


Sticks and stones will
break her bones

but names will REALLY
piss her off!

A woman with blonde hair is standing in a doorway, wearing a red corset with a diamond-shaped pattern. She is looking directly at the camera with a slight smile. Her hands are raised, holding the top of the corset. She has a tattoo on her left forearm and is wearing a necklace and a ring. The background shows a kitchen area with wooden cabinets and a doorway leading to another room.

"Mistress?"

Yes Honey,
I know that I
haven't let you
come since last
week,



and I KNOW that
tonight's your
"Come Night"



IF you've obeyed
me properly
ALL week,



which
you
DID,



so to answer
your question
before you
even ASK it,




YES,



I WILL let
you come
for me
tonight!




A woman with blonde hair is standing in a doorway, wearing a red, diamond-patterned corset. She is smiling and looking towards the camera. Her hands are raised, holding the top of the corset. She has a tattoo on her left forearm and is wearing a necklace and a ring. The background shows a kitchen with wooden cabinets and a doorway leading to another room.

"Thank You,
Mistress!"


You're
welcome,




"See, I'm Not So Bad"

A young woman with long, straight red hair is the central figure. She is wearing a black, sequined, fishnet-style bodysuit with a deep V-neckline. She is looking towards the camera with a slight, confident smile. The background is a kitchen, featuring a white microwave oven above a white stove. The text is overlaid on the microwave's window.


See?
I'm not so
bad AFTER
all,

A young woman with long, straight red hair is the central figure. She is wearing a black, sequined, fishnet-style bodysuit with a deep V-neckline. She is looking towards the camera with a slight, playful expression. The background is a kitchen, with a white microwave oven visible to her right and a stove below it. The text is overlaid on the microwave area.

even
though YOU
call me
bad names,

A young woman with long, straight red hair is the central figure. She is wearing a black, sequined, fishnet-style bodysuit with a deep V-neckline. Her hair is styled with a small black clip at the top. She is looking towards the camera with a slight smile. The background is a kitchen, featuring a white microwave oven above a white stove. The text "AM I?" is superimposed on the microwave door. To the left, a portion of a refrigerator is visible with some items hanging on it.

AM I?

A young woman with long, straight red hair is the central figure. She is wearing a black, sequined, fishnet-style bodysuit with a deep V-neckline. She is looking towards the camera with a slight, knowing smile. The background is a kitchen, featuring a white microwave oven and a white stove with a gas burner visible at the bottom right. The lighting is soft and indoor.

Yeah,
I was NICE

and not only
did I FINALLY
let you come
in my mouth,



but I also
SWALLOWED
every last
drop of
your come!



God,
it tasted
TERRIBLE!



Maybe an
ice pop
will get
the taste
out of my
mouth!



What do
YOU
think?








Oh,
I'm
sorry,



A young woman with long, straight red hair and blue eyes is smiling at the camera. She is wearing a black, sequined, mesh halter top. She is holding a small, clear plastic bag of candy with both hands. The bag has red and white text, including "Real Fruit" and "Virus Fragile". She is standing in a kitchen. To her left is a white refrigerator. Behind her are white kitchen cabinets and a white microwave oven. Below the microwave is a white electric range with a control panel and knobs. The text "you can't ANSWER me, CAN you?" is overlaid in the upper right corner of the image in a black, monospaced font.


you can't
ANSWER me,
CAN you?

Because I
have you
GAGGED,




AND tied to
my kitchen
table!




A young woman with long, straight red hair and blue eyes is sitting on a white kitchen counter. She is wearing a black, sequined, mesh bodysuit with lace trim at the bottom. She is holding a red, rectangular ice cream bar on a wooden stick in her mouth, with her tongue sticking out. In her left hand, she holds a crumpled piece of silver and red foil. The background shows a white microwave oven with the brand name 'Frigidaire' visible, and a white refrigerator to the left. The text 'I'm sorry I had DO that Honey,' is overlaid on the right side of the image in a black, typewriter-style font.

I'm sorry I
had DO that
Honey,

A young woman with long, straight red hair and blue eyes is sitting on a white kitchen counter. She is wearing a black, sequined, mesh bodysuit. She is holding a red, rectangular popsicle on a wooden stick in her mouth, with her tongue sticking out. In her left hand, she holds a crumpled piece of paper. The background shows a white microwave oven and a white stove with black burners. The text "but I don't want you making alot of noise" is overlaid on the right side of the image in a typewriter font. The brand name "Frigidaire" is visible on the microwave and stove.

but I don't
want you
making alot
of noise

A young woman with long, straight red hair is sitting on a white kitchen stove. She is wearing a black, sequined, mesh bodysuit. She is holding a red, rectangular popsicle in her mouth with her tongue sticking out. In her left hand, she holds a crumpled piece of silver foil. The background shows a white oven with a control panel and wooden cabinets above it. The text is overlaid on the right side of the image.

and Sharon
said it would
be easier to
clean up in
HERE after
she's done!



OOOOOH!
Don't
CRY
Honey,

it'll be
over REALLY
quick!




And
THEN
you'll
learn,





to NEVER
call me
names
AGAIN!



WON'T
you?





Wow Honey,
This IS
getting
the COME
taste out
of my
mouth!






GOD!
I'm glad
I won't
have to
do THAT
ever
again,



your COME
tastes
fucking
HORRIBLE!




Yeah,
but
THAT
won't
be a
problem
ANY
more,



WILL
it,
Honey?







NOOOOOO,
it
won't!



Because
I'M not
just ANY
Bitch,




I'm a
CASTRATING
Bitch!



You
may DO
him now,
Sharon!

With
pleasure
Linda,



A woman with dark, curly hair, wearing a black bikini, is shown from the chest up. She is leaning forward, looking down at her right breast. She is holding a large, silver, mechanical-looking tool with a wooden handle. The tool is positioned against her breast, and she appears to be using it. The background is a plain, light-colored wall.

with
PLEASURE !



"NOOOOOO
OOOOOOOO
OOOOOOOO



SO!



Who's
the
Bitch
NOW
Honey?




Hmmmmmm?








A woman with blonde hair, wearing a red, sequined, strapless dress, is looking directly at the camera with a thoughtful expression. Her right hand is raised to her chin, with her index finger pointing upwards. She is wearing a ring on her ring finger and a necklace with a small pendant. A tattoo is visible on her left upper arm. The background is a plain, light-colored wall. To the left, there is a white door frame. To the right, there is a dark wooden piece of furniture with a grid pattern and a clock face on top.


OK!
How do I want
YOU to come
for ME this
week?

A woman with blonde hair, wearing a red, sequined, strapless dress, stands in a room. She has her right hand raised to her lips, with her index finger touching them, in a classic 'shh' gesture. She has a thoughtful or questioning expression on her face. The background includes a light-colored door on the left and a dark wooden chair with a glass back on the right. The text 'HMMMMMM?' is overlaid on the image to the right of her head.


HMMMMMM?





A woman with blonde hair, wearing a red, sequined, strapless dress, is looking directly at the camera with a thoughtful expression. Her right hand is raised to her chin, with her index finger touching her lips. She is wearing a ring on her ring finger and a necklace with a small pendant. A tattoo is visible on her left upper arm. The background consists of a plain wall, a light-colored door to the left, and a dark wooden chair with a glass back to the right. The text "You know WHAT, Honey?" is overlaid on the right side of the image in a typewriter-style font.

You know
WHAT,
Honey?



I'll be
REALLY nice
and let
you come
in MY
mouth,

Just like
the woman
in the
story




let HER
slave
come



in HER
mouth!



A close-up photograph of a blonde woman with her eyes closed, wearing a red spaghetti-strap top. She is holding a large, thick penis in her mouth. A tattoo is visible on her left shoulder. The background is slightly out of focus, showing a window with blinds and a dark wooden chair.

"But you said that if I
ever come in your mouth
you'll cut my balls off
Mistress!"

YES
Honey,
I DID!



A close-up photograph of a blonde woman with her eyes closed, wearing a red spaghetti-strap top. She is holding a large penis in her mouth. A tattoo is visible on her left shoulder. The background shows a window with blinds and a dark wooden chair.

"NOOOOOOOOOOOOOOOOOOOOOO ! "



"NOOOOOO!"



"OH GOD
MISTRESS",



"NOOOOOOOO!"

A close-up photograph of a blonde woman with her eyes closed, wearing a red spaghetti-strap top. She is holding a large penis in her mouth. A tattoo is visible on her left shoulder. The background is slightly out of focus, showing a window with blinds and a dark wooden chair.

"NOOOOOOOOOOOOOOOOOOOOOO !"



"NOOOOOOOOOOOO !"

A close-up photograph of a blonde woman with her eyes closed, wearing a red spaghetti-strap top. She is holding a large, thick penis in her mouth. A tattoo is visible on her left shoulder. The background is slightly out of focus, showing a window with blinds and a dark wooden chair.


"NOOOOOOOOOOOOOOOOOOOOOO ! "



"NOOOOOOOO!"

A close-up photograph of a blonde woman with her eyes closed, wearing a red spaghetti-strap top. She is holding a large, thick penis in her mouth. A tattoo is visible on her left shoulder. The background is slightly out of focus, showing a window with blinds and a dark wooden chair.

"NOOOOOOOOOOOOOOOOOOOOOO ! "



Ooooooh
YES,
Honey!

"NOOOOO!"

YES!

"NOOOOOOOOOOOOOOOOOOOOOO!"

