



Once upon a time in a Female ruled
land


a slave meekly asked,

A man is kneeling on a tiled floor, facing a woman seated at a wooden dining table. The man is shirtless and appears to be in a state of submission or distress. The woman is dressed in a white blouse and black stockings, looking down at him with a serious expression. The table is set with a plate of food, a glass, and a small tray with two lit orange candles. The room has light-colored walls, a framed picture, and three pendant lights hanging from the ceiling. A large window with sheer curtains is visible in the background.

"Mistress
Dianne?"

A photograph of a dining room scene. A man is kneeling on a tiled floor, facing away from the camera and slightly to the right. He is shirtless and appears to be holding a small object in his hands. A woman with long dark hair, wearing a white button-down shirt and black pants, is seated at a wooden dining table. She is eating a meal with chopsticks. On the table, there are plates of food, a small dish with two orange candles, and a knife. The room has light-colored walls, a framed picture, and three pendant lamps hanging from the ceiling. A window with light-colored curtains is visible in the background.

Why are you
KEEPING me
locked up in
this thing?

A man is kneeling on a tiled floor, facing away from the camera and slightly towards a woman. He is shirtless and appears to be in a state of submission or apology. The woman is seated at a wooden dining table, wearing a white blouse and black pants. She is eating a meal and looking towards the man. The room has light-colored walls, a framed picture, and three pendant lights hanging from the ceiling. A rug is partially visible under the table.

I've done ALL
that you've
told me to
Missress,

A man is kneeling on a tiled floor in a dining room, looking down. He is shirtless and wearing dark briefs. A woman with long black hair, wearing a white button-down shirt and black leggings, is seated at a wooden dining table. She is eating a meal with a fork and knife. On the table are plates of food, a glass, and a small tray with two lit orange candles. The room has light-colored walls, a framed picture, and three pendant lights hanging from the ceiling. A window with light-colored curtains is visible in the background.

I've done
EVERYTHING!



And she didn't
have to PONDER
this question



her answer
was there
RIGHT away,




and this is what
Mistress DIANNE



"Had To Say!"

Have you
been washing
and ironing
my clothes?




A man is kneeling on a tiled floor, facing a woman seated at a wooden dining table. The man is shirtless and appears to be in a state of submission or servitude. The woman is dressed in a white blouse and black stockings, and she is eating a meal. The setting is a dining room with a window covered by sheer curtains, a framed picture on the wall, and three pendant lights hanging from the ceiling. The overall atmosphere is one of a power imbalance or a role-play scenario.

Yes
Mistress!

Have you
been cooking
and serving
me ALL of
my meals?




A man is kneeling on a tiled floor, facing a woman seated at a wooden dining table. The man is shirtless and appears to be in a state of submission or servitude. The woman is dressed in a white blouse and black stockings, and she is eating a meal. The setting is a dining room with a wooden table, chairs, and a framed picture on the wall. The text "Yes Mistress!" is overlaid on the image.

Yes
Mistress!

Have you been
cleaning my
house every
day?




A man is kneeling on a tiled floor, facing a woman seated at a wooden dining table. The man is shirtless and appears to be in a state of submission or servitude. The woman is dressed in a white blouse and black stockings, and she is eating a meal. The setting is a dining room with a wooden table, chairs, and a framed picture on the wall. Three pendant lights hang above the table. The man is holding a small object in his hands.

Yes
Mistress!

Have you been
brushing my
hair and doing
my nails for
me?




A man is kneeling on a tiled floor, facing a woman seated at a wooden dining table. The man is shirtless and appears to be in a state of submission or servitude. The woman is dressed in a white blouse and black stockings, and she is eating a meal. The setting is a dining room with a wooden table, chairs, and a framed picture on the wall. Three pendant lights hang above the table. The man is holding a small object in his hands, possibly a cigarette or a small gift. The woman is looking at him with a serious expression.

Yes
Mistress!

Have you been
rubbing lotion on
my feet
and legs and
massaging them?




A man is kneeling on a tiled floor, facing a woman seated at a wooden dining table. The man is shirtless and appears to be in a state of submission or servitude. The woman is dressed in a white blouse and black stockings, and she is eating a meal. The setting is a dining room with a window covered by sheer curtains, a framed picture on the wall, and three pendant lights hanging from the ceiling. The overall atmosphere is one of a power imbalance or a role-play scenario.

Yes
Mistress!

Have you been
licking me to
orgasm when
EVER I want
you to?




A man is kneeling on a tiled floor, facing away from the camera and slightly to the right. He is shirtless and appears to be in a state of submission. A woman with long dark hair, wearing a white button-down shirt and black leggings, is seated at a wooden dining table. She is eating a meal with chopsticks. On the table, there are plates of food, a glass, and a small tray with two lit orange candles. The room has light-colored walls, a framed picture, and three pendant lights hanging from the ceiling. The floor is made of light-colored tiles with a brown mat under the table.

Yes
Mistress!

Have you
actually BEGGED
to serve me
naked like
this when my
Girlfriends
visit?




A man is kneeling on a tiled floor, facing a woman seated at a wooden dining table. The man is shirtless and appears to be in a state of submission or servitude. The woman is dressed in a white blouse and black stockings, and she is eating a meal. The setting is a dining room with a wooden table, chairs, and a framed picture on the wall. The lighting is warm, and the overall atmosphere is one of a power imbalance.

Yes
Mistress!

And you've been
doing all of
THIS without
having to be
TOLD to
do it?



A photograph of a man kneeling on a tiled floor in a dining room, looking down. A woman with long dark hair, wearing a white shirt and black pants, sits at a wooden dining table eating. The table has plates of food and a tray with two lit orange candles. Three pendant lamps hang above the table. A framed picture is on the wall behind the woman. The man is on the left, and the woman is on the right.

Yes
Mistress!



Do you have
any OTHER
stupid
questions
slave?




A photograph of a man kneeling on a tiled floor in a dining room, looking down. A woman with long dark hair, wearing a white blouse and black pants, sits at a wooden dining table eating. The table has plates of food and a tray with two lit orange candles. Three pendant lamps hang above the table. A framed picture is on the wall behind the woman. The man is on the left, and the woman is on the right.

No
Mistress!

GOOD!
You may go back
to your
housework now
slave!



A man is kneeling on a tiled floor, facing a woman who is seated at a wooden dining table. The man is shirtless and appears to be in a state of submission or servitude. The woman is dressed in a white blouse and black stockings, and she is eating a meal. The setting is a dining room with a wooden table, chairs, and a framed picture on the wall. The lighting is warm, and the overall atmosphere is one of a power imbalance.

Yes
Mistress!







And she lived happily
ever after in a
lifetime of BLISS



just like I'M
gonna do,
AREN'T I?



Yes
Mistress
Trish!



So OBEY me my slave,
the way I think you
should,



and I'll let you
jerk off and COME
once a week if I
feel you've been
GOOD!



THANK YOU FOR
YOUR KINDNESS
MISTRESS!



You're
WELCOME
slave!











