

We should be happy

and rejoice

when Mistress lets us

have a choice







You may  
SPEAK now,  
slave!



"Thank You  
Mistress!"



You're  
WELCOME  
slave!



"Although the  
choice that  
she GAVE you



aint the  
greatest  
one Son,




be thankful  
YOUR Mistress




**"At Least GAVE You One!"**

A man with a beard and dark hair is kneeling on a dark wooden floor, looking down. He is shirtless and wearing dark briefs. A woman with long brown hair, wearing a light yellow short-sleeved top and dark green shorts, stands over him. She is looking down at him with a slight smile. Her right foot is resting on his right knee. In the background, there is a television on a wooden stand, a white chair with a black frame, and two wall sconces. Large beige curtains are on the left side of the frame.


Do you  
know WHY  
I keep your  
manhood  
locked up  
in this?

A man with dark curly hair and a beard is kneeling on a dark wood floor, facing a pregnant woman. He is shirtless and wearing a silver collar around his neck. The woman has long brown hair and is wearing a light yellow t-shirt and grey shorts. She is standing and looking at the man. In the background, there is a wooden wine rack, a television, and a lamp. The scene is set in a living room with wood-paneled walls.


"So I stay obedient and submissive like you WANT me, Mistress!"

A photograph of a man and a woman in a room. The man is on the left, kneeling on a dark wooden floor, shirtless, and looking towards the woman. He has dark curly hair and a beard. The woman is on the right, standing and looking back at him. She has long brown hair and is wearing a light yellow t-shirt and grey shorts. Her right hand is on her hip. In the background, there is a wooden wine rack with several bottles, a large black television on a stand, and a white chair. The room has wood-paneled walls and a lamp is visible in the upper right corner.


YES slave,  
that is WHY  
you're kept  
IN chastity,

A photograph of a man and a woman in a living room. The man, on the left, is shirtless and kneeling on a dark wooden floor. He has dark, curly hair and a beard, and is looking towards the woman. He is wearing a silver collar around his neck. The woman, on the right, is standing and looking at the man. She has long brown hair and is wearing a light yellow t-shirt and grey shorts. Her right hand is resting on her hip. In the background, there is a dark wood entertainment center with a television and a wine rack. A lamp is visible in the upper right corner, casting a warm glow. The text "so you stay obedient and BE the slave I WANT you to be!" is overlaid on the image in a white, typewriter-style font.


so you stay  
obedient and  
BE the slave  
I WANT you  
to be!

A man with dark curly hair and a beard is kneeling on a dark wooden floor, facing a pregnant woman. He is shirtless and wearing a silver ring on his left hand. The woman has long brown hair and is wearing a light yellow t-shirt and grey shorts. She is standing and looking at the man. In the background, there is a wooden wine rack with several bottles, a large television on a stand, and a lamp with a warm glow. The room has wood-paneled walls and a window with light-colored curtains.


"Mistress,  
I'll obey you  
and I'll do  
EVERYTHING"

A man with dark curly hair and a beard is crouching in a metal cage. He is shirtless and looking towards a pregnant woman. The woman has long brown hair and is wearing a light yellow t-shirt and grey shorts. She is standing and looking back at the man. The background shows a room with a television, a wine rack, and a lamp.


"that you want,  
but will I EVER  
be let OUT of  
this thing?"



I know  
it HAS  
been a  
while  
slave,



but  
TRY to  
recall



what  
I told  
you I  
REALLY  
wanted




to DO  
with  
your  
BALLS!






"Noooooooooooooooooooo  
oooooooooooooooooooo  
oooooooooooooooooooo!"




Yeah!  
I see you  
REMEMBER  
now,



quite  
VIVIDLY



the  
reason  
you CHOSE

A man with dark curly hair and a beard, shirtless, is sitting on a wooden surface. He is holding a clear glass in his right hand and looking towards a woman. The woman has long brown hair and is wearing a yellow t-shirt and dark shorts. She is kneeling on the floor, leaning forward with her hands near her chin, looking at the man. In the background, there is a wooden cabinet with a television on top and a white upholstered chair. The scene is lit with warm indoor lighting.

to BE  
in this  
for me!



Huh?



"Yes  
Mistress!"



So to  
show me  
your  
THANKS



for not  
doing

For not

THIS,



instead of  
my FEET,



there's something  
ELSE you should KISS!



ISN'T  
there?







"YES  
MISTRESS!"



"THANK YOU  
MISTRESS!"



"THANK  
YOU!"

A woman with long, dark hair is seated in a white, high-backed chair with decorative silver studs along the spine. She is wearing a light-colored, short-sleeved V-neck top. Her head is bowed, and her eyes are closed, conveying a sense of sadness or despair. The background is dark and indistinct, possibly an interior setting.

You're  
WELCOME  
slave!







"So THANK her  
by giving



her  
femininity  
PLEASURE



that your  
balls aren't  
like MINE



in a jar  
on my  
dresser!











