

Yes, we'll swallow our pride and
we'll suffer derision

in hopes she'll be be kind and
she'll make the decision

that our obedience and servitude
has been more than allright

and so we've earned the
privelege of COMING tonight!

A close-up, high-contrast portrait of a woman with dark hair and light-colored eyes. She is looking directly at the camera with a serious expression. Her right index finger is pressed against her lips in a 'shh' gesture. The lighting is dramatic, with strong highlights on her face and deep shadows in the background and her hair.


slave,
YOUR sexual
release is a
PRIVILEGE,



and that
PRIVELEGE
slave,



has to be
EARNED!

A close-up, high-contrast portrait of a woman's face. She has dark hair, heavy black eyeliner, and shimmering silver eyeshadow. Her eyes are a light brown color and are looking slightly upwards and to the left. Her lips are painted with a vibrant red lipstick. Her right hand is visible in the lower foreground, with her index finger pointing upwards. The background is dark and out of focus.

And
sometimes
you WILL
have to

"Bend Over Backwards"

Our slave
bends over
backwards

to please
US every
day



to earn the
PRIVELEGE of
coming

every OTHER
Saturday!



Because that is
my MISSION

So she'll
make his
cock HARD



while I warn him
not to COME

without
HER
permission!



And then
I jerk
him off



while
I hold
his
balls




as his
pleas for
PERMISSION




echo
off of
our
walls!



A photograph of two women in a barn-like setting. The woman on the left is wearing a black latex outfit with red trim and has a large tattoo on her chest. She is sitting on a wooden crate. The woman on the right is wearing a black latex halter top and is standing next to her. Both women are looking towards the camera. The background shows a wooden ladder and a white door with a large 'X' pattern.

"OH GOD MISTRESS!
PLEASE GIVE ME
PERMISSION TO COME
MISTRESS!"

A photograph featuring two women in a barn-like setting. The woman on the left is wearing a black latex outfit with red trim and has a large tattoo on her chest. She is holding a large, realistic-looking dildo. The woman on the right is wearing a black latex halter dress and is looking towards the camera with a playful expression. A third person's legs are visible in the foreground, resting on a wooden crate. The background shows a wooden ladder and a white barn door.

"I WANT TO
COME SO BAD,
MISTRESS!"


I KNOW
you do,
slave!












And when they
FINALLY told him


NOW you
may give
us ALL of
your come!

NOW you
may give
us ALL
of your
come!







he SCREAMED

A photograph of two women in a barn-like setting. The woman on the left is wearing a black latex outfit with red trim and has a large tattoo on her chest. She is holding a large, realistic dildo. The woman on the right is wearing a black latex halter top. They are both looking towards the camera. A third person's back and legs are visible in the foreground, resting on a wooden crate.

"OH MY GOD
THANK YOU
MISTRESSES!"



and GOD did he
COME !
All OVER their
hands until he
was through



just like you're
PRAYING every
day that I let
YOU do!



Huh Honey?

" YES
MISTRESS ! "






Well, YOU
keep PRAYING
while I'M
thinking
about it!
OK?

" YES
MISTRESS ! "





And I'll be
thinking about
it LONG and
HARD Honey!



Ooooh yes,
VERY long and
hard!









