



You won't want no pastries  
nor any succulent meat  
all you'll WANT is the meal  
she's finally LETTING you eat

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background features light-colored curtains hanging from a wooden rod.

He obeys  
EVERY day  
all year


A woman with long, vibrant red hair and dramatic, dark grey eye makeup is seated at a table. She is looking directly at the camera with a neutral, somewhat somber expression. In the foreground, two lit red candles in silver holders are prominent, their flames casting a warm glow. To her right, a tall, slender wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are partially visible. The background consists of light-colored, possibly white, curtains hanging from a wooden rod. The overall atmosphere is intimate and moody.

because HIS  
greatest  
fear



is that he  
won't HAVE


**"Come For Dinner"**

A woman with long, vibrant red hair and dramatic, dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth and has various items, including a plate and a fork. The background features light-colored curtains hanging from a wooden rod.


that ONE  
time each  
year




when I  
FINALLY  
allow him

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background consists of light-colored curtains hanging from a wooden rod.

to get  
on his  
knees

A woman with long, vibrant red hair and dramatic, dark grey eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, their flames casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background features light-colored curtains hanging from a wooden rod.

and give me  
ALL of that  
come

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth and has various items like a plate and a fork. The background features light-colored curtains.

he's been  
HOLDING  
for me!


























A woman with long, vibrant red hair and dramatic, dark grey eye makeup is seated at a table. She is wearing a black top and a black necklace. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The background features white curtains hanging from a wooden rod. The overall atmosphere is intimate and sensual.

You may  
come now,  
slave!

"YES  
MISTRESS!"




"THANK YOU  
MISTRESS!"







And so  
he'll HAVE  
come for  
dinner

A woman with long, vibrant red hair and dramatic, dark eye makeup is seated at a table. She is looking directly at the camera with a neutral, somewhat somber expression. In the foreground, two lit red candles in silver holders are prominent, their flames casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background consists of light-colored curtains hanging from a wooden rod. The overall atmosphere is intimate and moody.

when he's  
finished  
coming  
tonight

A woman with long, vibrant red hair and dramatic, dark grey eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, their flames casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background consists of light-colored curtains hanging from a wooden rod.

and he'll  
savor every  
DROP of it,

A woman with vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking towards the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background features light-colored curtains.

isn't  
that  
right?



"YES  
MISTRESS!"


















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That's  
the end  
of this  
story and it  
leaves this  
question  
for you,

A woman with long, vibrant red hair and dramatic, dark eye makeup is seated at a dinner table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various pieces of silverware and a plate are visible. The background features light-colored curtains hanging from a wooden rod.

would YOU  
want come  
for dinner

A woman with long, vibrant red hair and dramatic dark eye makeup is seated at a table. She is looking directly at the camera with a neutral expression. In the foreground, two lit red candles in silver holders are prominent, casting a warm glow. To her right, a wine glass filled with red wine sits on the table. The table is covered with a red cloth, and various items like a plate and a fork are visible. The background consists of light-colored curtains hanging from a wooden rod.

after  
waiting a  
year TOO?









