


I'll tell you guys something

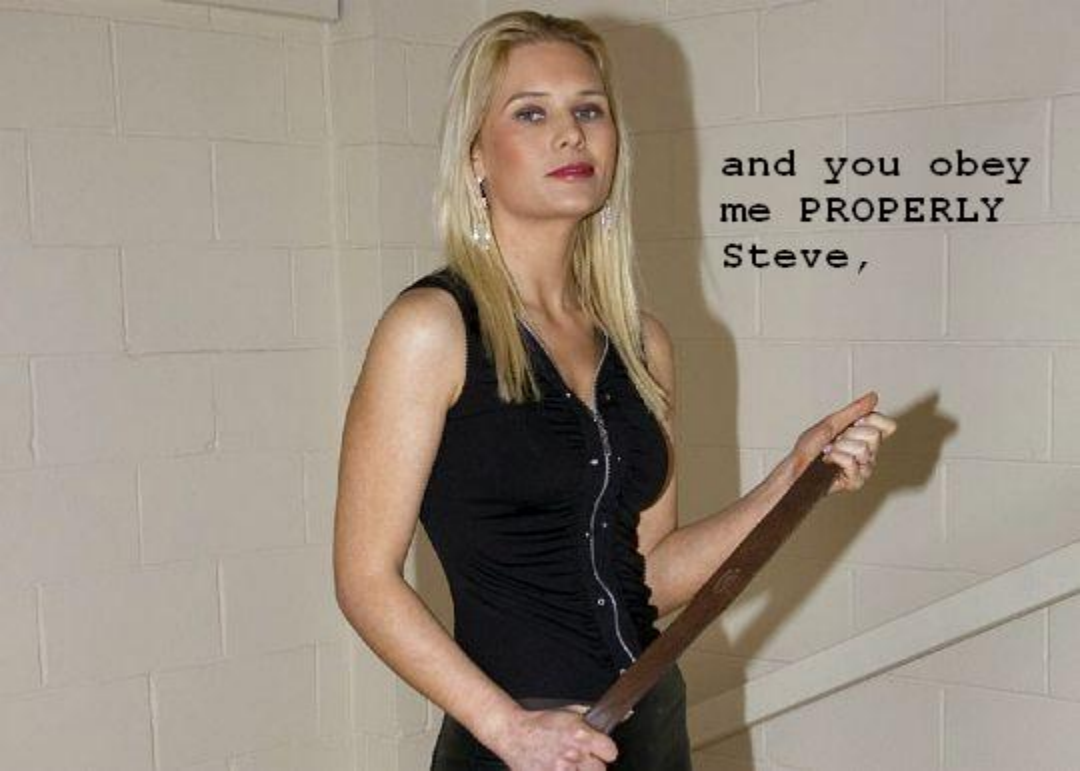
I truly believe,

guys THANKFUL to do this


are NOT only Steve!

A blonde woman with long hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a dark wooden whip with both hands, extending it towards the right. The lighting is dramatic, casting shadows on the wall behind her.

She said,
"If you be a
GOOD slave
all weekend,


A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a dark wooden whip with both hands, the handle resting on her hip and the lash extending upwards. She has a serious expression and is looking slightly to the right. The lighting is dramatic, casting shadows on the wall behind her.

and you obey
me PROPERLY
Steve,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a long, dark whip in her hands. The text "I may let you come Monday morning" is superimposed on the wall to her right.

I may let you
come Monday
morning

"When I'm Ready To Leave!"

A woman with long, wavy reddish-brown hair is shown from the chest up. She is wearing a sleeveless, form-fitting, light brown dress. Her head is tilted downwards, and her eyes are cast down, giving her a somber or sad expression. She is carrying a black, textured shoulder bag on her right side. The background is dark and out of focus, with some geometric shapes. The overall mood is one of melancholy or resignation.

You may
START
doing it
NOW slave!



"THANK YOU
MISTRESS!"

You're
welcome,
slave!















You may
COME now
slave!





"THANK YOU
MISTRESS!"

You're
welcome,
slave!













"I GAVE YOU
ALL OF IT
MISTRESS,



MAY I STOP
JERKING OFF
AND LICK UP
MY MESS NOW
MISTRESS?"

Yes,
you MAY
slave





"THANK YOU
MISTRESS!"

A woman with long, wavy, reddish-brown hair is shown from the chest up. She is wearing a form-fitting, sleeveless, brown dress with a subtle grid-like pattern. She has a black, quilted, shoulder bag slung over her right shoulder. Her expression is somber, and she is looking down and to the left. The background is dark and out of focus, with some geometric shapes.


You're
welcome,
slave!"











A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front and large earrings, stands against a white brick wall. She is holding a long, dark whip in her hands, with the tip pointing towards the right. The lighting is dramatic, casting shadows on the wall behind her.


And as
Theresa
stood
WATCHING

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a long, dark whip in her hands. The text "Steve lick up his MESS," is superimposed on the wall to her right.


Steve lick
up his
MESS,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a long, dark whip in her hands. The text "he kept TELLING Theresa," is overlaid on the right side of the image.


he kept
TELLING
Theresa,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front and large earrings, stands against a white brick wall. She is holding a dark wooden whip with both hands, extending it towards the right. The lighting is dramatic, casting shadows on the wall behind her.

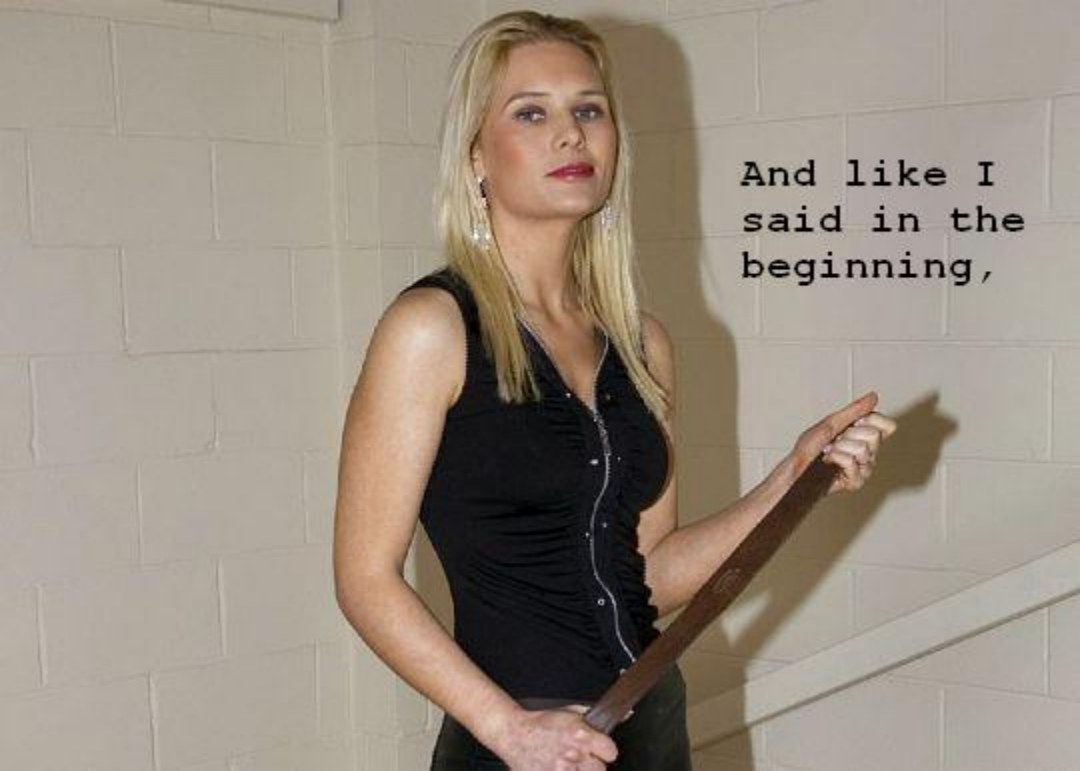
"THANK you,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front and large earrings, stands against a white brick wall. She is holding a long, dark whip in her hands. The text "THANK YOU," is superimposed on the wall to her right.

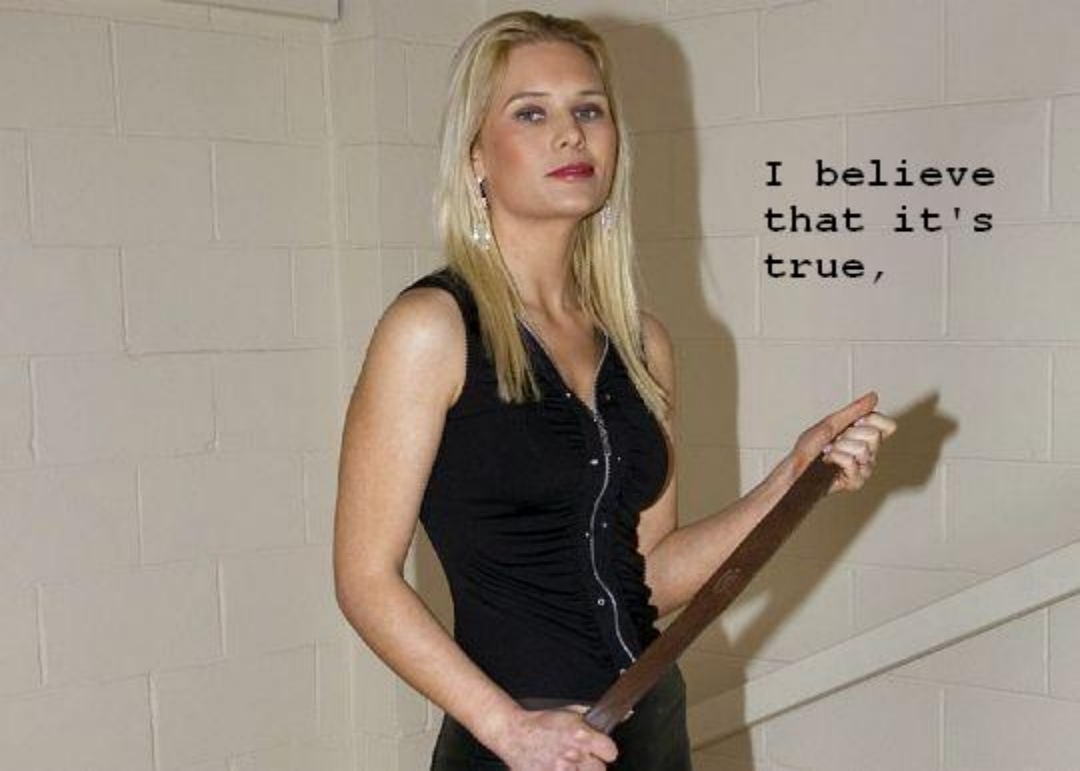
THANK YOU,

A blonde woman with long hair, wearing a black sleeveless dress with a zipper down the front and large earrings, stands against a white brick wall. She is holding a dark wooden whip with both hands, one near the handle and the other near the tip. The text "Mistress!" is printed in a black, monospaced font in the upper right area of the image.


Mistress!"

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a long, thin, dark whip or strap with both hands, extending it diagonally across her body. She has a serious expression and is looking slightly to the right. The lighting is dramatic, casting shadows on the wall behind her.

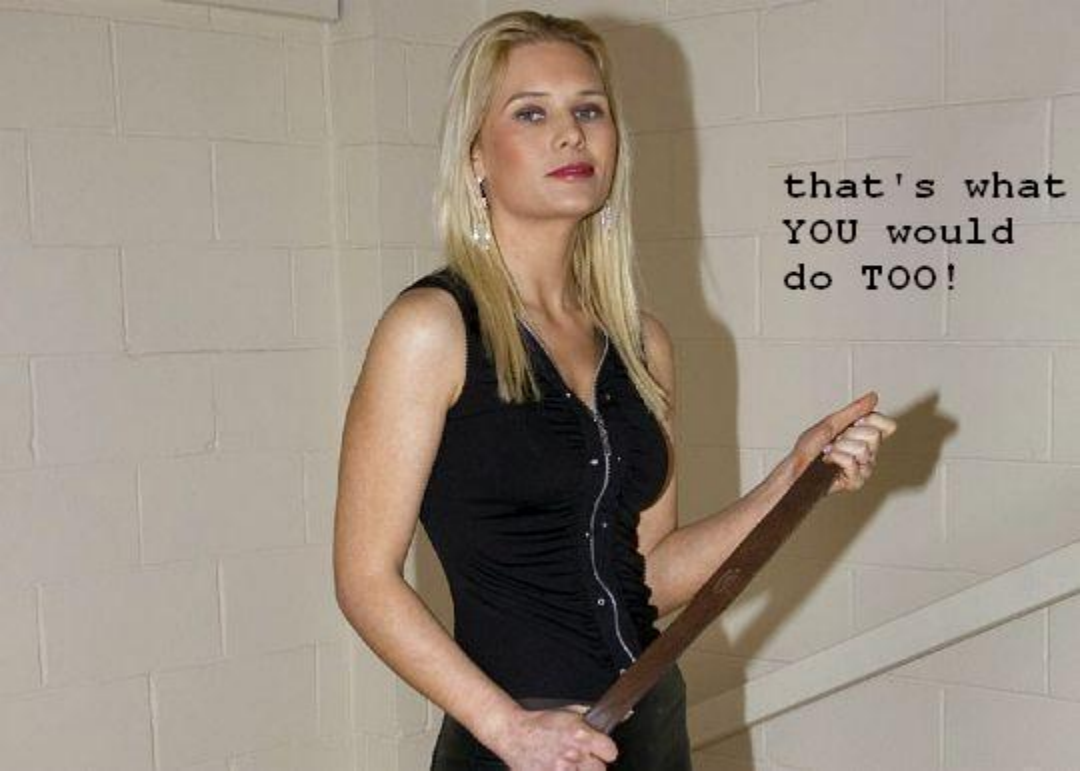
And like I
said in the
beginning,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front and large earrings, stands against a white brick wall. She is holding a dark wooden whip with both hands, extending it towards the right. The lighting is dramatic, casting shadows on the wall behind her.


I believe
that it's
true,

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front and large earrings, stands against a white brick wall. She is holding a long, thin, dark whip or strap with both hands. The lighting is dramatic, casting shadows on the wall behind her.

Steve
isn't
ALONE,

A blonde woman with long hair, wearing a black sleeveless dress with a zipper down the front, stands against a white brick wall. She is holding a long, dark whip in her hands. The text "that's what YOU would do TOO!" is overlaid on the right side of the image in a typewriter-style font.

that's what
YOU would
do TOO!

A woman with long blonde hair, wearing a black sleeveless dress with a zipper down the front and large earrings, stands against a white brick wall. She is holding a dark wooden whip with both hands, one near the handle and the other near the tip. The lighting is dramatic, casting shadows on the wall behind her.

ISN'T it?









