




She tried and she tried  
but he just couldn't do  
this one special thing  
that she WANTED him to

A low-angle, close-up shot of a woman with dark hair, smiling and looking towards the camera. She is positioned in the lower right of the frame. To her left, a large, light-colored wooden beam runs diagonally across the upper left portion of the image. In the background, a window is visible, partially covered by light-colored, possibly pink or lavender, curtains. The lighting is soft and indoor, creating a warm atmosphere. The woman's skin is fair, and her smile is genuine, showing her teeth. The wooden beam has a natural, slightly weathered appearance with visible grain and knots. The curtains have a subtle pattern and are gathered at the top.


I suggest  
you obey  
her



and pay  
her some  
mind,

A low-angle, close-up shot of a woman with dark hair, smiling and looking towards the camera. She is positioned in the lower half of the frame. The background features a light-colored wall, a wooden beam ceiling, and a window with purple curtains. The lighting is soft and indoor.

she's  
tired  
of your  
disobedience

A low-angle, close-up shot of a woman with dark hair, smiling and looking towards the camera. She is positioned in the lower right of the frame. The background features a light-colored wall and a wooden beam ceiling. A window with a light-colored curtain is visible in the upper right, letting in bright light. The overall mood is warm and intimate.

and she  
really

**"MEANS It This Time!"**

Don't you DARE  
disobey me and  
come without my  
permission THIS  
time,





or I WILL use my  
belt in a VERY  
unpleasant way!



































"OH MY GOD!  
I'M SORRY  
MISTRESS!"



"PLEASE  
DON'T DO IT,  
MISTRESS!"





" PLEASE ! "



"I'M BEGGING  
YOU, MISTRESS!"



I'm coming  
RIGHT back,



and when  
I DO,





you will be  
begging for  
mercy like  
you've NEVER  
begged for  
mercy in your  
LIFE!



"PLEASE  
DON'T DO IT,  
MISTRESS!"




"OH MY GOD!  
I'M SORRY  
MISTRESS!"








Hey,

A low-angle, close-up shot of a woman with dark hair smiling at the camera. She is positioned in the lower right of the frame. To her left, a large, light-colored wooden beam runs diagonally across the upper part of the image. The background is a plain, light-colored wall. In the upper right, a window is partially visible with light purple curtains. The lighting is soft and indoor.

I WARNED  
you!

A low-angle, close-up shot of a woman with dark hair, smiling and looking towards the camera. She is positioned in the lower half of the frame. The background features a light-colored wall and a wooden beam ceiling. To the right, a window with a light-colored curtain is visible, letting in bright light. The overall tone is warm and intimate.


Didn't I,  
slave?









A low-angle, close-up shot of a woman with dark hair, smiling and looking towards the camera. She is positioned in the lower right of the frame. To her left, a large, light-colored wooden beam runs diagonally across the upper left portion of the image. In the background, a window is partially visible, covered by light-colored, possibly pink or lavender, curtains. The lighting is soft and indoor, creating a warm atmosphere. The overall composition is intimate and personal.

Say your  
prayers  
slave,



A low-angle, close-up shot of a woman with dark hair, smiling broadly at the camera. She is positioned in the lower right of the frame. To her left, a large, light-colored wooden beam runs diagonally across the upper portion of the image. The background is a plain, off-white wall. In the upper right, a window is partially visible, covered by light-colored, patterned curtains. The lighting is bright, likely from the window, creating a soft glow on the woman's face and the wall.

She's  
BAAAACK!



See Ya!



