

THINK about it and decide

what world in which YOU should reside

despite a silly thing called pride

who ARE you really, deep inside?

My
Girlfriend
Samantha



That's
ME!



and her
slaveboy
named Earl



That's
HIM!



are on
their way
over



to my
Fem Dom
world!



Now take
a GOOD
look



deep down
inside
of YOU



and ask
yourself
honestly



if YOU'D
like to



"Come TOO!"

Would you
like to
live your
life young
man,



as a
slave
to Beth



or
Mary
Ann?







And would
you NOT
love to
give her
THESE



while she
HAS you
naked
on your
knees?





And would
you love
it to
no end



to serve
Mistress
Sharon



when she's
with her
friends?





And
wouldn't
you WANT
to obey
Louise





so she'll
let you
come after
two LONG
weeks?



And may I
ask of YOU
young Miss,



would YOU
love to
have a
slave named
Chris





who would
serve you
EVERY night
and day



and be
obedient
in EVERY
way?



Or how
about
submissive
Lou





who will
very
GLADLY
do



ALL the
cleaning
of your
house





as meekly
as a little
mouse?



And do you
WISH that
you had
Ben





Charlie





David





or
even
Ken





serving YOU
in Fem Dom
bliss



and ALWAYS
saying



A man is shown from the waist up, standing in profile and facing right. He is shirtless and wearing a black collar with silver studs, a black armband, and a black belt with silver studs. His hands are behind his back, and a red cloth is tied around his waist. He is looking down. The background is dark and textured. The text "YES MISTRESS!" is overlaid on the right side of the image.

"YES
MISTRESS!"

Hmmmm?









And so for
this story
it's the
end,



and now
I'll say
come IN,
my friends!



Let's
GO,
slave!



A woman with long blonde hair, wearing a black catsuit, is standing in a forest and pulling a rope. The rope is attached to a nude man who is crouching on the ground, which is covered in fallen autumn leaves. The woman is leaning forward, pulling the rope with both hands. The man is looking down at the ground. In the background, there are many trees with bare branches, suggesting an autumn or winter setting. The text "MOVE IT!" is overlaid on the image in a bold, black, serif font.

**MOVE
IT!**

Come
along!





" THANK
YOU FOR
TAKING ME
HERE
MISTRESS!
"

You're
welcome,
Honey!



Don't
worry,



she'll
leave the
light on
for you if
you decide
to change
your mind!



WON'T
you,
Beth?



YEP!









