

Before your Fem Dom life with her  
goes in a new direction,  
You just may want to ask that girl  
If SHE has a collection.  
And if she wants to add YOU  
to her treasures from the past,  
I think you'd better grab your  
balls  
  
and get out of there FAST!

A lot of women  
look at our  
hobby and  
INSTANTLY  
disapprove  
of it!



Oh  
my  
GOD!



Yeah,  
like  
**THAT!**



But what they  
don't KNOW about  
our hobby is that  
only SOME of  
it's joy and  
sense of  
fulfillment  
comes from the  
COLLECTING!





the REST of  
it comes from  
putting the  
collection,



in pretty  
JARS!



Like THIS  
Woman is  
doing  
with



**"HER Collection!"**

They've been  
**FORBIDDEN**  
to come,



for the last two  
hundred nights,




and when they  
finally BEG me



the way I  
feel is right,



A woman with blonde hair, wearing a black sheer long-sleeved dress, a pearl necklace, and high-heeled shoes, stands in the center. She is looking down at two men kneeling on either side of her. Both men are wearing black leather masks and have their hands cuffed behind their backs. The man on the left is kneeling on one knee, while the man on the right is kneeling on both knees. The background features blue horizontal blinds and a wooden frame.

" PLEASE  
Mistress? "

A woman with blonde hair, wearing a black sheer long-sleeved dress, a pearl necklace, and high-heeled shoes, stands in the center. She is looking down at two men kneeling on either side of her. Both men are wearing black leather masks and have their hands cuffed behind their backs. The man on the left is also wearing a collar. The background features blue blinds and a wooden frame.

"Let us  
come  
TONIGHT?"

I tie their  
balls in  
a noose,



and I pull  
them up TIGHT!





Then I  
make them  
stand here  
BESIDE me,

A woman with blonde hair, wearing a black, low-cut, sheer dress and a multi-strand pearl necklace, is seated between two muscular, shirtless men. She is wearing black high-heeled sandals with multiple straps. The men are standing on either side of her, with their hands on her hips. The background is a blue wall with horizontal blinds. The text "with their hard cocks and my GRIN," is overlaid on the right side of the image.

with  
their  
hard  
cocks  
and my  
GRIN,

A woman with blonde hair, wearing a black, low-cut, sheer dress and black high-heeled sandals, is seated between two muscular, shirtless men. She is wearing a pearl necklace and earrings. The men are standing on either side of her, with their hands on her hips. The woman is looking towards the camera with a slight smile. The background is a blue wall with horizontal blinds. The text "while I decide WHICH jar" is overlaid on the right side of the image.

while I  
decide  
WHICH  
jar

I want  
to PUT  
these  
things  
in!











GOD,  
is she going  
to have fun  
tonight!



There's  
so MANY  
to choose  
from!













Olive-Amber



Olive Green



True Green



Emerald Green



Smokey Green



Aqua



Light Blue



Clear




SCA




Smokey Green







Oh Yeah!  
It CAN take a Woman a  
while to pick out the  
one she likes best,

A woman with long brown hair and blue eyes is sitting on a tan couch. She is wearing a black and white floral patterned blouse and a black skirt. To her left is a large red pillow. The background shows a white wall and a doorway. The text "so that she can display her collection with PRIDE!" is overlaid on the right side of the image.

so that she can  
display her  
collection  
with PRIDE!

A woman with long brown hair and blue eyes is sitting on a tan couch. She is wearing a black and white floral patterned blouse and a black skirt. To her left is a red pillow. The background shows a white wall and a doorway. The text is overlaid in the top right corner.


YEP! Choosing where to  
PUT a collection IS  
the most rewarding AND  
enjoyable part of our  
hobby, ISN'T it Beth?

A woman with long blonde hair is sitting on a dark wooden desk. She is wearing a sleeveless, knee-length dress with bold black and orange horizontal stripes. The dress has a large bow at the waist and a high slit on the left side. She is also wearing black high-heeled shoes. Her right leg is crossed over her left leg. She is leaning her left arm on the desk. On the desk, there is a small potted plant, a white candle, and a golden figurine. In the background, there are patterned curtains and a red cushioned chair.

It sure  
IS,  
Gail!

And you  
know  
WHAT,  
Gail?





WHAT,  
Beth?

That's  
the ONLY  
pleasure  
that I  
get from  
doing  
this,



And  
I  
wouldn't  
lie!






Beth?

WHAT  
Eileen?






Can PIGS  
fly?

YEP!






Gail?

A woman with long brown hair and blue eyes is sitting on a tan sofa. She is wearing a black and white floral patterned top and a black skirt. She is looking towards the camera with a slight smile. The sofa has a red pillow on the left and another red pillow on the right. The background is a plain white wall with a framed picture hanging on it. The text "WHAT, Eileen?" is overlaid on the right side of the image.


WHAT,  
Eileen?

A woman with long, wavy blonde hair is the central figure. She is wearing a vibrant red, off-the-shoulder, form-fitting dress with a ruffled waistline. A multi-strand diamond necklace is around her neck. She is sitting on a wooden chair, with her right hand resting on her chest. The background consists of blue, vertically pleated curtains. The lighting is dramatic, highlighting her hair and the red of her dress.

Is the  
Pope  
Catholic?




Hell NO!  
THAT mother  
fuckers'  
JEWISH!



ISN'T he,  
Beth?

He  
sure  
IS!



A woman with long brown hair and blue eyes is sitting on a tan couch. She is wearing a black and white floral patterned blouse and a black skirt. To her left is a red pillow. The background shows a white wall and a doorway. The text 'THANK you!' is overlaid on the right side of the image.

**THANK  
you!**







