


THIS Mistress KNOWS

Oh Dear GOD, it's TRUE,


when HER slave disobeys

she KNOWS what to do!

A woman with long, straight, light-brown hair is seen from the back, wearing a black blazer. She is standing in a bathroom, applying lipstick to her lips. Her reflection is visible in a large, dark-framed mirror above a white sink. The sink has a chrome faucet and a stack of folded white towels on the counter. To the right, a doorway leads to another room. The lighting is warm and indoor.


You better  
finish  
going  
Honey,



A woman with long, straight, light-colored hair is seen from the back, wearing a black blazer. She is standing in a bathroom, applying lipstick to her lips. She is looking into a large mirror that reflects her face and the bathroom's interior. The bathroom features a white sink with a chrome faucet, a white countertop, and a white towel rack. A white hair dryer is visible on the left side of the counter. The walls are a light beige color, and there is a white electrical outlet on the wall. The floor is made of dark wood. The text "it's getting late" is overlaid on the image in a simple, black, sans-serif font.

it's  
getting  
late



A woman with long, straight, light-colored hair is standing in a bathroom, applying lipstick. She is wearing a black blazer. She is looking into a large mirror that reflects her face and the bathroom. The mirror also shows a sink, a faucet, and a stack of folded towels. The text "and I don't think that you want to be late for work!" is overlaid on the image in a typewriter font. The bathroom has a white sink, a chrome faucet, and a white countertop. There is a white hair dryer on the left side of the counter. The walls are a light beige color, and there is a white electrical outlet on the wall. A doorway is visible on the right side of the image, leading to another room with a wooden floor and a white rug.

and I don't  
think that  
you want  
to be late  
for work!




ESPECIALLY




**"On The VERY First Day"**



A woman with long, straight, light-brown hair is seen from the back, wearing a black blazer. She is standing in a bathroom, applying lipstick to her lips. Her reflection is visible in a large mirror above a white sink. The sink has a chrome faucet and a stack of folded white towels on the counter. A white hair dryer is on the left side of the counter. The wall is a light beige color with a light switch. To the right, a doorway leads to another room with a wooden floor and a white mat.

of your  
new job!

A top-down view of a person's feet sitting on a white toilet. The person is wearing a pair of pink high-heeled shoes with a gold buckle on the strap. The person's legs are visible on either side of the toilet.

"Oh God! Please don't  
make me wear this  
to work, Mistress!"






"PLEASE Mistress!"




"I'm BEGGING you, Mistress!"



A woman with long, straight, light-brown hair is seen from the back, wearing a black blazer. She is applying lipstick in a bathroom. A large mirror in front of her shows her reflection as she looks at her lips. The text "I KNOW you are Honey," is superimposed on the mirror's reflection. The bathroom features a white sink with a chrome faucet, a white countertop, and a white towel rack. A white hair dryer is visible on the left side of the counter. The walls are a light beige color, and there is a white electrical outlet on the wall to the right of the mirror. A doorway on the right leads to another room with a wooden floor and a white rug.

I KNOW  
you are  
Honey,



A woman with long, straight, light-brown hair is seen from the back, wearing a black blazer. She is standing in a bathroom, applying lipstick to her lips. Her reflection is visible in a large mirror above a white sink. The sink has a chrome faucet and a stack of folded white towels on the counter. To the right, a doorway leads to another room. The lighting is warm and yellowish. The text "and it feels SO fucking good knowing" is overlaid on the image in a black, monospaced font.


and it  
feels SO  
fucking  
good  
knowing



that at  
the end  
of the day  
when we  
get home  
from work





A woman with long, straight, light-colored hair is seen from the back, wearing a black blazer. She is standing in a bathroom, applying lipstick to her lips. Her reflection is visible in a large mirror above a white sink. The sink has a chrome faucet and a stack of folded white towels on the counter. A white hair dryer is on the left side of the counter. The wall is a light beige color with a light switch. To the right, a doorway leads to another room with a wooden floor and a white mat.


that  
you're  
going to  
WANT to  
obey me





like  
you've  
never  
obeyed me  
**BEFORE!**



A woman with long, straight, light-colored hair is seen from the back, wearing a black blazer. She is standing in a bathroom, looking into a large mirror and applying lipstick. Her reflection is visible in the mirror. The bathroom has a white sink with a chrome faucet, a white countertop, and a white wall. A stack of folded towels is on the counter. A white hair dryer is on the left. A doorway is visible on the right, leading to another room. The text "Now get your ass READY!" is overlaid on the mirror.

Now get  
your ass  
READY!



"Yes Mistress!"





















