

"Why does he DO it?" you may  
understandably query

This story should answer that  
SATISFACTORILY Dearie!



SLAVE !

A woman with long, wavy red hair is seen from behind, looking into a kitchen. In the kitchen, a man is standing at a counter, facing away from the camera. The kitchen features dark wood cabinets, a stainless steel range hood, and a decorative metal wall piece. The scene is lit with warm, recessed ceiling lights.

CRAWL YOUR  
ASS OVER  
HERE!



NOW!



**YES  
MISTRESS!**



Once upon a time  
there was a Woman  
like me



who had a slave  
like you and  
LOVED it,



Ooooooh  
YES slave!  
TRUST me!



But sometimes she  
THOUGHT it was too  
good to be TRUE,



so this naive  
young Mistress  
had



**"A Question Or Two!"**

What IS  
it my  
SLAVE,



that makes  
you WANT to  
kneel here



calling me  
MISTRESS,



instead  
of HONEY  
or DEAR?



And why DO  
you love



me whipping  
your bum,



and deciding  
how OFTEN  
and HOW,



or even IF  
you may  
come?



And why can't  
you WAIT to  
kneel naked



EVERY day  
of the  
week,



and spend  
EVERY waking  
hour SERVING  
me,



obedient  
and meek



with your  
mouth and  
tongue EAGER  
to PLEASE me



EVERY day,  
every WEEK,



with ORGASM  
after ORGASM  
of sexual  
release?



TELL me  
slave!  
Tell ME,



the Woman  
you call  
MISTRESS  
Claire,



why you're  
HAPPY as  
hell



kneeling  
NAKED for  
me there!










Stand UP,  
slave!







YES  
MISTRESS!

A woman with long brown hair, wearing a grey and white striped t-shirt and blue jeans, is standing in a kitchen. She is adjusting a pink collar around the neck of a shirtless man. The man is standing with his back to the camera, wearing a pink collar and a leash. The kitchen has dark wood cabinets, a white sink, and a window with white curtains. There is a coffee maker on the counter to the left and a paper towel holder to the right. The text "YOU know the answers to her questions," is overlaid on the image.

YOU know  
the answers  
to her  
questions,

A woman with long brown hair, wearing a grey and white striped t-shirt and blue jeans, stands in a kitchen. She is holding a pink leash that is attached to a matching pink collar around the neck of a shirtless man. The man is standing with his back to the camera, looking back over his shoulder at the woman. The kitchen has dark wood cabinets, a white sink, and a window with white curtains in the background. On the wall to the right, there are several framed pictures. The text "DON'T you, slave?" is overlaid on the image in a typewriter font.

DON'T  
you,  
slave?



YES  
MISTRESS!



GOOD!

Now clean  
my damn  
kitchen!




And make  
sure you  
clean it  
RIGHT!



YES  
MISTRESS!



A woman with long, wavy, reddish-brown hair is seen from behind, looking into a kitchen. The kitchen features dark wood cabinetry, a stainless steel range hood, and a countertop with various items including a microwave, a coffee maker, and a knife block. A person is standing at the counter in the background, facing away from the camera. The scene is lit with warm, recessed ceiling lights. A decorative metal wall piece is visible on the wall behind the counter.

And as far  
as the ANSWERS  
to those  
questions?

A woman with long, wavy, reddish-brown hair is seen from behind, looking into a kitchen. The kitchen features dark wood cabinetry, a stainless steel range hood, and a countertop with various items. A man is standing at the sink in the background, facing away from the camera. The scene is lit with warm, recessed ceiling lights. A decorative metal wall piece is visible on the wall behind the man.


Those questions  
of Claires?

A woman with long, wavy red hair is seen from behind, wearing a grey and white striped t-shirt. She is looking into a kitchen where another woman is standing at a counter. The kitchen has dark wood cabinets, a stainless steel range hood, and a decorative metal wall piece. The scene is lit with warm, recessed ceiling lights.

All THIS Girl's  
gotta say



is who the  
Hell CARES!

A woman with long, wavy, reddish-brown hair is seen from behind, looking into a kitchen. In the kitchen, a man is standing at a counter, facing away from the camera. The kitchen features a stainless steel range hood, a microwave, a toaster, a knife block, and a dishwasher. A decorative metal wall piece is mounted on the wall. The scene is lit with warm, recessed ceiling lights.

As LONG  
as he  
DOES it!



Ooooooh  
YEAH!









