

Now here's a girl who trained
her slave

exactly how to use it,

and he used it so God Damned
well

that she NEVER would refuse it.

So be careful when you train
your male

how YOU want him to use it

or you'll end up like Linda did

and wish that he would LOSE it!

You've been friends
with Sharon for a
long time,



do you mind if I
ask you a question
about her?





No Ruth,
ask away!

Why is Sharon's
house so filthy
now?



She was always
so neat and
clean!





Seriously,

Didn't she just
get Lindas
old slave?





Were you ever
IN Lindas house
when he was HER
slave?



No!

It was
fucking
GROSS!

BEYOND
gross!



Why was it filthy?
She had a SLAVE!



Yeah,
but the
problem
with THAT
was,





Linda trained
HIM to never

"LOSE It"

so Linda
could
constantly



USE it!

USE it!



God!
My house
is a
pig sty
and it's
getting
WORSE!





You better
lose that
fucking
hard on
slave,
or I'll
whip it
off FOR
you!






"I'm
sorry
Mistress
Sharon!"
"But
Mistress
Linda
kept me
as her
bedroom
slave
for two
years
before
she gave
me to
you,
Mistress!"



"She
trained me
to ALWAYS
be erect
in a
woman's
presence
in case
she wanted
me to
please her,
Mistress
Sharon!"




A man in a black hood and handcuffs holds a metal rod across his shoulders. A woman in a red dress and black boots holds a whip. The scene is set in a hallway with a silver clock on the wall and a white door in the background.

Well, I
don't WANT
you to be
erect in
MY
presence,
I want
you to
clean my
fucking
HOUSE,

A man in a black hood and handcuffs stands with his back to the camera, holding a woman in a red dress and black boots. The woman is holding a whip. The scene is set in a hallway with a silver clock on the wall and a white door in the background.


And I
DON'T
want you
AROUSSED!
I want
you to be
OBEDIENT
and cowering
in FEAR
of me!

A man in a black hood and handcuffs stands with his back to the camera, holding a metal rod. A woman in a red dress and thigh-highs stands facing him, holding a whip. The scene is set in a hallway with a silver clock on the wall and a white door in the background.

So LOSE
the
fucking
HARD ON,

A man in a black hood and handcuffs holding a key, and a woman in a red dress cleaning with a vacuum. The man is shirtless and has a large penis. The woman is wearing a red strapless dress and black fishnet boots. The scene is set in a hallway with a white door and a silver clock on the wall.

so you
have the
TIME to get
my fucking
HOUSE
cleaned!

A man stands with his back to the camera, wearing a black hood that covers his face and a black collar around his neck. He has handcuffs on both wrists, which are attached to a metal rod that passes through the collar. To his right, a woman in a red, ruffled, strapless dress and black lace-up thigh-high boots holds a black whip. She is looking towards the man. The background shows a white door and a silver, ornate clock on the wall.


"I'm
sorry
Mistress
Sharon,
but I CAN'T
Mistress
Sharon!"

"You have
to re train
me Mistress
Sharon!"



Oh, I'll
RETRAIN
you all
right,
starting
right
fucking
NOW!



A man stands in a hallway, his face obscured by a black hood. He wears a black collar with a silver metal rod extending from his neck, and his wrists are cuffed to the ends of this rod with silver handcuffs. He is shirtless and appears to be in a state of arousal. To his right, a woman in a red, ruffled, strapless dress and black lace-up thigh-high boots stands near a white door. She is looking towards the man. The hallway features a large, ornate silver clock on the wall to the left and a black metal staircase railing to the right.

THIS will
take care
of THAT
fucking
hard on!





















OH
MY
GOD !



It's
STILL
hard
as
a
rock!



A man stands in the center-left of the frame, facing away from the camera. He is wearing a black hood that covers his head and eyes, a black collar around his neck, and black wristbands on both wrists. He is holding a silver metal rod with a hook at the end, which is attached to his collar. He is also wearing handcuffs on both wrists. To his left is a large, ornate, silver-colored clock with a unique, curved design. To his right is a woman standing near a white door. She is wearing a red, strapless, ruffled dress, a black choker, and black lace-up boots that reach up to her thighs. She has a black whip in her right hand and is looking towards the man. The room has light-colored walls and a wooden floor. A black metal railing is visible on the right side of the frame.

OK!
Maybe
you need
some
MORE of
my whip!













And then
a little
MORE!











Let's
see how
you like





THIS!





















And
THIS!










My GOD!
I think
that
made
you
get
even
HARDER!



A photograph of a man and a woman in a hallway. The man on the left is shirtless, wearing a black hood and a black collar with a silver ring. He has black cuffs on both wrists and is holding a black whip. The woman on the right is wearing a red, ruffled, strapless dress and black lace-up thigh-high boots. She is also holding a black whip. The background features a white door, a staircase with a black metal railing, and a white wall with a silver mirror.

You're
RIGHT!

I
DO
have
to
train
you
again,





To please ME
the way that I want
you to in MY bedroom!



GOD! A girl would
have be NUTS to let a
perpetual hard on
like THAT
go unused!



Go lay on my bed,
slave! I'm starting
your training right
NOW!



I want to get on
TOP of this situation
as soon as I can,
if you know
what I
mean,

And when I'm finished
having my way with
you, remind me to
call Linda and thank
her for giving you
to me!



"YES
MISTRESS
SHARON!"





Now get IN there, slave,
before I decide to
have my way with you
right HERE,



again!

"YES
MISTRESS
SHARON!"











WOW!

A photograph of three women sitting on a light-colored sofa in a living room, each holding a white coffee cup and saucer. The woman on the left has blonde hair and is wearing a patterned halter top and dark pants. The woman in the middle has long black hair and is wearing a pink top and white high-heeled sandals. The woman on the right has blonde hair and is wearing a green top and white pants. In the background, a framed picture hangs on the wall with the text "May I ask ANOTHER question?".

May I ask ANOTHER
question?



Yes you
MAY, Ruth!

You're gonna ask
WHY she gave away
a slave who could
please her like
THAT, Huh Ruth?





YEAH!

EXHAUSTION!

EXHAUSTION!




TOTAL
exhaustion!

TOTAL
exhaustion!





WOW!

A photograph of three women sitting on a light-colored sofa in a living room, each holding a white coffee cup and saucer. The woman on the left has blonde hair and is wearing a patterned halter top and brown pants. The woman in the middle has long black hair and is wearing a pink top and white high-heeled sandals. The woman on the right has blonde hair and is wearing a green top and white pants. A framed painting of a field with flowers hangs on the wall behind them. A lamp is visible on the left side of the frame.

Yep!

Ooooooh
YEAH!









