

Does it really MATTER

if it never occurs?

Isn't it about

being totally HERS?

I don't
know about
YOU Girls,



but I
think
it's
GREAT,



seeing
a male



"Accepting His Fate"

Close
the
door!



A woman with blonde hair, wearing a black leather corset, gloves, and boots, holds a whip. She stands next to a man who is shirtless and wearing a black hood, a collar, and a chain around his waist. They are in a room with a white door and a black metal screen in the background.

**YES
MISTRESS!**

Good BOY!
Now KNEEL!



A woman with blonde hair, wearing a black corset, fishnet stockings, and black gloves, stands on the left. She is looking down at a man on the right. The man is shirtless, wearing a black hood and a black collar with a chain. He is bent over, and a chain is attached to his collar. The background is a room with a wooden wall and a ceiling with pipes.


YES
MI STRESS !

A woman with long blonde hair, wearing a black leather corset, fishnet stockings, and black boots, is adjusting a metal collar on the chest of a shirtless man. The man's torso is visible on the right side of the frame. The woman is looking down at the collar. The background is a wooden door and a ceiling with pipes.

OK, let's
get your
leash off!

THANK YOU
MISTRESS!






You're
welcome!

A woman with long blonde hair, wearing a black fishnet bodysuit with a corset-style front and fishnet gloves, is sitting on a chair. She is looking towards a shirtless man who is partially visible on the right side of the frame. The man is wearing a black mask and has a muscular physique. The background is a simple room with a wooden door and a white lattice screen.

Now
let's
TALK!



slave,
there's
only ONE
rule in our
relationship!

A woman with long blonde hair, wearing a black corset with a silver buckle and fishnet stockings, is sitting on a chair. She is looking down at her hands. Next to her is a shirtless man wearing a black mask and a black harness. He is looking at the woman. The background is a red wall with a white grid pattern.

YOU do
EVERYTHING
I say,

A woman with long blonde hair, wearing a black corset with a silver buckle and fishnet stockings, is sitting on a chair. She is looking down and to the right. Next to her is a shirtless man wearing a black mask and a black harness. He is looking down at the woman. The background is a room with a wooden door and a window with a grid pattern.

and
I say
that
you

A woman with long, wavy blonde hair and bangs is looking towards the right. She is wearing a black fishnet top and a black corset with buckles. In the foreground, the back of a person's head and shoulders is visible, wearing a black, shiny, hood-like garment with a beaded collar and a metal ring. The background shows a wooden structure, possibly a stage or backstage area.

never
COME!




OK?

A blonde woman with long, wavy hair is looking towards a person whose face is completely covered by a black, shiny leather hood. The woman is wearing a black mesh top and a black corset with buckles. The person in the hood is wearing a black leather collar with a metal chain and a ring. The background shows a wooden structure, possibly a stage or a set.


**YES
MISTRESS!**

A woman with long, wavy blonde hair is standing in a boxing ring. She is wearing a black corset with silver buckles and a black fishnet top. She is looking towards the camera with a slight smile. In the foreground, a large, black, shiny boxing glove is visible, held by a person whose arm is partially seen. The background shows the ropes of the boxing ring and some equipment hanging from the ceiling.

GOOD!

A woman with long blonde hair, wearing a black fishnet bodysuit and a necklace, is looking down at a man's chest. The man is shirtless and has a large, muscular build. He is wearing a black glove with a white, claw-like design on his hand. The background is a red wall with some mechanical equipment.


WE are going
to get along
GREAT!

A woman with long, wavy blonde hair and bangs is looking down at a man's chest. She is wearing a black fishnet bodysuit with a corset-style front and fishnet stockings. The man's chest is visible on the right side of the frame, showing his navel and pectoral muscles. He is wearing a black glove with a clear, claw-like finger. The background is a dimly lit room with some structural elements.

Aren't
we?

**YES
MISTRESS!**





Now let me tell
you what you will
do EVERY day to
PLEASURE me and
SERVE me!





And
after that
discussion
THAT male
KNOWS not
to ask



her to
end the
SUFFERING
of his
sorry
ASS!




DOESN'T
he?



Ooooooh,
he sure
DOES!




A woman with long blonde hair, wearing a black fishnet bodysuit and a gold necklace, looks down with a somber expression. In the foreground, the large, muscular torso of a man is visible, wearing a black glove with a silver claw-like device on his hand. The background shows a red wall and some mechanical equipment.

DON'T
you,
slave?

YES
MISTRESS!



A woman with long blonde hair, wearing a black fishnet bodysuit and a necklace, is looking down at a man's chest. The man is shirtless and has a large, muscular physique. He is wearing a black glove with a silver, claw-like design on his hand. The background is a red wall with some white structural elements.

GOOD!







