




To build a relationship
that isn't just fleeting,
you BOTH should be truthful
at your very first meeting!

A man with brown hair, seen from the back, is wearing a dark suit and sitting in a black office chair. He is facing a woman with long dark hair, who is wearing a white blazer and sitting in a black office chair. They are both at a dark desk. The woman has her hands clasped and is looking at the man. The background is a plain light gray wall.


"I really
ENJOYED

A man with short brown hair, seen from the back, is wearing a dark suit jacket. He is sitting in a black office chair, facing a woman. The woman has long, dark, wavy hair and is wearing a white blazer over a dark top. She is also sitting in a black office chair, facing the man. They are at a dark table. The woman's hands are clasped on the table, and she is holding a yellow pencil. The background is a plain, light-colored wall.


meeting
you
Ruth,

A man and a woman are seated at a dark table, facing each other. The man, on the left, is seen from the back and side, wearing a dark suit jacket. The woman, on the right, has long dark hair and is wearing a white blazer over a dark top. She is looking towards the man with a slight smile. Her hands are clasped on the table, and a yellow pencil is visible. The background is a plain, light-colored wall.


and I'd like
to see you
AGAIN,

A woman with long dark hair, wearing a white blazer, is sitting at a desk and looking towards a man. The man is seen from the back, wearing a dark suit. They appear to be in a professional setting, possibly an interview or a meeting. The woman has her hands clasped on the desk and is holding a pen. The background is a plain, light-colored wall.


I'm not
lieing,
I DO!"

A man with brown hair, seen from the back, is wearing a dark suit and sitting in a black office chair. He is facing a woman with long dark hair, who is wearing a white blazer over a dark top. She is also sitting in a black office chair, looking towards the man. They are both seated at a dark desk. The background is a plain, light-colored wall. The text "You're a beautiful woman" is superimposed on the image in a typewriter-style font.


"You're a
beautiful
woman



and THAT
is the
TRUTH,

A man with short brown hair, seen from the back, is wearing a dark suit jacket. He is sitting at a dark table, looking towards a woman. The woman has long, dark, wavy hair and is wearing a white blazer over a dark top. She is also sitting at the table, looking back at the man. Her hands are clasped together on the table. The background is a plain, light-colored wall.

may I
see you
AGAIN?,

A man with short brown hair, seen from the back, is wearing a dark suit jacket. He is sitting at a dark table, looking towards a woman. The woman has long, dark, wavy hair and is wearing a white blazer over a dark top. She is also sitting at the table, looking back at the man. Her hands are clasped together on the table. The background is a plain, light-colored wall.

Will it
be OK,
Ruth?"




A woman with long, dark, wavy hair is sitting at a dark desk, facing a man whose back is to the camera. She is wearing a white blazer over a dark top and has her hands clasped on the desk. The man is wearing a dark suit jacket. The background is a plain, light-colored wall. The text "Wow John," is superimposed on the wall between them.


Wow
John,

A woman with long dark hair, wearing a white blazer, is seated at a desk and looking towards a man. The man, seen from the back, has brown hair and is wearing a dark suit. They are in an office setting with a plain white background. The woman's hands are clasped on the desk, and she appears to be speaking. The man is holding a pen over some papers.


I suppose
I should
tell you
my OWN
little
TRUTH,

A woman with long dark hair, wearing a white blazer, is sitting at a desk and talking to a man. The man is seen from the back, wearing a dark suit. They are in an office setting with a plain white background.


that if
you see
me AGAIN,

A man with short brown hair, seen from the back, is wearing a dark suit and sitting in a black office chair. He is facing a woman with long dark hair, who is wearing a white blazer over a black top and is also sitting in a black office chair. They are both at a dark desk. The woman has her hands clasped and is looking at the man. The background is a plain, light-colored wall.


you'll
call ME
"MISTRESS"
Ruth!



So before
I decide
to see YOU
again John,

A woman with long dark hair, wearing a white blazer, is seated at a table and speaking to a man. The man, seen from the back, has brown hair and is wearing a dark suit. They are in a professional setting with a plain white background. The woman's hands are clasped on the table, and she is holding a pen. The text "I think that we should discuss" is overlaid on the image.

I think
that we
should
discuss

A man with brown hair, seen from the back, is wearing a dark suit jacket. He is sitting in a black office chair, facing a woman. The woman has long, dark, wavy hair and is wearing a white blazer over a dark top. She is also sitting in a black office chair, facing the man. They are both at a dark table. The woman's hands are clasped on the table, and she is holding a yellow pencil. The background is a plain, light-colored wall.

what
turns us
both ON!


A woman with long, dark, wavy hair is sitting at a dark desk, facing a man whose back is to the camera. She is wearing a white blazer over a dark top and has her hands clasped on the desk. The man is wearing a dark suit jacket. The background is a plain, light-colored wall. The text "So," is superimposed on the wall between them.

So,

"Tell Me The Truth"



Doe's THIS
turn you on?




Would you
like ME
to do what
SHE'S doing?
Huh, John?

Put your
balls in a
noose,




and then
SMACK them
a bit?



A woman with long dark hair, wearing a white blazer, is sitting at a desk and talking to a man. The man is seen from the back, wearing a dark suit. The background is a plain light-colored wall.

So you learn
I aint gonna
put up with
no SHIT?

A man with short brown hair, seen from the back, is wearing a dark suit jacket. He is sitting at a dark table, facing a woman. The woman has long, dark, wavy hair and is wearing a white blazer over a dark top. She is looking towards the man with a slight smile. Her hands are clasped together on the table, and she is holding a yellow pencil. The background is a plain, light-colored wall.


And what
about
Sharon,

who's
paddling
his ass,



for forgetting to
polish her crystal
and glass?



A man with brown hair, seen from the back, is wearing a dark suit and sitting in a black office chair. He is facing a woman with long dark hair, who is wearing a white blazer over a dark top and is also sitting in a black office chair. They are at a dark table. The woman has her hands clasped and is looking at the man. The background is a plain, light-colored wall.


Doe's it
make your
cock RISE

to watch
her do




THIS
to HIM?






And would
YOU really
like it if.

A man with brown hair, seen from the back, is wearing a dark suit and sitting in a black office chair. He is facing a woman with long dark hair, who is wearing a white blazer over a dark top. She is also sitting in a black office chair and looking at the man. They are at a dark desk with papers and a yellow pencil. The background is a plain light gray wall.


I
got that
whim?

A man with short brown hair, seen from the back, is wearing a dark suit jacket. He is sitting in a black office chair, facing a woman. The woman has long, dark, wavy hair and is wearing a white blazer over a dark top. She is also sitting in a black office chair, facing the man. They are at a dark table. The background is a plain, light-colored wall. The text "And John? How about IF," is superimposed on the wall between them.

And John?
How about
IF,

I put
you IN
one of
THESE,




A woman with long dark hair, wearing a white blazer, is seated at a desk and looking towards a man. The man, seen from the back, has brown hair and is wearing a dark suit. They are in an office setting with a plain white background. The text "and made you suffer for WEEKS" is superimposed on the image.


and made
you suffer
for WEEKS

without
ANY
release?




A woman with long dark hair, wearing a white blazer, is sitting at a desk and talking to a man. The man is seen from the back, wearing a dark suit. They are in an office setting with a plain white background.


So think
CAREFULLY
John,



if it's
worth
all that
pain,

A man with brown hair, seen from the back, is wearing a dark suit and sitting in a black office chair. He is facing a woman with long dark hair, who is wearing a white blazer over a dark top. She is also sitting in a black office chair and looking towards the man. They are at a dark desk with papers and a yellow pencil. The background is a plain light gray wall.

to say
"Yes
Mistress
Ruth"

A woman with long dark hair, wearing a white blazer, is sitting at a desk and looking towards a man. The man, seen from the back, has brown hair and is wearing a dark suit. They appear to be in a professional setting, possibly an interview. The woman's hands are clasped on the desk, and she is holding a pen. The background is a plain, light-colored wall.

when you
SEE me
again!







And the END
of this meeting
sure took ME by
surprise



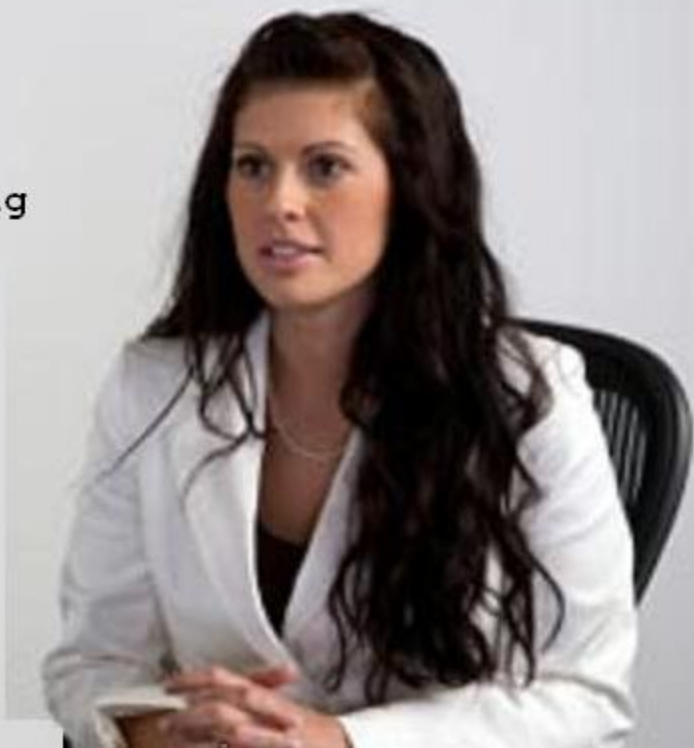
cause I never
took John for a
submissive guy!



And the
ending
is HAPPY
for this
Fem Dom
fable,



because
he's seeing
me AGAIN
right NOW



right UNDER the TABLE!



And my slave
he will BE,




we both know
THAT'S the
truth,



ISN'T it,
John?



A man with dark, curly hair is bowing deeply on a light-colored wooden floor, his head touching the woman's feet. The woman's legs are visible, wearing red high-heeled sandals with thin straps. She is standing near a black metal chair frame. The scene is indoors with a white wall in the background.

"YES
MISTRESS
RUTH!"







