

A word to the wise as he looks
in her eyes

and he knows beyond doubt she
aint telling no lies,

is all that it takes to manage
her slave

and teach him that HIS ass had
BETTER behave!

There are a
NUMBER of
ways to make
a male
behave,




the way that
a WOMAN wants
him to!



But the KEY
to making
him behave
may lie in
this story.



A woman with blonde hair and bangs is sitting on a red, vertically striped couch. She is wearing a red halter-neck top and black high-heeled sandals. She has a tattoo of two roses on her right ankle and is wearing a black ankle band. Her hands are resting on the couch, and she is looking directly at the camera. The background is a yellow wall with a window on the left. The text is overlaid in the upper right corner.

It's a story
about a woman
who's taking
her male to
a Fem Dom
party,

and her male
slave who is
helping her



"Get Ready"



"Mistress?"

WHAT,
slave?





"May I go and
straighten up
the bathroom now,
Mistress?"

NO! You can
clean up the
bathroom when
we get home,



I want you
to finish
helping me
get ready!



Go bring me
my shoes!






"Yes
Mistress!"




"Mistress?"

A blonde woman with long, wavy hair is sitting on a bed with white linens. She is wearing a black latex outfit consisting of a crop top and high-waisted pants with flared hems. She is also wearing black high-heeled sandals with multiple straps and a clear platform. She is looking directly at the camera with a serious expression. The background is a simple bedroom setting with a white bed and a potted plant visible in the top left corner.

I KNOW
what
you're
going to
ask slave,
and the
answer
is YES,



you WILL
remain
naked and
you WILL
stay just
the way
you are

A blonde woman with long, wavy hair is sitting on a bed with white linens. She is wearing a black latex outfit consisting of a crop top and high-waisted pants with flared hems. She is also wearing black high-heeled sandals with multiple straps and clear platform soles. She is looking directly at the camera with a serious expression. The background shows a bed with white pillows and a green plant in the top left corner.

and you
WILL not
embarrass
me EVER
again like
you did
at LAST
weeks
party!



WILL
you,
slave?



"No
Mistress!"



Yeah, you
came all
over Sue's
floor,
WITHOUT
permission



while you
were
jerking
off on
your knees
for our
amusement!



Too bad for
me you did
it AFTER I
bragged to
her and ALL
the other
women
about how
well
trained
you were!



Huh,
slave?



"Yes
Mistress!"




Yeah, well
it's too
bad for
YOU that
it has to
be THIS
way from
now on!



ISN'T
it,
slave?

"Yes
Mistress!"



A blonde woman with blue eye makeup is sitting on a bed with white linens. She is wearing a black latex two-piece outfit consisting of a crop top with a zipper and high-waisted pants with a belt. She is also wearing black high-heeled sandals with clear platforms. The background is a plain wall with a light fixture.

Look at the bright
side slave, you'll
never have to
worry about coming
without my
permission **EVER**
again!

WILL
you?



"No
Mistress!"



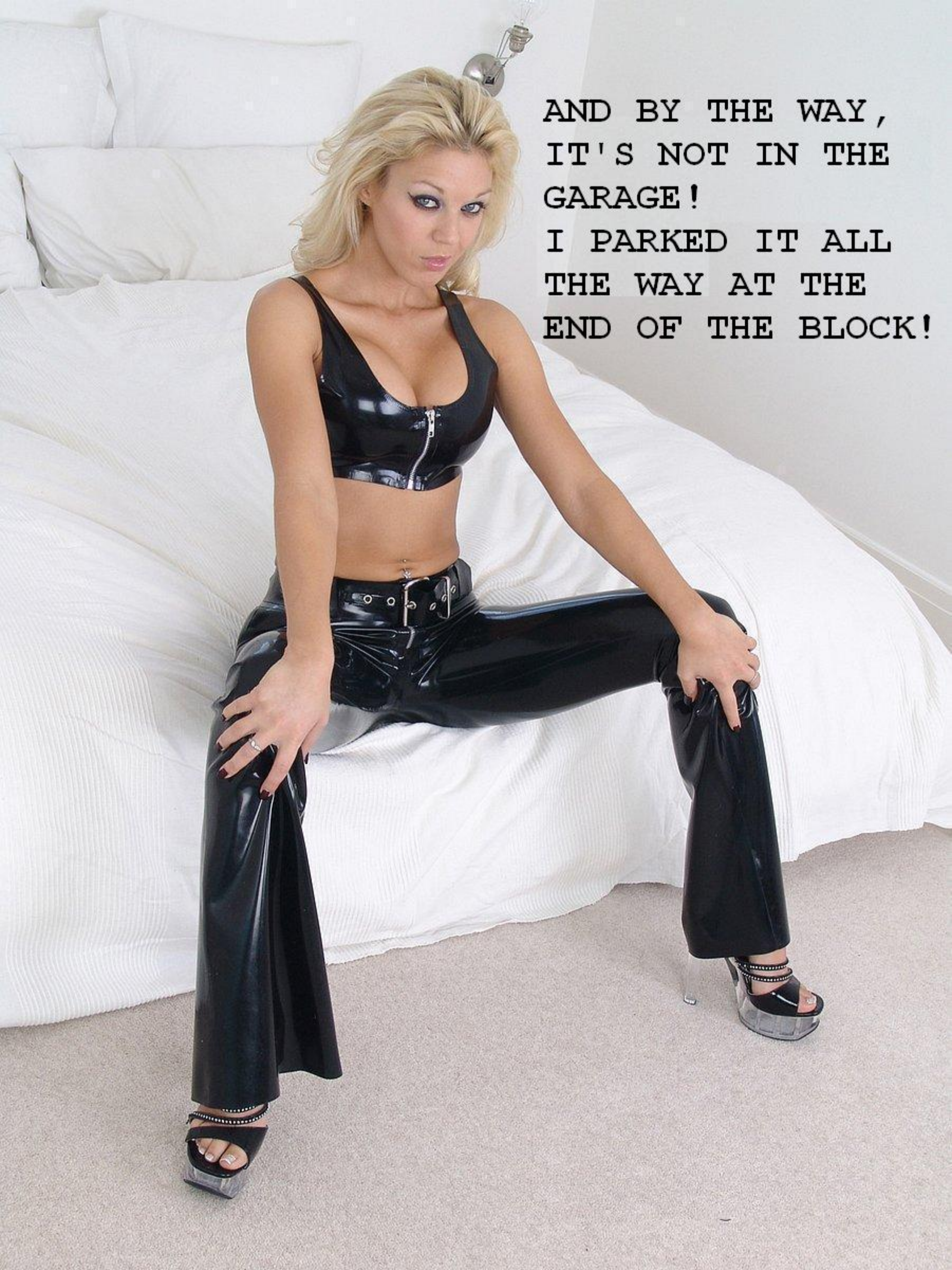


Good!

Now grab my purse
and get your naked
ass in the car!

"Yes
Mistress!"



A blonde woman with blue eye makeup is sitting on a bed with white linens. She is wearing a black latex two-piece outfit consisting of a crop top with a zipper and high-waisted pants with a wide belt. She is also wearing black high-heeled sandals with clear platforms. The background is a plain white wall with a small light fixture.

AND BY THE WAY,
IT'S NOT IN THE
GARAGE!
I PARKED IT ALL
THE WAY AT THE
END OF THE BLOCK!








No,



A low-angle photograph of a woman with blonde hair and bangs, wearing a red, halter-neck, wrap-style dress. She is standing on the legs of another person whose legs are visible at the bottom of the frame. The woman's right arm is raised, and she is looking towards the camera with a slight smile. She has a tattoo of a rose on her left ankle and is wearing a black anklet. The background consists of a yellow wall and a white door or cabinet. The text "he WON'T embarrass her like that EVER again," is overlaid in the top right corner in a black, monospaced font.

he WON'T
embarrass
her like
that EVER
again,



WILL
he?



"NO MISTRESS!"

And when he
BEGS her to
let him out
and let him
come,



which we
both know
he WILL,



what is she
going to
tell him?





"FUCK YOU, MISTRESS!"

That's
RIGHT!



FUCK
YOU!



And don't you
EVER forget
it slave!





"YES MISTRESS!"







