

When SHE takes control
of the If When and How
you'll DO it her way
and you'll DO it
right NOW!

I KNOW it's
humiliating,




and you think
I'm a cruel
CUNT,




but you'll DO
it or you
WON'T come




"For ANOTHER Long Month!"

A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is seated in a purple upholstered chair with a wooden frame. She is smiling and looking towards the right. The background is a plain, light-colored wall with a wooden desk or counter in front of her. A light switch is visible on the wall to the right. The text "Well?" is overlaid on the image in a black, typewriter-style font.


Well?

A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is sitting in a purple upholstered chair with a wooden frame. She is smiling and looking towards the right. The background is a plain, light-colored wall with a wooden desk or counter in front of her. A light switch is visible on the wall to the right. The text "What are you WAITING for?" is overlaid in a black, typewriter-style font on the right side of the image.


What are
you WAITING
for?

A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is sitting in a purple upholstered chair at a wooden desk. She is smiling and looking towards the right. The background is a plain, light-colored wall with a light switch visible on the right. The text "If you want to come THIS month," is overlaid in the upper right corner in a black, typewriter-style font.

If you want
to come THIS
month,

A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is sitting in a purple upholstered chair. She is smiling and looking towards the right. In front of her is a wooden desk. The background is a plain, light-colored wall with a light switch visible on the right side.

crawl your
ass OVER
here

A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is sitting in a purple upholstered chair at a wooden desk. She is smiling and looking towards the right. The background is a plain, light-colored wall with a light switch visible on the right. The text "and DO what I TOLD you to do!" is overlaid in a black, typewriter-style font in the upper right quadrant of the image.


and DO what
I TOLD you
to do!

"YES
MISTRESS!"







A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is sitting in a purple upholstered chair at a wooden desk. She is smiling and looking towards the right. The background is a plain, light-colored wall with a light switch visible on the right. Overlaid on the right side of the image is text in a typewriter font.

You may
START
now,
slave!

"YES
MISTRESS!"



"THANK YOU
MISTRESS!"
































A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is seated in a purple upholstered chair with a wooden frame. She is smiling and looking towards the right. The background is a plain, light-colored wall with a wooden desk or counter in front of her. A light switch is visible on the wall to the right. The text "You may COME now, slave!" is overlaid on the image in a black, typewriter-style font.

You may
COME now,
slave!


"YES
MISTRESS!"



"THANK YOU
MISTRESS!"






A close-up photograph of a person's torso and upper legs. The person is sitting on a wooden chair, with their hands resting on their lap. A tattoo on the upper chest area reads "THANK YOU!". The person is wearing a dark, possibly black, garment. The background is dark and indistinct.

"THANK
YOU!"



A close-up photograph of a person's torso and upper legs. The person is sitting on a light-colored wooden chair. They are wearing a dark, possibly black, garment. On their upper chest, there is a tattoo that reads "THANK YOU!" in a bold, black, sans-serif font. The person's hands are visible, resting on their lap. The background is dark and out of focus.

"THANK
YOU!"



"THANK
YOU!"















A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is sitting in a purple upholstered chair with a wooden frame. She is smiling and looking towards the right. The background is a plain, light-colored wall with a wooden desk or counter in front of her. A light switch is visible on the wall to the right. The text "Are you all finished coming for me this month, slave?" is overlaid in a black, typewriter-style font in the upper right corner of the image.


Are you all
finished
coming for
me this
month,
slave?

"YES
MISTRESS!"



A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is sitting on a purple upholstered chair at a wooden desk. She is smiling and looking towards the right. The background is a plain, light-colored wall with a light switch visible on the right. The text "GOOD!" is overlaid in the upper right quadrant of the image.

GOOD!

A woman with long dark hair, wearing a black and white vertically striped long-sleeved dress, is sitting in a purple upholstered chair at a wooden desk. She is smiling slightly and looking towards the right. The background is a plain, light-colored wall with a light switch visible on the right. The text "Now lick up and swallow the MESS that you made!" is overlaid in the top right corner in a black, typewriter-style font.

Now lick up
and swallow
the MESS
that you
made!



"YES
MISTRESS!"









For HIM it
was a LONG
month of
holding
his come,



and he HAPPILY
did it the way
SHE wanted it
done!




And unless
YOU want to
hold YOURS




for thirty
MORE days,



A woman with blonde hair in a ponytail, wearing a blue sleeveless button-down shirt and a black skirt, stands on the left. She has her right arm around the shoulder of a shirtless man standing on the right. The man is looking down and has several tattoos on his legs. They are in a living room with a blue wall, a tufted sofa with yellow and red pillows, and a framed picture on the wall. A large, ornate wooden pillar is on the far left.

you'll lay
down on that
couch



and you'll DO
it MY way!

WON'T you,
slave?





"Yes
Mistress!"





















