

"Oh Dear God Mistress is it true,  
that you want ME to do THAT too?"


I asked her meek and earnestly  
the first time I knelt at her feet.

"YES Dear, I DO" she said quite grave

"Cause from now on you ARE my slave!"

"And AS my slave you WILL do this,"


I meekly answered "Yes Mistress!"



When you become  
a woman's slave  
there are LOT'S  
of things that  
she'll want you  
you to do.

ALOT of them  
WILL be demeaning  
and humiliating,  
but HEY,






how do you  
**EXPECT**  
it to be?


You're her  
SLAVE for  
Christ Sakes!





So to answer  
your question

**Yes, You DO, Dear!"**

A photograph of a man with short dark hair, shirtless, wearing a black collar with silver studs. He is crawling on a light-colored wooden floor in a room with wooden pillars. He has a distressed expression. A black speech bubble is overlaid on the left side of the image.

"Oh GOD  
Mistress!  
Do I HAVE to  
do THIS?"

Yes you DO  
dear, I  
implore



get on your  
knees and  
wash my  
floor!



Yes, you'll do  
**THIS** and much  
much **MORE,**



or I'll  
whip your  
ASS



until  
it's RAW!






"Yes  
Mistress!"

Oh Mistress  
Mistress  
is it  
true,



A photograph of a man kneeling on a wooden floor in profile, facing left. He is looking at a tall, black floor lamp with a curved top. He has a tattoo on his left shoulder. The background is a plain wall with a door.

that I  
have to  
do THIS  
too?

Yes you DO  
Dear,  
you will  
kiss



me EVERY  
day Dear,  
just like  
THIS!



You'll please  
me with your  
tongue and  
lips,




what EVER  
time of  
month it is!






"Yes  
Mistress!"

A scene from a video featuring a man in a collar and chain, and two women in a room. The man is shirtless and looking up at the woman on the left. The woman on the left is wearing a green and white patterned dress and has her hand on the man's shoulder. The woman on the right is wearing a black and white striped top and a black skirt, looking towards the man. The background shows a dark door with oval windows and a window with a view of greenery.


"Mistress?  
Is it like  
I fear?"



"Do I have  
to be  
**THIS** way

A man with a collar and chain is being dominated by two women. One woman is leaning over him, and the other is standing to the right. The scene is set indoors, possibly in a living room, with a dark door and a window in the background.

when your  
FRIENDS  
are here?"

A man with dark hair, wearing a black collar with silver studs, is shown from the side, holding a white tray. The tray contains a green bottle, a clear bottle, a small blue bottle, and a white cloth with a blue pattern. He is looking towards a woman sitting on a bed. The woman has long brown hair, is wearing a white bikini, and is pointing her finger towards the man. The background is a wall with a light-colored, patterned wallpaper. The bed has a yellow, textured blanket.

Yes you DO  
Dear,  
just like  
THIS,

you'll serve me  
naked in front  
of Chris



and Ruth and  
Susan,



and my  
SISTER too,



INSIDE  
my house




and  
OUTSIDE  
too!






"Yes  
Mistress!"

A photograph of a man kneeling on a red carpet. He is shirtless and wearing a black collar with a silver buckle and a silver handcuff on his left wrist. He is looking down and to the right. The background is a plain, light-colored wall.


"And when  
I get down  
on my knees,

A photograph of a man kneeling on a red carpet. He is shirtless and wearing a black collar with a silver buckle and a silver handcuff on his left wrist. He is looking down and to the right. The background is a plain, light-colored wall. The text "do I HAVE to give you BOTH of THESE?" is overlaid on the right side of the image in a black, monospaced font.

do I HAVE to  
give you BOTH  
of THESE?"

A man and a woman are in a room. The man is shirtless, wearing a black collar and a black armband. The woman is wearing a black dress and high boots. She is touching the man's chest. The room has blue walls and a framed picture.

Yes you  
DO Dear,  
EVERY time,

A man with a muscular build is shown from the back, wearing a black collar and a black armband. A woman with long dark hair, wearing a black dress and high heels, is leaning against him, touching his chest and neck. The background features blue walls, a framed picture, and a red and blue upholstered bench.

BECAUSE  
the Fucking  
things are  
MINE,

and I'll  
do WITH  
them as  
I PLEASE,




now crawl  
over here




and  
WORSHIP  
me!



A man with dark hair, wearing a black collar with a silver chain and a blue earring, is crawling on a brown tiled floor. He is licking the toe of a black high-heeled shoe. A woman's legs in black stockings and another high-heeled shoe are visible in the background. The scene is dimly lit, suggesting an indoor setting like a basement or a room with a brick wall.

"Yes  
Mistress!"

A photograph of a young man kneeling on a wooden floor in a living room. He is shirtless and wearing only briefs. He is looking towards the right. In the background, there is a white leather sofa and a white ottoman. A black high-heeled shoe is on the ottoman. A green plant is visible on the left. The text is overlaid on the right side of the image.

"And Mistress IF  
you grant release,  
do I HAVE to do  
it on my knees?"

"in front  
of Carla,  
Beth and  
Tess,



"and then lick UP  
all of my mess?"



A woman with blonde hair, wearing a black latex outfit and thigh-high boots, is sitting on a metal stool. She is looking down at a smartphone in her hands. In the foreground, a large, muscular man's arm is visible, holding a thick, dark, cylindrical object. The background is a purple wall with a window showing a lighthouse and a palm tree. The text "Yes, you DO Dear, but SOME times," is overlaid in the top right corner.

Yes, you DO Dear,  
but SOME times,

I'll jerk you off  
and I'll be kind,


and let you give  
me ALL that come

A woman with blonde hair, wearing a black strapless top, black latex gloves, and black latex boots, is kneeling on a dark surface. She is focused on a task involving a person's back, which is visible in the foreground. A stainless steel bowl containing a clear liquid is placed on the surface in front of her. The background is a solid purple wall with a small electrical outlet. The text "you've held for me the last TWO months!" is overlaid in the upper right corner.

you've held for me  
the last TWO months!

A woman with long blonde hair, wearing a black latex bodysuit and gloves, is kneeling on a dark surface. She is focused on a large, muscular man's back, which is the primary focus of the foreground. She appears to be applying something from a small metal bowl. The background is a solid purple wall with a small light switch.

Then when you're  
finished THANKING me,

A woman with blonde hair, wearing a black strapless top, black latex gloves, and black latex boots, is kneeling on a dark surface. She is holding a man's penis with her gloved hands. In front of her is a silver metal bowl containing a clear liquid. The background is a solid purple wall with a small square light fixture.

for not making  
you jerk off  
on your KNEES,

ee

I'll pick up  
the bowl you've  
FILLED for me,



and I'll remind  
you that it's  
TIME





to  
EAT!

"ES  
MSTRS!"



And they'll  
be OTHER  
things to do,





like  
IRONING

and  
DUSTING  
too!




And YES  
Dear,



you will  
DO them  
ALL,



A man wearing a black balaclava is kneeling in a bathroom, using a white toilet brush to clean a white toilet. A woman, seen from the back, wearing a blue and white polka-dot top and a red ruffled skirt, stands next to the toilet. The background features a wooden vanity with a sink and a tiled wall.

you'll clean  
my bathrooms,

AND my  
Halls!



Oh YES  
my Dear,



you'll DO  
them ALL,




or else  
I WILL



snip off  
your balls!



A woman with long blonde hair is seen from the back, applying pink lipstick. She is in a room with red walls and a large black mirror. The mirror reflects her and a candelabra with lit candles. A pink cloth with silver jewelry is on a table in the foreground.

And so you'll  
stay a HORNY slave,  
who will HOLD his  
come and WILL behave

I'll lock  
you up  
MOST  
hastily,



and THEN  
I'll put  
away the  
KEY!



And YES,  
You WILL,  
you'll  
DO it  
Dear,



you'll PUT  
your cock  
and balls  
in HERE!



WON'T  
you?











"Do I HAVE  
to do that  
Mistress?"







Dear,  
there's  
a thing  
I can do,



that will  
be ALOT  
worse!



Now put  
the fucking  
thing ON,

A woman with long, wavy dark hair is sitting on a bed with bright red bedding. She is wearing a black, short-sleeved, V-neck dress and black high-heeled shoes with a lace-like pattern. She is looking towards the camera with a slight smile. The background shows a metal bed frame and a bedside table with a lamp.

then put  
the key  
in my  
purse!



" YES  
MISTRESS! "









