

What would you think

YOUR answer is

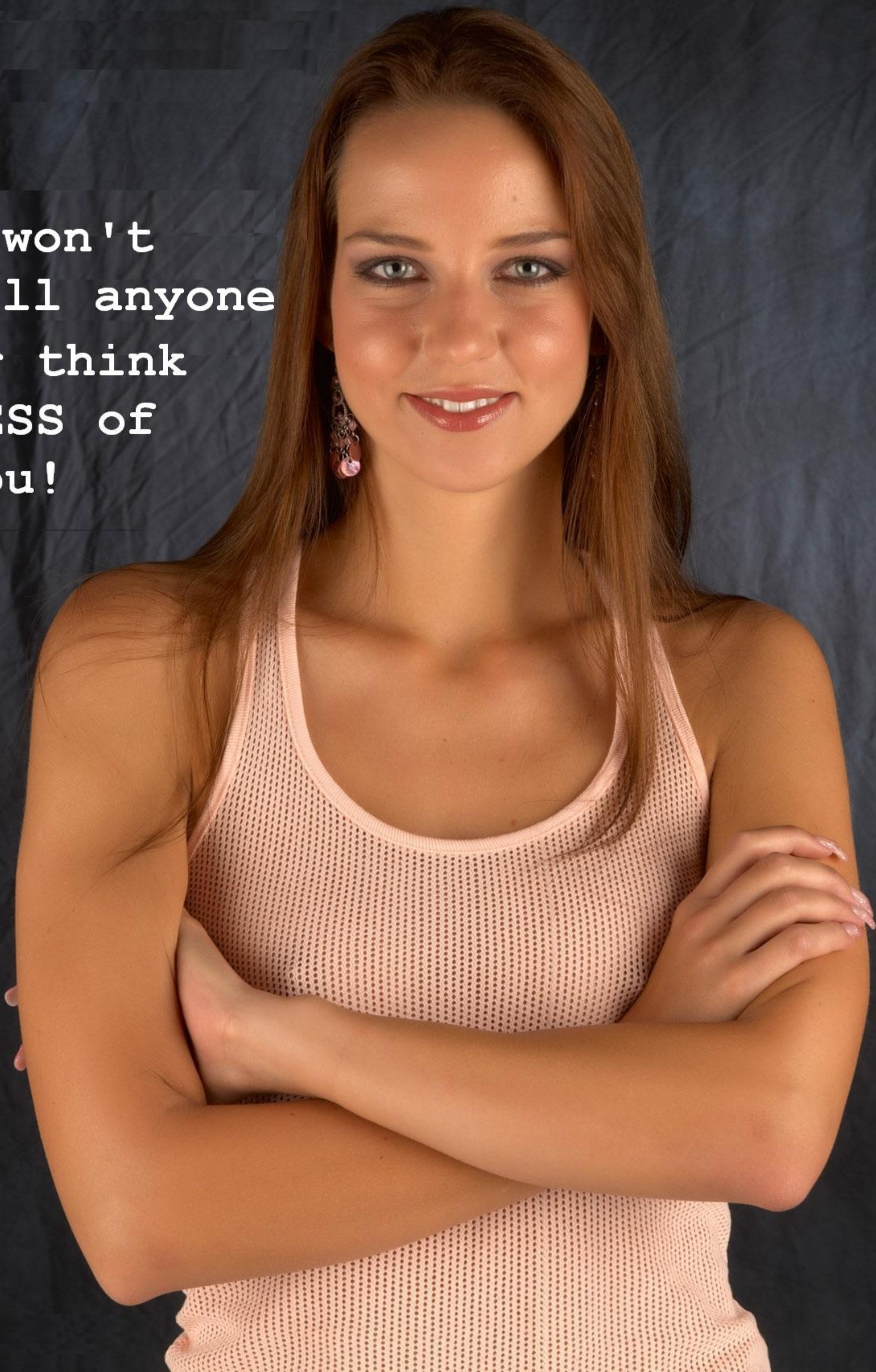
if YOU had to take

THIS little quiz?

It's OK,
you can
be honest
with me,



I won't
tell anyone
or think
LESS of
you!




I'm just
curious
if this
story




"Turns You On!"



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to the back of a shirtless man. The man is bent over a dark, padded chair, with his back to the camera. The background is a black curtain. The floor is made of square tiles in shades of brown and tan. Two thin white poles are visible on the left side of the scene.

FORTY
ONE
MISTRESS!



A woman with blonde hair in a ponytail, wearing a dark halter-neck top, a white mini-skirt, and black high-heeled shoes, stands on a checkered tile floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair or bench. The background is a black curtain. The floor is made of square tiles in shades of red, orange, and beige. Two thin white poles are visible on the left side of the frame.

FORTY
TWO
MISTRESS!



A woman with blonde hair in a ponytail, wearing a dark halter-neck top, a white mini-skirt, and black high-heeled shoes, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless, bent over a dark chair, with his back to the camera. He has several red, rectangular marks on his buttocks. The background is a black curtain. Two thin white poles are visible on the left side of the frame.


FORTY
THREE
MISTRESS!



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered tile floor. She holds a long, thin, black whip that extends across the floor to the back of a shirtless man. The man is bent over a dark brown leather chair, with his back to the camera. The background is a black curtain. The floor is made of square tiles in shades of brown and tan. Two thin white poles are visible on the left side of the frame.

**FORTY
FOUR
MISTRESS!**



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to the back of a shirtless man. The man is bent over a dark, padded chair, with his back to the camera. The background is a black curtain. The floor is made of square tiles in shades of red, orange, and tan. Two thin white poles are visible on the left side of the frame.

FORTY
FIVE
MISTRESS!



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. The floor is made of square tiles in shades of red, orange, and beige. Two thin white poles are visible on the left side of the frame.

FORTY
SIX
MISTRESS!



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. The floor is made of square tiles in shades of red, orange, and beige. Two thin white poles are visible on the left side of the scene.

FORTY
SEVEN
MISTRESS!



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the floor to the back of a shirtless man. The man is bent over a dark, padded chair, with his back to the camera. The background is a black curtain. The floor is made of square tiles in shades of brown and tan. Two thin white poles are visible on the left side of the frame.

FORTY
EIGHT
MISTRESS!



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. The text 'FORTY NINE MISTRESS!' is printed in white, bold, sans-serif font on the right side of the image.

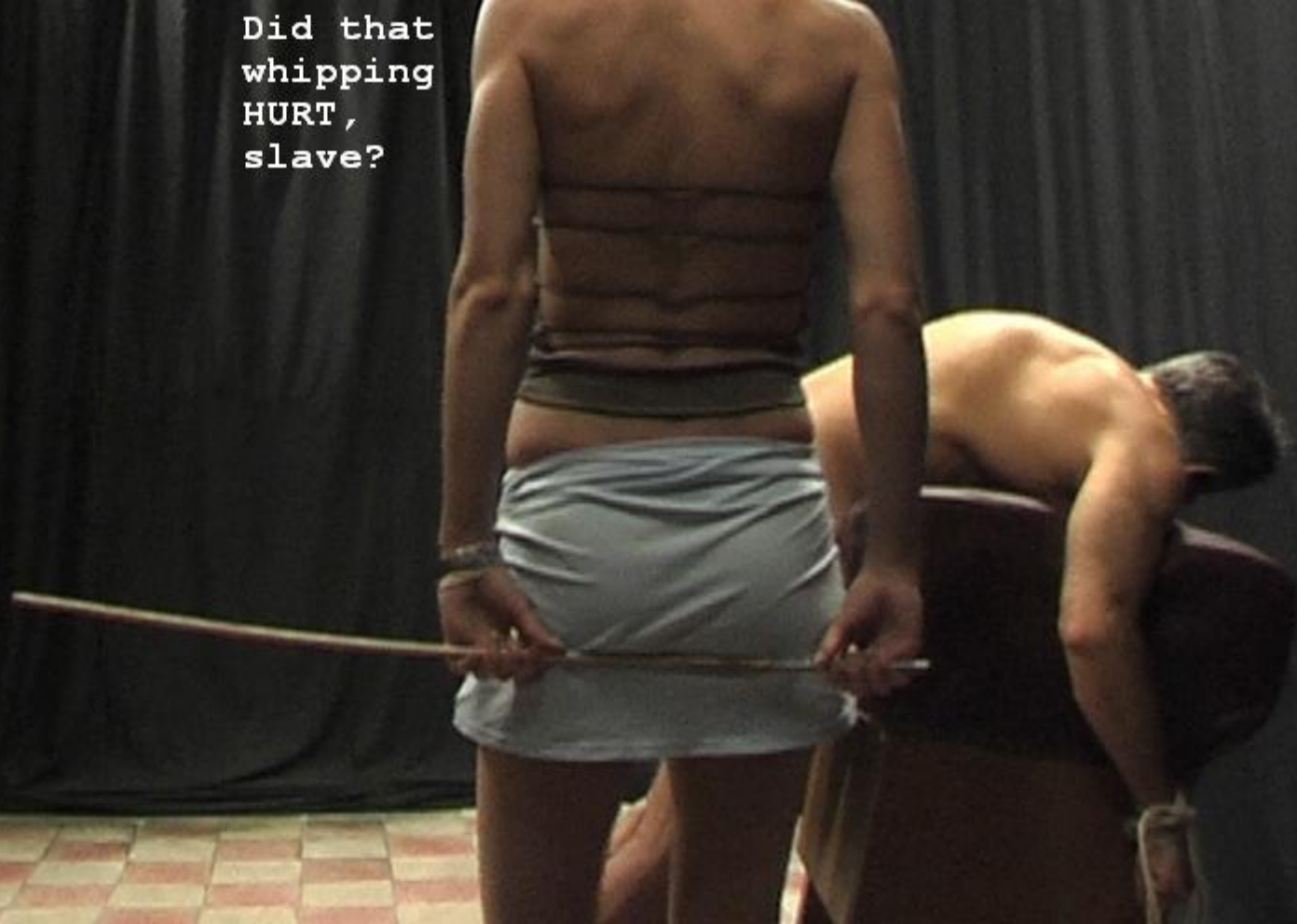
FORTY
NINE
MISTRESS!



A woman with blonde hair in a ponytail, wearing a black halter-neck top and a white mini-skirt, stands on a checkered floor. She holds a long, thin whip that extends across the frame to a man's back. The man is shirtless and bent over a dark, padded chair. The background is a black curtain. The text "FIFTY MISTRESS!" is printed in white in the upper right area.

FIFTY
MISTRESS!

Did that
whipping
HURT,
slave?



YES MISTRESS!



GOOD! Maybe
you'll learn
to OBEY me
one of these
days!



WON'T
you,
slave?



YES MISTRESS!









Well?




DOES it?







Shhhh!



She's
TALKING



to ME!



Shhhh!



Yes
Mistress!









