

I thought that the WHIPPING
hurt like a Bitch

until she stopped doing THAT
and made me do THIS!

I am SICK of
you disobeying
me, slave!



You're getting a
HUNDRED lashes



AND you're losing
your COME privelege
this week!



Now start
COUNTING!



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase with various tools. The floor is covered with a blue carpet.

"ONE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"TWO
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks device. The person's legs are visible through the holes in the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"THREE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various objects. The floor is covered with a blue carpet.

"FOUR
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's hands are in the stocks, and their legs are also in the stocks. The woman is wearing black high-heeled shoes. In the background, there is a large octagonal mirror reflecting the scene, two wall sconces, and a vase with various tools. A window with blinds is visible on the right.

"FIVE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall sconces, and a vase with pens. A window with blinds is on the right.

"SIX
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase with various tools. A window with blinds is visible on the right.

"SEVEN
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right.

"EIGHT
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with closed blinds is on the right.

"NINE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is an octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase with various tools. A window with blinds is visible on the right.

"TEN
MISTRESS!"

"Forty Seven Lashes LATER,"

A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a large wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person is nude. The room features two wall-mounted lamps, an octagonal mirror reflecting the woman, and a vase of pens on the left. A window with blinds is on the right.

"FORTY
EIGHT
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person's legs are visible through the stocks. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with blinds is visible on the right side of the frame.

"FORTY
NINE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved shirt and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a person who is bent over and restrained in a wooden stocks. The person is wearing black high-heeled shoes. In the background, there is a large octagonal mirror reflecting the woman, two wall-mounted lamps, and a vase containing various tools. A window with black blinds is visible on the right.

"FIFTY
MISTRESS!"

Now crawl your
disobedient ass
to my bedroom,



get on
your KNEES,



and start
jerking
off for me!



I'll be in there in a
few minutes so I can
watch you SUFFER!





"YES
MISTRESS!"

And
SLAVE?



A shirtless man is crawling on a wooden floor, looking down. He is wearing a black collar with silver studs. In the background, there is a black leather sofa and a wooden structure, possibly a bed frame. The text "YES, MISTRESS?" is overlaid on the image.

"YES,
MISTRESS?"

Set the timer
for an HOUR!



A man with short dark hair is crawling on a light-colored wooden floor. He is shirtless and wearing a black collar with silver studs. He is looking down at the floor. In the background, there is a black leather sofa and a wooden beam. The text "YES MISTRESS!" is overlaid on the image.

**"YES
MISTRESS!"**







The End

Oh dear GOD it ISN'T
cause she's NOT
finished punishing me,



I have to do THIS for
an HOUR without
coming and SUFFER
while she sits
WATCHING me!

























