



How long will it be  
do you suppose,  
before he's put  
in one of those,  
after the marriage  
he proposed?

A young woman with long, straight blonde hair is smiling broadly at the camera. She is wearing a solid green, long-sleeved top. The background is a bright, out-of-focus window with a view of a city skyline.

Oh my  
GOD ,


**"He Proposed!"**

A man is shown in profile, facing right. He is wearing a black collar with silver studs, a black armband, and a black waistband with silver studs. He is holding a red cloth in his right hand. The background is dark with some red and blue elements.

"Mistress?"



WHAT,  
slave?

A man is shown from the waist up, facing right. He is wearing a black collar with silver studs, a black armband, and a black waistband with silver studs. He has a red penis prosthetic on his groin. The background is dark with some red and blue elements.


"Will you  
marry me?"



Oh my GOD!  
YES slave!  
YES!



Crawl to  
me slave,  
NOW!

A man is shown from the waist up, standing in profile. He is wearing a black collar with silver studs, a black armband, and a black waistband with silver studs. He is holding a red cloth in his right hand. The background is dark with some red and blue elements.


"Yes  
Mistress!"

"Thank you for  
saying YES,  
Mistress!"



"Please accept my  
manhood as a gift  
to do with as  
you please,  
Mistress!"




A man with a muscular build is shown from the back, wearing a black collar and a black armband. He is holding a red object. A woman with long dark hair, wearing a black dress and high heels, is leaning towards him, touching his chest and neck. The background features a blue wall with a framed picture and a red and blue upholstered bench.

Ooooh,  
I WILL  
do THAT  
slave,

A man with a muscular physique is shown from the back, wearing a black collar and a black armband. A woman with long dark hair, wearing a black dress and high black boots, is kneeling and touching his chest. The scene is set in a room with blue and red walls and a framed picture.

and Thank  
YOU for  
WANTING me  
to marry  
you and  
TAKE your  
manhood!



You've  
made me a  
VERY happy  
woman,  
slave!



THANK  
you!


"You're  
welcome,  
Mistress!"











A young woman with long, straight blonde hair is smiling broadly at the camera. She is wearing a solid green, long-sleeved top. The background is a bright, out-of-focus window with a view of a city skyline.

God,  
that is  
SO nice,

A young woman with long, straight blonde hair is smiling broadly at the camera. She is wearing a solid green, long-sleeved top. The background is a bright, out-of-focus indoor setting, possibly a window or a brightly lit room.

and we know  
JUST what  
to give them  
for a wedding  
present,

A young woman with long, straight blonde hair is smiling broadly at the camera. She is wearing a green, long-sleeved top. The background is a bright, out-of-focus window showing a city skyline. The text "DON'T we, Honey?" is overlaid on the right side of the image.

**DON'T we,  
Honey?**


"Yes  
Mistress!"









A young woman with long, straight blonde hair is smiling broadly at the camera. She is wearing a solid green, long-sleeved top. The background is a bright, out-of-focus indoor setting, possibly an office or a modern building interior, with a window visible behind her.

**YEAH!**  
They'll  
definitely  
use THAT,  
won't they  
Honey?

"Yes  
Mistress!"









