

"Slave, no matter HOW much you beg
for the release which you seek
you'll come ONLY on your "Come day"
ONE time each week!
And that makes me SO fucking horny
and sexually ALIVE
now go get me my strap
and you'll get twenty five!"



A photograph depicting a scene of dominance and submission. On the left, a woman dressed in black, including a top, shorts, and thigh-high boots with high heels, stands in a dominant posture. On the right, a nude woman is bent over a wooden chair, her back to the camera. The background is a plain, light-colored wall with a yellow poster partially visible on the right. The floor is a dark wood.


**TWENTY ONE
MISTRESS!**



A photograph showing a woman in black lingerie and high boots leaning over a nude woman who is sitting on a chair. The scene is set against a plain wall. The text "TWENTY TWO MISTRESS!" is overlaid on the image.


**TWENTY TWO
MISTRESS!**



A photograph depicting a scene of dominance. On the left, a woman dressed in black, including a top, shorts, and thigh-high boots with high heels, is leaning forward. On the right, a nude woman is bent over a wooden chair, her back to the camera. The background is a plain, light-colored wall with a yellow poster partially visible on the right. The floor is a dark wood.


**TWENTY THREE
MISTRESS!**



A photograph depicting a scene of dominance. On the left, a woman dressed in black, including a top, shorts, and thigh-high boots with high heels, is leaning forward. On the right, a nude woman is bent over a wooden chair, her back to the camera. The background is a plain, light-colored wall with a yellow poster partially visible on the right side. The floor is a dark wood.

**TWENTY FOUR
MISTRESS!**



A photograph showing a woman in black lingerie and high boots leaning over a nude woman who is sitting on a chair. The scene is set against a plain wall. The text "TWENTY FIVE MISTRESS!" is overlaid on the right side of the image.

**TWENTY FIVE
MISTRESS!**

A woman in a black, short-sleeved, form-fitting dress with a large silver buckle belt, black gloves, and black thigh-high boots with high heels stands on the left. She is holding a whip in her right hand. On the right, a nude person is kneeling on a wooden chair, facing away from the camera. The background is a plain, light-colored wall with a shadow cast by the woman. A yellow poster is partially visible on the wall to the right.

**THANK YOU
FOR THE
WHIPPING
MISTRESS!**

You're
welcome!
Now go




"Lay On My Bed"

and for
ME what
comes NEXT

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is hOURS of
hard sweaty
VERY good sex!

And YOU won't
come and RUIN
it for me,

A woman with dark hair, wearing a black top, is sitting on the back of a man who is lying in bed. The man is looking up at the woman with a smile. The room has light-colored walls, a window with white curtains, and a painting on the wall. The text "WILL YOU my Dear?" is overlaid on the image.

WILL YOU
my Dear?



NO MISTRESS!

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**THE WHIPPING
MADE THAT TESIRE
ABUNDANTLY CLEAR!**

GOOD!

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The end
of her
orgasms
is taking
a WHILE
to
arrive,




she
started
at TWO



and it's
quarter
to FIVE!




But when
she's
FINALLY
finished



having
her WAY,



she still
won't
let YOU
come
until
SUNDAY,




and WHAT
day is
TODAY?



**TUESDAY
MISTRESS!**

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YEAH!



It's
ONLY
Tuesday!

YEAH!

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