

Tea for two
I'll share with you,

My slave's hard cock,
Well that's yours too!

You can have your way
It's true

And fuck him till
His balls turn blue!

Yes, his cock and services
are free

but ALL his come belongs to
ME!



slave,

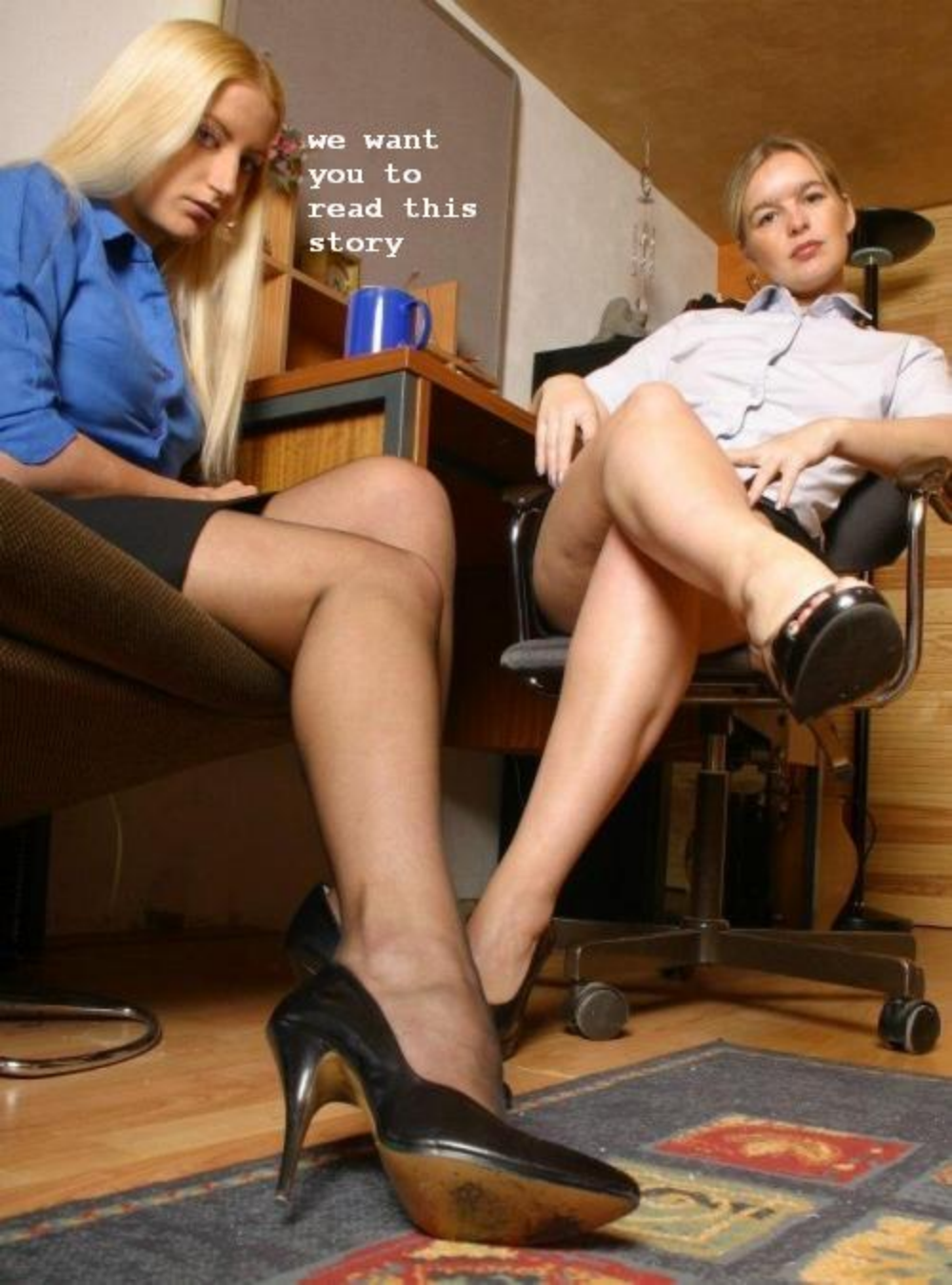
A photograph of two women in an office environment. The woman on the left has long blonde hair, is wearing a blue button-down shirt and a black skirt, and is sitting on a brown upholstered chair. She is looking down and to her right. The woman on the right has short blonde hair, is wearing a light blue button-down shirt and black shorts, and is sitting in a black office chair. She is looking towards the camera with a neutral expression. Her legs are crossed at the ankles, and she is wearing black high-heeled shoes. A wooden desk is between them, with a blue mug on it. The floor is light-colored wood, and there is a patterned rug in the foreground. The text "while you're DOING that" is overlaid in the upper left quadrant of the image.


while
you're
DOING
that

for OUR
amusement,



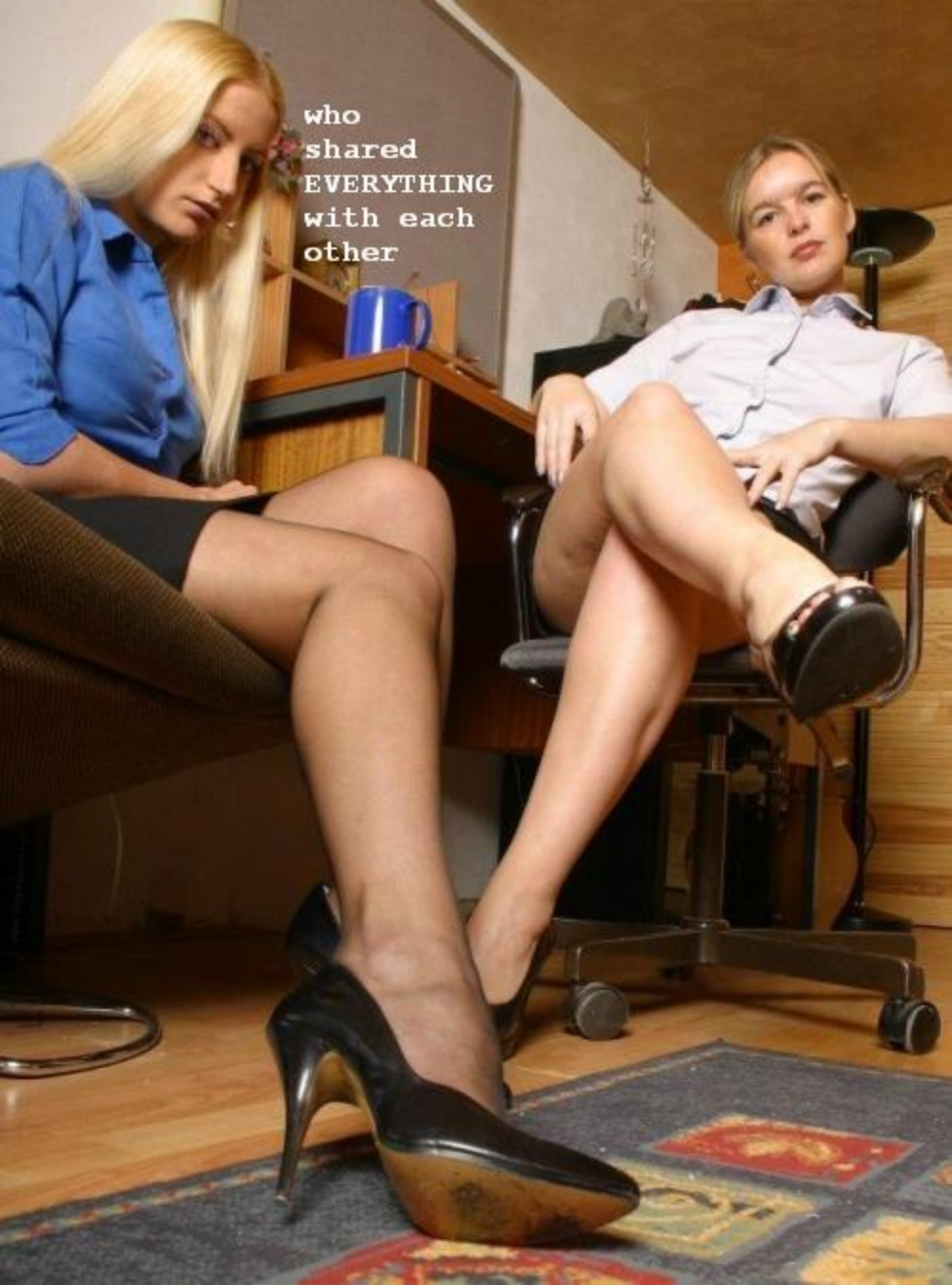
we want
you to
read this
story



A photograph of two women in an office environment. The woman on the left has long blonde hair, is wearing a blue button-down shirt and a black skirt, and is sitting on a brown office chair. She is looking towards the right. The woman on the right has short blonde hair, is wearing a light blue button-down shirt and black shorts, and is sitting on a black office chair. She is looking towards the camera. She is wearing black high-heeled shoes and has her feet propped up. In the background, there is a wooden desk with a blue mug on it. The floor is wooden, and there is a patterned rug in the foreground. The text "about two VERY good friends" is overlaid on the image in a typewriter font.

about two
VERY good
friends

who
shared
EVERYTHING
with each
other



ever
since
they were
LITTLE
Girls!



Just
like
us!



WOW!



I LIKE
your
slave,
Kathy!



No OFFENSE,
but if I had
to choose
between HIM
pleasuring
me for two
hours,



or
drinking



"Tea For Two"

hours
with YOU and
discussing
old times,



I'll see
YOU, LATER,
Kathy!




A man in a black bowtie and no shirt is standing behind a round glass table, serving two women seated in ornate metal chairs. The women are dressed in white blouses and light-colored trousers. The setting is an outdoor patio with a brick floor, surrounded by lush greenery and a hanging lantern. The man is holding a small white pitcher and pouring into a cup on the table. The women are looking towards him. The text 'No offense taken Carol,' is overlaid on the right side of the image.

No
offense
taken
Carol,

A man in a black bowtie stands in a garden, serving two women seated at a table. The women are dressed in white shirts and high heels. The man is shirtless, wearing only a bowtie. The scene is set outdoors with lush greenery and a brick patio.

We've been
friends
for a
LONG time,

A man in a white shirt and a black bowtie stands in a lush garden, serving two women seated at an ornate table. The women are dressed in white blouses and light-colored trousers. The man is shirtless, wearing only the bowtie. The scene is set on a brick patio with a large, decorative stone table and chairs. The background is filled with greenery and a hanging lantern.

and I
KNOW you
WELL!

You
always
DID,
Kathy!



Will you be
needing anything
else, Mistress?"



YES slave!
My friend wants to
have her way with
your cock!



I need you to get
it READY for her,



NOW,
slave!




"YES
MISTRESS
KATHY!"



Very GOOD,
slave!



A woman with long brown hair, wearing a white button-down shirt and a pearl necklace, is sitting on an ornate metal bench outdoors. She is looking down at a man's hand that she is holding. The man's torso is visible on the right side of the frame. In the background, there is a white lounge chair on a brick patio, surrounded by lush greenery and palm trees. A tall, thin metal pole with a decorative top is also visible.

Now let's
get it REALLY
ready for her!

"YES
MISTRESS
KATHY! "
































THERE!



WOW!




PERFECT!

A woman with long dark hair, wearing a white top and a necklace, is sitting in a garden. She is holding a knife with a dark handle and a yellow object, possibly a piece of fruit, near her mouth. She is looking towards a man whose back is in the foreground. The man is shirtless and has a large, dark, irregular mark on his back. The garden has a brick path, a white metal chair, and various plants and flowers.


Now GO with her
and make sure
that you PLEASE
her!

"YES
MISTRESS
KATHY!"



A woman with long dark hair, wearing a white top and a necklace, is holding a knife with a black handle. She is looking towards another woman who is seen from the back, wearing a white shirt. The scene is outdoors in a garden with a brick path, a white metal chair, and various plants. The text "And don't you DARE come for her" is overlaid on the right side of the image.

And don't
you DARE
come for
her

A woman with long dark hair is sitting outdoors, eating a banana. She is wearing a white top and a necklace. In the foreground, the muscular back of a man is visible, partially obscuring the woman. The background shows a garden with a white chair and some plants.

no matter
WHAT she
makes you
do!

"YES
MISTRESS
KATHY! "



And I'm
going to
make you
do ALOT,
slave!



A woman with long dark hair, wearing a white top and a necklace, is sitting in a garden. She is holding a knife with a black handle in her right hand and a piece of food in her left hand. She is looking towards a man whose back is in the foreground. The man is shirtless and has a large tattoo on his back. The garden has a brick path, a white metal chair, and various plants and flowers.

THAT
she IS,
slave!

A woman with long dark hair, wearing a white top and a necklace, is sitting in a garden. She is holding a knife with a dark handle and a yellow object, possibly a piece of fruit, near her mouth. She is looking towards the left. In the foreground, the back of a man's muscular torso is visible, partially obscuring the woman. The background features a white metal chair, a brick wall, and various plants and trees.

Now GO
with her!

"YES
MISTRESS
KATHY!"











You may
COME now,
slave!

You may
COME now,
slave!

"YES MISTRESSES!"



"THANK YOU
MISTRESSES!"



"THANK YOU!"

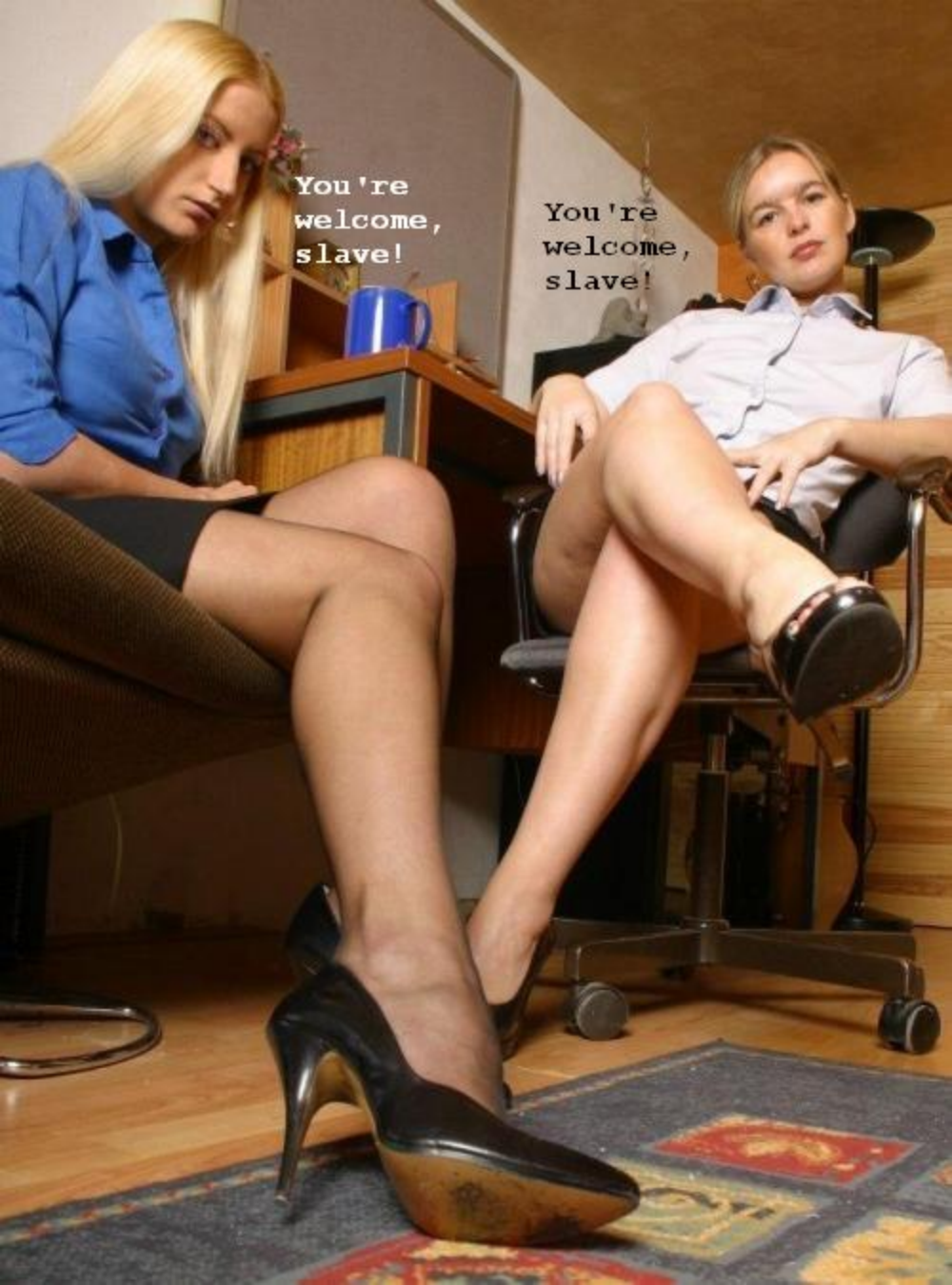


"THANK YOU!"



"THANK YOU!"





You're
welcome,
slave!

You're
welcome,
slave!













