


"Well, it's really quite SIMPLE!"

My new wife said to me

"This is the way


things are GOING to be!"

A woman with long, vibrant red hair is shown from the side, looking down as she applies a large, rectangular red wax strip to the lower back of a shirtless man. The man is leaning forward, his back to the camera. The woman is wearing a grey and black horizontally striped tank top and blue jeans. The background consists of a white paneled door and a white radiator. The text "For the MALE," is superimposed in a black, typewriter-style font in the upper middle part of the image. In the bottom left corner, the letters "ATB" are visible.

For the  
MALE,

in a FEMALE  
led marriage,


**"HIS Marital Duty"**




is to OBEY  
the FEMALE

A woman with long, vibrant red hair and a black and grey striped tank top stands in a room, looking down at a man's back. The man is shirtless and leaning forward, with a large, rectangular red wax strip applied to his lower back. The woman's right hand is resting on the man's back near the wax strip. The background features a white paneled door and a white radiator. The text "IMMEDIATELY," is superimposed in the center of the image.

**IMMEDIATELY,**




and without  
**ANY** backtalk,

A woman with long, vibrant red hair is shown from the waist up, wearing a black and grey horizontally striped tank top and blue jeans. She is looking down and to her right with a somber expression. Her right hand is resting on the lower back of a shirtless man whose back is to the camera. The man's skin is a reddish-pink color, suggesting a sunburn or a specific lighting effect. The background consists of a white paneled door and a white radiator. The overall scene has a cinematic, slightly somber tone.


until  
the END  
of his  
LIFE!




A woman with long, vibrant red hair is shown from the side, wearing a black and white horizontally striped tank top and blue jeans. She is holding a black brush and applying it to the lower back of a shirtless man whose back is to the camera. The man's skin is glistening, and there is a large, bright red, textured area on his lower back, possibly a tattoo or a special effect. The background is a plain white door with a panel design. The text "ISN'T it, SLAVE?" is superimposed in a black, typewriter-style font in the upper middle part of the image.

ISN'T it,  
SLAVE?

**"YES  
MISTRESS!"**

A woman with long, vibrant red hair is shown from the waist up, wearing a black and grey horizontally striped tank top and blue jeans. She is looking towards the back of a shirtless man whose back and buttocks are the focus of the image. Her right hand is placed on the man's lower back. The background is a white paneled door. The text "And the FEMALES marital duty" is superimposed in a black, typewriter-style font in the upper middle part of the image.

And the FEMALES  
marital duty

A woman with long, vibrant red hair and a black and grey striped tank top stands in a room, looking towards a man whose back is to the camera. The man is shirtless and has a large, bright red, circular mark on his lower back, resembling a bruise or a tattoo. The woman's right hand is resting on the man's back near the mark. The background consists of a white paneled door.

is to **TEACH**  
him that!

And I will  
will be  
DOING my  
duty very  
DILIGENTLY1





















