

About part of the marriage

he started to balk

until she sternly gave

a pre marital talk

A close-up photograph of a woman with long, wavy blonde hair, wearing a white wedding dress with a deep V-neckline and a long, sheer white veil. She is looking down and slightly to her left with a soft expression. The background is a dark, textured brick wall. On the left side of the image, there is a block of text in a typewriter-style font.

Stop your
BITCHING
about it
and
LISTEN
to me

A close-up photograph of a woman with long, wavy blonde hair, wearing a white wedding dress with a deep V-neckline and a long, sheer white veil. She is looking down and slightly to her left with a soft expression. The background is a rustic brick wall, and some green foliage is visible on the right side.

because THIS
is the way
that I
want it
to be!

A close-up photograph of a woman with long, wavy blonde hair, wearing a white wedding dress with a deep V-neckline and a long, sheer white veil. She is looking down and slightly to her left with a soft expression. The background is a dark, textured brick wall with some green foliage visible on the right side.

As soon as
YOU say
"I Do!",
and I'm your
dominant
WIFE,

you'll
WEAR that
fucking
leash

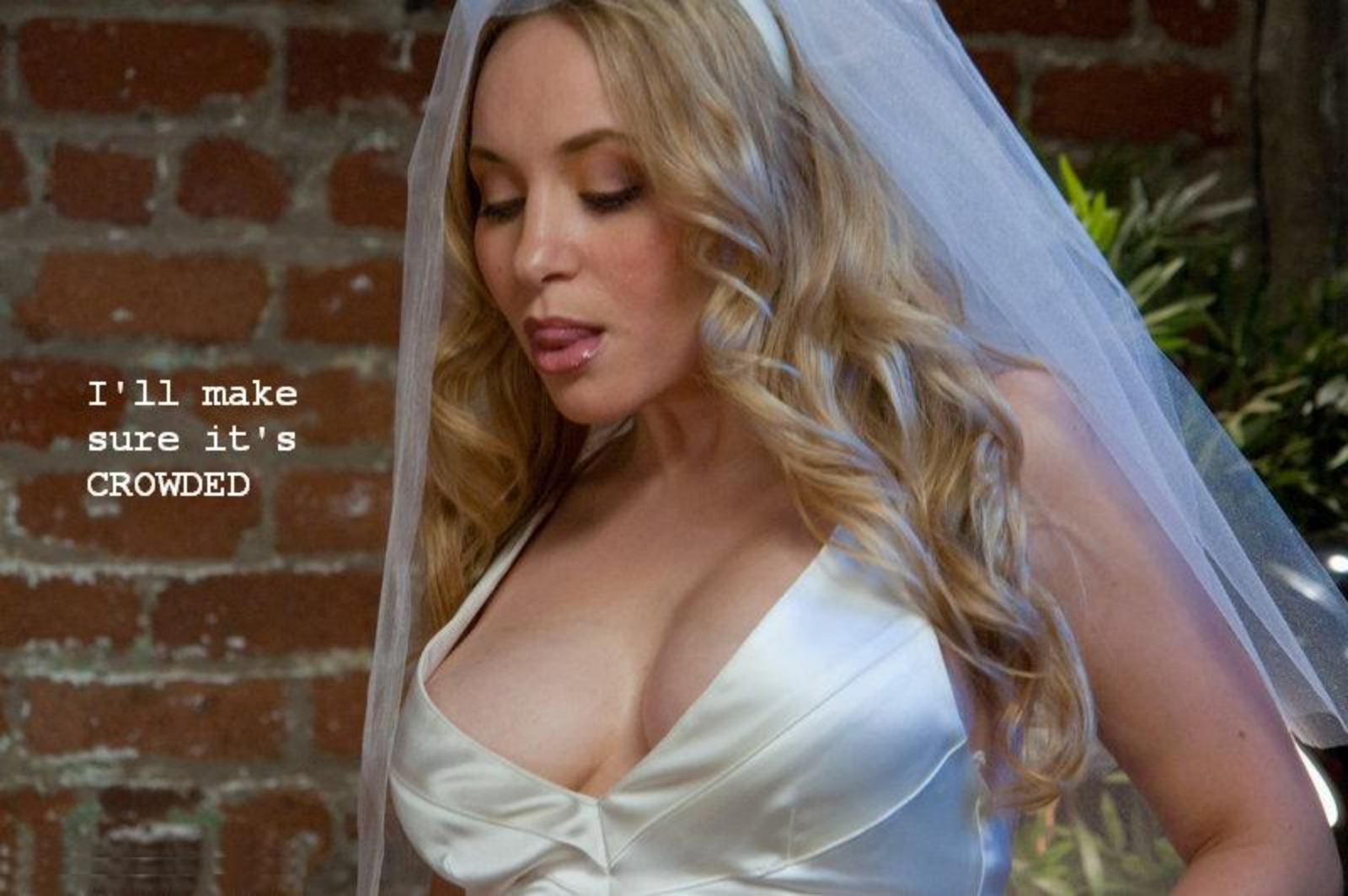


A close-up photograph of a bride with long, wavy blonde hair, wearing a white wedding dress with a deep V-neckline and a long, sheer veil. She is looking down and slightly to her left with a soft expression. The background is a rustic brick wall, and some green foliage is visible on the right side.

for the
REST of
your LIFE!

A close-up shot of a woman with long, wavy blonde hair, wearing a white wedding dress with a deep V-neckline and a long, sheer white veil. She is looking down and slightly to her left with a soft expression. The background is a dark, textured brick wall. The lighting is soft, highlighting her features and the texture of the dress and veil.

And if about
HAVING to
wear it,
you give
me ANY
back talk,

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I'll make
sure it's
CROWDED

"When We Go For A Walk!"



HI,
DENISE!



Hi Sharon!



A woman with long, dark, wavy hair is sitting on a wooden park bench. She is wearing a grey textured cardigan over a dark brown top and blue jeans. She is holding a white tablet in her hands and looking down at it. The background is a blurred park scene with green and yellow trees, suggesting an autumn setting. The text "Hi, Denise!" is overlaid on the right side of the image.

Hi,
Denise!

Hi, Amber!



HI
DENISE!

HI
DENISE!

HI
DENISE!



Hi Ann!



Hi
Maureen!



Hi Marie!



HI
DENISE!



Hi,
Beth!



HI
DENISE !



Hi Sue!



HI
DENISE!



Hi Kathy!





Hi Linda!





NOW
we'll take
the LONG
way home!





And as I
kneel here
naked



for YOU
Mistress
Denise,



I will
tell you
"I DO!",



as I HAND
you my
LEASH!





"I DO!"
Mistress
Denise!

A close-up photograph of a woman with long, wavy blonde hair, wearing a white wedding dress with a deep V-neckline and a long, sheer white veil. She is looking down and slightly to her left with a soft expression. The background is a rustic brick wall, and some green foliage is visible on the right side.

THANK you,
slave!

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You may
kiss my
feet now!



YES MISTRESS
DENISE!









