

Oh Yes humiliation hurts
but disobeying her
can make it worse
and Hell on earth
will soon be his
when she shows him what
humiliation REALLY is!

Wow slave,
YOU'RE
not gonna
like it,




but I'm
gonna LOVE
seeing what




"I'll See Tuesday"

A woman with dark hair, wearing black-rimmed glasses, a black blazer, and red lipstick, is looking down at a hand. The hand is positioned in the lower center of the frame, with fingers slightly curled. The background is dark, suggesting an indoor setting at night. The text is overlaid in the bottom left corner in a white, monospaced font.

"Please help me with
your hand Mistress
Sarah?"

A woman with dark hair, bangs, and glasses is wearing a black blazer and is seated in a chair. She is looking down at a person's hand, which is resting on her lap. The person's hand is wearing a pink, textured glove. The background shows a window with a view of a house and trees at night.


"Please? I want to
come so BAD,
Mistress!"

A woman with dark hair and bangs, wearing black-rimmed glasses, a black blazer, and red lipstick, is sitting in the driver's seat of a car. She is looking down at her right hand, which has a large, prominent bruise on the back. The background shows a window with a view of a house and trees at night.


NO!
You don't
DESERVE
to come!

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a man's penis, which is visible in the foreground. The scene is set indoors, possibly in a car or a room with a window. The lighting is somewhat dim, and the overall tone is suggestive.


"WHY, Mistress Sarah?"

A woman with dark hair, bangs, and glasses is wearing a black blazer and looking down at a man's penis. The penis is wrapped in a pink ribbon. The scene is set in a car at night, with a window visible in the background.


Did you
tie your
balls in a
pretty
ribbon

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a penis that is positioned in front of her. The scene is set indoors, possibly near a window, with a dark background visible through the window.


and kneel
naked in
front
of me

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a person's hand that has a pink bandage on the back. The scene is indoors, possibly near a window at night.


and offer
them to me
as a gift

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a man's penis, which is visible in the foreground. The scene is set indoors, possibly in a car or a small room, with a window in the background showing a dark outdoor scene. The text "EVERY night?" is overlaid on the image.


EVERY
night?

A woman with dark hair and bangs, wearing black-rimmed glasses, a black blazer, and red lipstick, is seated in the driver's seat of a car. She is looking down at a hand that is wearing a pink, textured glove. The hand is positioned near her lap. The background shows a window with a view of a dark outdoor area, possibly a parking lot or street at night. The overall lighting is dim, with some light coming from the window.


"Yes Mistress Sarah!"

A woman with dark hair, glasses, and a black blazer is looking down at a man's hand. The man's hand is wrapped in a large, thick, pink bandage. The scene is set indoors, possibly in a car or a small room, with a window in the background showing a dark outdoor scene.


No you
DIDN'T!
You didn't
do it
Tuesday
night.
WHY NOT?

A woman with dark hair, bangs, and glasses is wearing a black blazer and is seated in a chair. She is looking down at a person's hand, which is resting on her lap. The hand appears to be holding a small object. The background shows a window with a view of a house and trees at night.


"Because your girl
friend Karen was over,
Mistress!"

A woman with dark hair, bangs, and glasses, wearing a black blazer and red lipstick, is looking down at a large, bloody, and severely injured arm. The arm is resting on a blue surface. The scene is set indoors, possibly in a vehicle or a room with a window in the background showing a dark outdoor area.


OH!
And that's
an excuse,
BECAUSE?

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a man's penis, which is visible in the foreground. The scene is set indoors, possibly in a car or a room with a window. The lighting is somewhat dim, and the overall tone is suggestive.

"Because it's too humiliating for me to do that in front of another woman, Mistress!"

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a man's hand, which is resting on her lap. The man's hand is wearing a pink, textured sleeve. The background shows a window with a view of a house and trees.


You're
my SLAVE!

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a large, bloody, and severely injured area on her left arm. The background shows a window with a view of a building at night.


You'll DO
what you're
SUPPOSED
to do

A woman with dark hair and bangs, wearing black-rimmed glasses, a black blazer, and red lipstick, is sitting in the driver's seat of a car. She is looking down at her left hand, which has a large, prominent bruise on the back. The background shows a window with a view of a house and trees at night.


no matter
HOW
humiliating
you think
it is

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a man's penis, which is visible in the foreground. The scene is set indoors, possibly in a car or a room with a window. The text is overlaid on the right side of the image.

or your
balls will
end up in
a JAR
on my
dresser!

A woman with dark hair, wearing glasses and a black blazer, is seated and looking down at a man's hand. The man's hand is resting on a blue fabric. The background shows a window with a view of a building and some greenery.

"Yes Mistress Sarah!
Oh God, I'm sorry
Mistress Sarah!"

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a man's hand, which has a pink bandage on the back. The scene is set near a window at night.

SURE
you
are!










A woman with dark hair and bangs, wearing black-rimmed glasses, a black blazer, and red lipstick, is seated in the driver's seat of a car. She is looking down at her right hand, which is resting on her lap and has a large, prominent, reddish-purple bruise on the back of it. The background shows a window with a view of a dark outdoor area, possibly a parking lot or street at night.


Well, it
HAS been
two weeks
since I've
let you
come and
you HAVE
served me
every night
except
Tuesday

A woman with dark hair, glasses, and a black blazer is looking down at a large, bloody wound on her left arm. The wound is a deep laceration with exposed tissue and blood. The scene is dimly lit, possibly at night, with a window in the background showing a dark outdoor area.


And you
HAVE served
all of my
"personal"
needs
quite well
for two
weeks

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a man's hand, which is resting on her lap. The man's hand is wearing a pink glove. The background is a window with a view of a house at night.


So, I'll
be kind
and I'll
let you
come for
me, OK?

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a man's penis, which is visible in the foreground. The scene is set indoors, possibly in a car or a room with a window. The lighting is somewhat dim, and the overall tone is suggestive.


"Oh GOD! THANK You
Mistress Sarah!
THANK YOU!"

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a man's hand, which is resting on her lap. The man's hand is wearing a pinkish-red glove. The background shows a window with a view of a house and trees at night.

You may
come
in my
hand,
BUT


A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a penis that is visible in the foreground. The background shows a window with a view of a house at night.

you will
give me
just ONE
squirt


A woman with dark hair, wearing glasses and a black blazer, is seated in the driver's seat of a car. She is looking down at a penis held in her hand. The background shows a window with a view of a building and some greenery.

and only
ONE squirt!
If you come
ANY more
than THAT
I'll whip
your
balls!


"OH GOD MISTRESS, NO!"

A woman with dark hair, bangs, and glasses is wearing a black blazer. She is looking down at a penis that is protruding from the bottom of the frame. The background shows a window with a view of a house and trees at night.

Oh God
slave,
YES!

A woman with short brown hair, bangs, and glasses is looking towards the camera. She has bright pink lipstick and is wearing a dark blue blazer. She is holding a pink, realistic-looking dildo in her right hand. The background is a plain wall with a window or door frame visible.

You'll
FINISH coming
Tuesday night
when you jerk
off on your
knees for me in
front of Karen!

A woman with short brown hair, bangs, and black-rimmed glasses is looking towards the camera. She has bright pink lipstick on and is wearing a dark blue blazer. She is holding a penis in her right hand, which has a silver ring on the ring finger. The background is a plain wall with a window or door frame visible. To the left, there is a dark wooden cabinet with glass doors.

Now COME
for me!













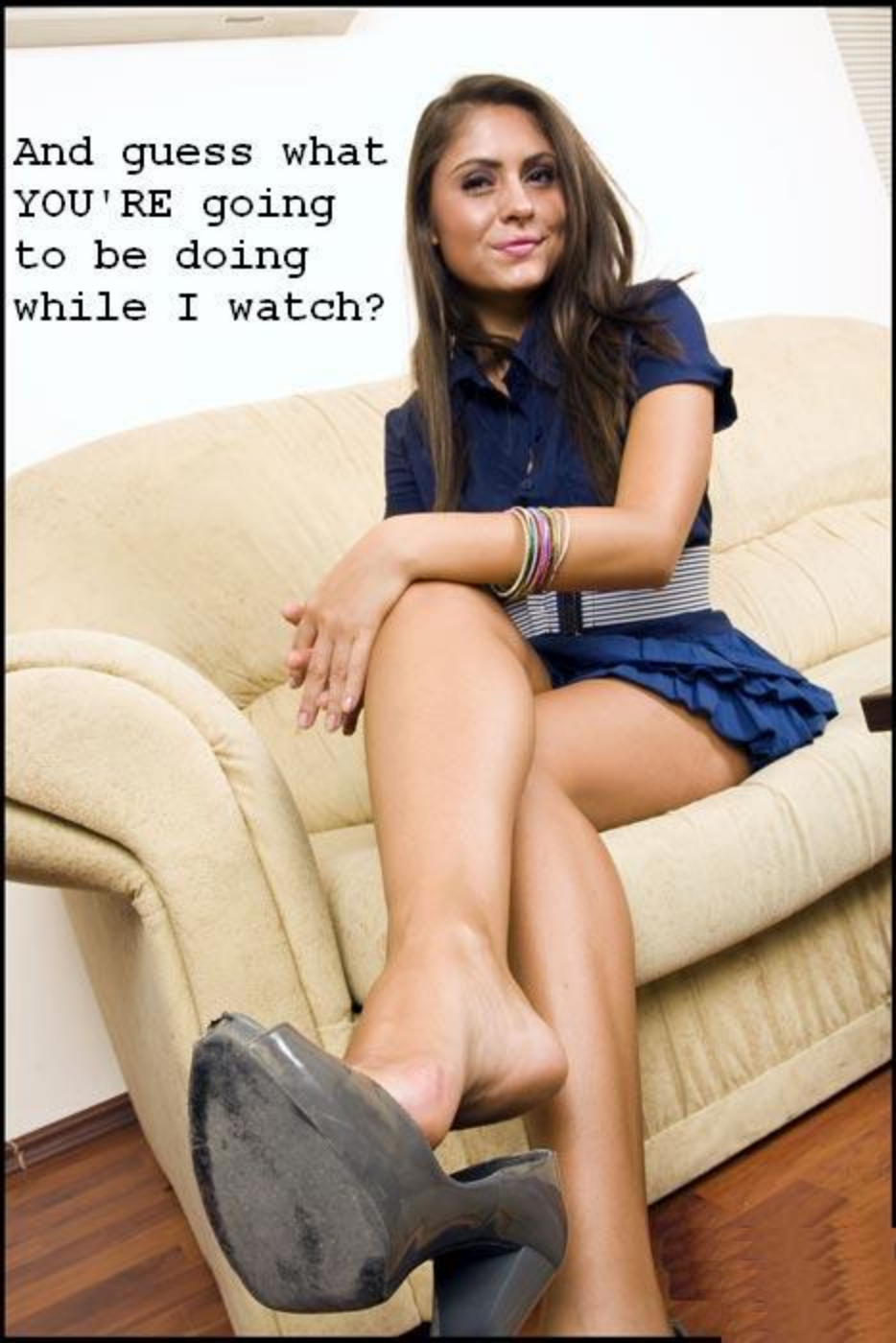




Well, it's
Tuesday!



And guess what
YOU'RE going
to be doing
while I watch?







YEAH!

So get busy
and DO it!



NOW!











Now THAT'S
humiliation,
Sarah!











