

REMEMBER this, submissive guys,

never NEVER tell her LIES!



"Mistress?"

YES,
slave?





"May I make myself come for you before you go to sleep, Mistress?"

NO!





"But I've been GOOD, Mistress!
Why can't I come for you, Mistress?"

Because you've been
jerking off and coming
without my permission
while I'm at my office!



HAVEN'T
you?





"NO, Mistress!"


Don't LIE
to me,
slave!




I want you
to read this
story and
REMEMBER,




"A Woman Can Lie TOO!"

A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a medical setting. She is wearing blue nitrile gloves and has a tattoo on her left forearm. She is looking towards the camera with a serious expression. In the background, there is a surgical light fixture and a vision chart on the wall. The text 'He's waking up from the anesthesia now, Maureen!' is overlaid on the right side of the image.

He's waking
up from the
anesthesia
now, Maureen!



I guess it's
"Oh Shit"
time,

A woman with long, straight brown hair and bangs is looking directly at the camera with a slight smile. She is wearing a grey, long-sleeved, button-down cardigan over a dark top. Her arms are crossed over her chest. The background is a bright, indoor setting with a window showing a view of a building. To the right, there is a wooden table with a white cylindrical object on it. The text "isn't it?" is overlaid on the right side of the image.


isn't it?



YEP!



"Hi,
Mistress!"

A woman with long, straight brown hair and bangs is smiling gently at the camera. She is wearing a grey, long-sleeved, V-neck cardigan over a grey, button-up, knee-length skirt. Her arms are crossed over her chest. The background is a bright, modern kitchen with white cabinetry and a wooden countertop. A white candle in a glass holder sits on the counter to the right. The overall lighting is soft and warm.

Hi,
Honey!




"How'd the operation go, Doctor?"



It went very well, they won't be hurting you anymore!



"Thank You,
Doctor!"

A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a clinical setting. She is wearing blue nitrile gloves and has a large, intricate tattoo on her left forearm. She is looking towards the camera with a neutral expression. In the background, there is a surgical light fixture and a portion of an eye chart with letters like 'M', 'F', 'T', 'L', 'R', 'E', 'D', 'C'.


**You're
welcome!**








"Wait a minute!"




"How come my throat
isn't bandaged and
I have no problem
TALKING?"

A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a medical setting. She is wearing blue nitrile gloves and has a tattoo of a starburst design on her left forearm. She is looking towards the camera with a neutral expression. In the background, there is a green surgical lamp and a vision chart on the wall. The text at the bottom of the image reads: "And how come I can't feel anything between my legs?"

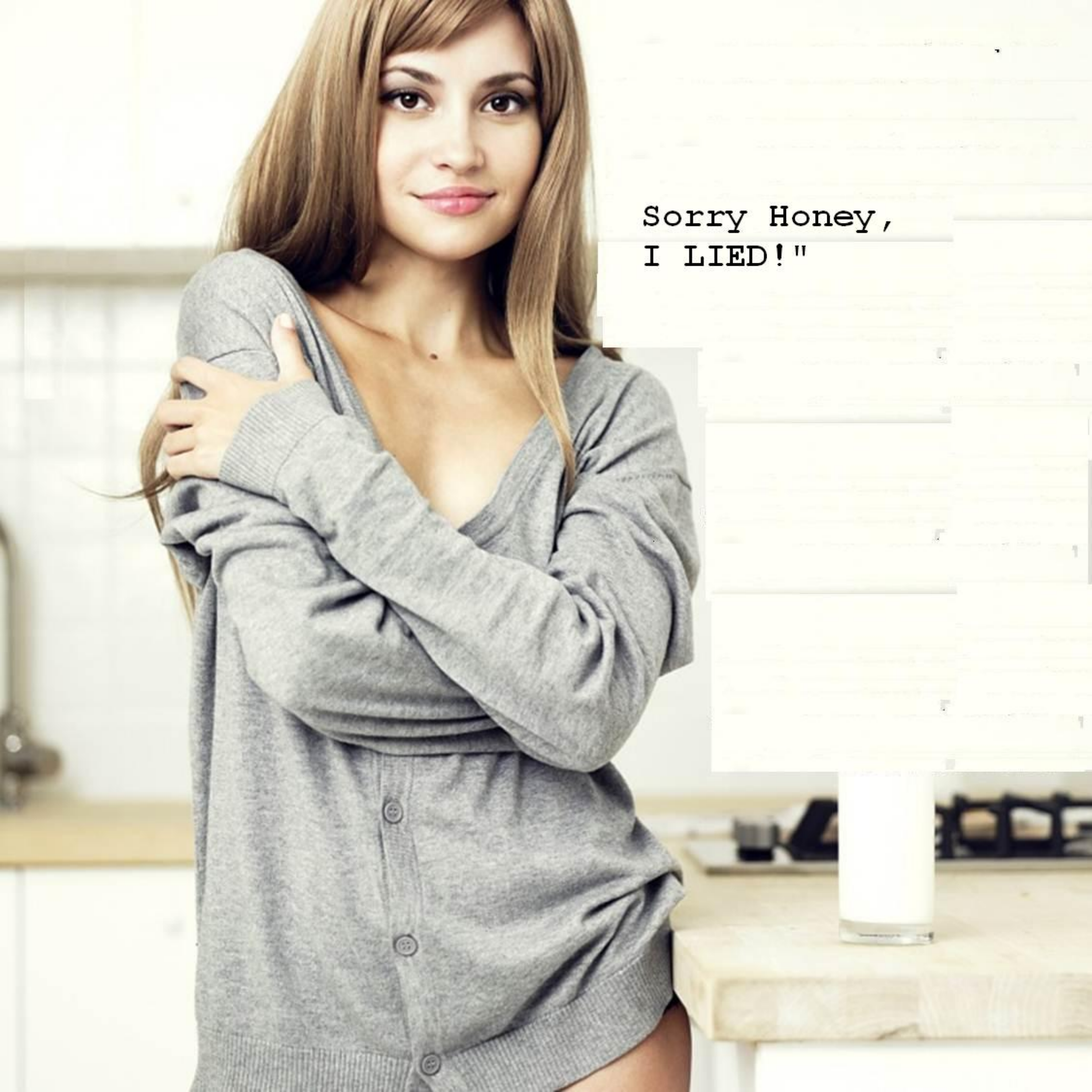
"And how come I
can't feel anything
between my legs?"






A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a medical setting. She is wearing blue nitrile gloves and has a tattoo on her left forearm. She is looking towards the camera with a serious expression. In the background, there is a surgical light and a vision chart on the wall. The text at the bottom of the image reads: "YOU TOLD ME YOU WERE GOING TO HAVE MY TONSILS TAKEN OUT, BUT YOU HAD MY BALLS CUT OFF INSTEAD!"


**"YOU TOLD ME YOU
WERE GOING TO HAVE
MY TONSILS TAKEN
OUT, BUT YOU HAD MY
BALLS CUT OFF INSTEAD!"**




Sorry Honey,
I LIED!"

A woman with vibrant red hair, wearing a white nurse's cap and a white lab coat, is shown in a clinical setting. She is wearing blue nitrile gloves and has a tattoo of a starburst design on her left forearm. She is looking towards the camera with a serious expression. In the background, there is a surgical light fixture and a vision chart on the wall. The text at the bottom of the image reads: "OH GOD MISTRESS! WHAT AM i GOING TO DO, MISTRESS?"


**"OH GOD MISTRESS!
WHAT AM i GOING
TO DO, MISTRESS?"**

A woman with long, straight brown hair and bangs is looking directly at the camera with a slight smile. She is wearing a grey, long-sleeved, button-down cardigan over a dark top. Her arms are crossed over her chest. The background is a bright, indoor setting with white horizontal blinds. A white rectangular text box is overlaid on the right side of the image, containing the text "Whatever I want!".

Whatever
I want!

A woman with long brown hair, wearing a grey cardigan, stands in a kitchen. She has her arms crossed and is looking towards the camera with a slight smile. To her right, a white notepad with horizontal lines is overlaid on the image. The text 'Huh, Doctor?' is written on the notepad in a black, typewriter-style font. The background shows a kitchen counter with a white pillar candle and a wooden cutting board.

Huh,
Doctor?



THANK You,
Doctor!









SO!

HAVE you been jerking
off and coming without
my permission while
I'm at my office?





"YES MISTRESS!"

Now go tie your
balls as tight as
you can in my hair
ribbon and go to
sleep!





"YES MISTRESS!"



TIGHTER,
slave!





"YES MISTRESS!"



It HURTS having your
balls tied in the ribbon
like that, Huh?





"YES MISTRESS!"

GOOD! Now shut the
light off and go
to sleep!



I'll let you
untie them in
the morning!





"YES MISTRESS!"

A pregnant woman with blonde hair is lying on her back on a bed. She is wearing a pink bikini top and a sheer pink fabric draped over her lower body. Her eyes are closed, and she has a serene expression. The bed has a red and white checkered blanket and floral patterned sheets. The text "And pigs can FLY, too!" is overlaid on the image.

And pigs
can FLY,
too!

"Good night,
Mistress!"

"Good night,
slave!"

