

"Barefoot and pregnant" was the rule of
the land

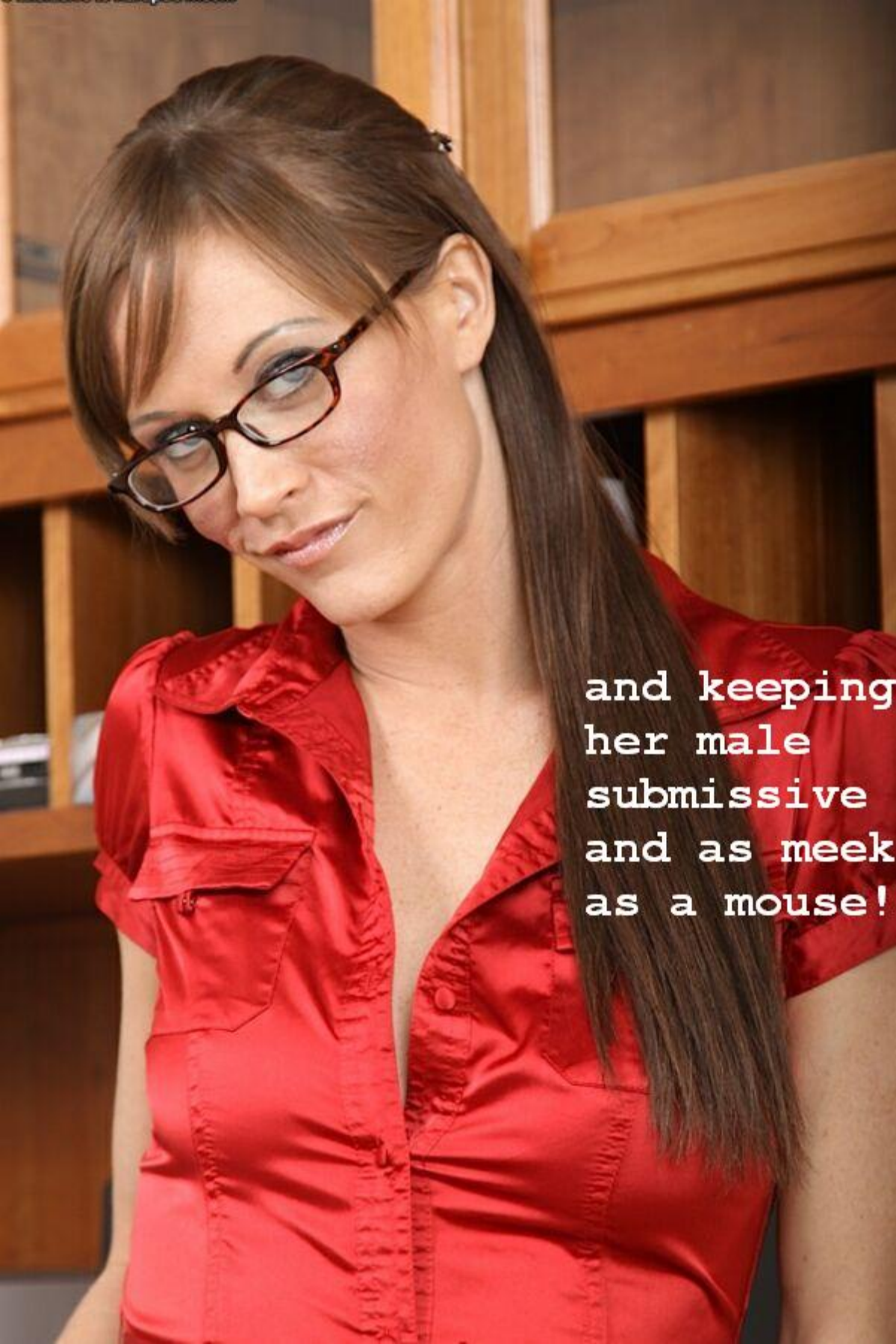
to keep a woman in line and submissive to
the man

But turnabout IS fair play although it
may be cursed

and THIS is what may happen when the
roles are reversed!

A woman with long brown hair and glasses, wearing a red shirt, looking down and smiling slightly. The background is a wooden structure, possibly a staircase or a wall.

Here's a
woman who's
taking
CONTROL in
her house,



and keeping
her male
submissive
and as meek
as a mouse!



And though
"Barefoot
and
pregnant"
won't be
heard from
HER mouth



the words
"Yes
Mistress
Karen"
describe
HER

"Turnabout"



"Why do I
have to be
your SLAVE,
Karen?"

FIRST of all SLAVE,
you will address me
as "MISTRESS" Karen
from now on,



and you will BE my obedient
slave, naked and on your
knees for me, ready to serve
my EVERY need and desire
EVERY day of EVERY month
WITHOUT having to be TOLD
to DO it,



because THAT'S
what I want!



And from now on,
YOU will DO
what I want!



You GOT that,
SLAVE?





"Yes
Mistress
Karen!"



GOOD !

Now THIS
is called
"COME
training" !



You will
learn to
NEVER come
without MY
permission,



no matter HOW
badly YOU want
to come!





"Why do I have
to learn THAT,
Mistress
Karen?"

Because
I WANT
you to,
slave!





"What's going to
happen if I COME,
Mistress
Karen?"

Ooooooh, you'll
find THAT out in
just a LITTLE
while, slave!





WON'T
you?



"Yes
Mistress
Karen!"






















"OH MY GOD,
I'M GONNA COME
MISTRESS
KAREN!"




GOOD !

NOW you
can start
LEARNING!





And
the END
of his
coming when
HE wants to
is NOW,



and in a
very short
while he's
gonna learn
HOW

A woman with long brown hair and glasses, wearing a red shirt, looking down with a slight smile. The background is a wooden structure.

his coming
is a
PRIVELEGE
that from
now on
he'll EARN,




and how the
REST of his
life's
about to
take a new
turn,



to a world
where his
MISTRESS
owns his
heart and
his soul,

A woman with long brown hair and glasses, wearing a red shirt, looking down with a slight smile. The background is a wooden structure.

and every
SECOND of
his life
is HERS
to control!

A woman with long brown hair and glasses, wearing a red shirt, looking down with a slight smile. The background is a wooden structure.

ISN'T
he?







