

I thought that the WHIPPING
hurt like a Bitch

until she stopped doing THAT
and made me do THIS!

I am SICK of
you disobeying
me, slave!




You're getting a
HUNDRED lashes



AND you're losing
your COME privelege
this week!




A woman in a white long-sleeved shirt and black skirt stands over a man who is restrained in a wooden stocks device. She is leaning over him, and her hands are on his back. The man is bent over, with his buttocks and legs visible. The scene is set in a room with a green wall, a mirror, and a vase of pens. The text "Now start COUNTING!" is overlaid on the right side of the image.

Now start
COUNTING!

A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a large wooden paddle and striking the buttocks of a man who is bent over a wooden crate. The man's buttocks are red from the strike. In the background, there is a mirror reflecting the woman, two wall sconces, and a vase with pens. A window with blinds is visible on the right.

"ONE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a black whip with a wooden handle, striking the buttocks of a man who is bent over and restrained in a wooden stocks. The man is shirtless and wearing black high-heeled shoes. The room features a large octagonal mirror on the wall, two wall-mounted lamps, and a vase containing various objects. The text "TWO MISTRESS!" is overlaid on the right side of the image.

"TWO
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a black whip with a metal head, which is resting on the buttocks of a man who is bent over and restrained in a wooden stocks. The man's hands are in the stocks, and his feet are also in the stocks. The room has two wall-mounted lamps, a mirror on the wall, and a vase with pens on a table to the left. The text "THREE MISTRESS!" is overlaid on the right side of the image.


"THREE
MISTRESS!"



"FOUR
MISTRESS!"





A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a wooden paddle and striking the buttocks of a man who is bent over a wooden crate. The man's buttocks are red from the strike. The room features a large octagonal mirror on the wall, two wall-mounted lamps, and a vase of pens on a table to the left. A window with blinds is visible on the right.

"FIVE
MISTRESS!"






"SIX
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a black whip with a metal head, which is resting on the buttocks of a man. The man is bent over, his body restrained in a wooden stocks. The room features a large octagonal mirror on the wall, two wall-mounted lamps, and a vase containing various objects. The text "SEVEN MISTRESS!" is overlaid on the image.


"SEVEN
MISTRESS!"






"EIGHT
MISTRESS!"





"NINE
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a large wooden paddle and striking the buttocks of a man who is bent over a wooden crate. The man's buttocks are red from the strike. In the background, there is a mirror reflecting the woman, two wall sconces, and a vase with pens. A window with blinds is visible on the right.


"TEN
MISTRESS!"

"Forty Seven Lashes LATER,"



"FORTY
EIGHT
MISTRESS!"



A woman with long dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a room with green and brown walls. She is holding a large wooden paddle and striking the buttocks of a man who is bent over a wooden crate. The man's buttocks are red from the strike. In the background, there is a mirror reflecting the woman, two wall sconces, and a vase with pens. A window with blinds is visible on the right.

"FORTY
NINE
MISTRESS!"





"FIFTY
MISTRESS!"

Now crawl your
disobedient ass
to my bedroom,



get on
your KNEES,



and start
jerking
off for me!



I'll be in there in a few minutes so I can watch you SUFFER!



A woman with long dark hair, wearing glasses, a white long-sleeved blouse, a black skirt, and black high-heeled shoes, stands in a room. She is holding a brown leather whip. She is looking down at a man who is bent over a wooden crate, with his hands and feet inside it. The man's back is to the camera, and his buttocks are visible. The room has a green wall with a large octagonal mirror. Two wall sconces are lit. A vase with pens is on the floor to the left. A window with blinds is on the right. The text "YES MISTRESS!" is overlaid on the image.

"YES
MISTRESS!"

And
SLAVE?



A photograph of a man in a black collar crawling on a wooden floor. The man is shirtless and has a black collar with studs around his neck. He is in a crawling position on a light-colored wooden floor with a herringbone pattern. In the background, there is a black leather sofa and a wooden pillar. The text "YES, MISTRESS?" is overlaid on the sofa.

"YES,
MISTRESS?"


Set the timer
for an HOUR!



A photograph of a man in a black collar crawling on a wooden floor. The man is shirtless and has a black collar with studs around his neck. He is in a crawling position on a light-colored wooden floor with a herringbone pattern. In the background, there is a black leather sofa and a wooden pillar. The text "YES MISTRESS!" is overlaid on the sofa.

**"YES
MISTRESS!"**



A photograph of a man with short dark hair, shirtless, wearing a black collar with studs. He is in a crawling position on a light-colored wooden floor. In the background, there is a black leather sofa and a wooden pillar. The text is overlaid on the sofa.

Unfortunately
for me this is
NOT the end of
this story!

Oh dear GOD it ISN'T
cause she's NOT
finished punishing me,



I have to do THIS for
an HOUR without
coming and SUFFER
while she sits
WATCHING me!

























