


After being her slave for two months
soon to be three

he yearned for a handjob seriously
till he found out what his MISTRESS
thought a "hand" job should be

A close-up photograph of a person's legs from the knees down, wearing black, pointed-toe high-heeled pumps with thin stiletto heels. The person is standing on a highly reflective, polished wooden floor. The lighting is bright, creating clear reflections of the shoes and legs on the floor. The background is slightly blurred, showing more of the wooden floor and a hint of a wall or window in the distance.


Once upon a time
I was BEGGED by
my submissive man,

PLEASE
MISTRESS
PLEASE?



MAKE ME COME
WITH YOUR
HAND?



A photograph showing the lower legs and feet of two people. On the left, a person stands wearing black, pointed-toe, high-heeled pumps with thin red stiletto heels. On the right, another person is kneeling on a polished wooden floor, with their right hand resting on their knee. The text is overlaid in the upper right quadrant of the image.

So I THOUGHT
for awhile
about how
I should
reply









before saying
"Go lie on
the bed
slave,



"I'll Give it A Try!"




God, I've always
WANTED to do this
to a submissive guy!



This may HURT a
little slave,
TRY not to cry!

COME!




A black and white photograph showing a close-up of a person's hands. The hands are holding a large, round, highly reflective object, possibly a piece of fruit like an apple or a vegetable like a tomato. The object is very shiny, with bright highlights and dark shadows. The hands are positioned in the center-right of the frame. In the background, there is a wall made of irregular, rough-hewn stones. To the left, a dark, possibly wet surface is visible, with some light reflecting off it. The overall lighting is dramatic, with strong highlights and deep shadows.

**YES
MISTRESS!**

COME!




A black and white photograph showing a close-up of a person's hands. The hands are holding a large, round, highly reflective object, possibly a piece of fruit like an apple or a vegetable like a tomato. The object is very shiny, with bright highlights and dark shadows. The background is a wall made of irregular, textured stones. The lighting is dramatic, creating strong highlights on the object and the hands. The overall mood is mysterious and sensual.

**YES
MISTRESS!**

COME!




A black and white photograph showing a close-up of a person's hands. The hands are holding a large, round, highly reflective object, possibly a piece of fruit like an apple or a vegetable like a tomato. The object is very shiny, with bright highlights and dark shadows. The hands are positioned in the foreground, with the fingers gripping the object. In the background, there is a wall made of irregular, rough-hewn stones. The lighting is dramatic, creating strong highlights on the object and deep shadows in the crevices of the hands and the stone wall. The overall mood is mysterious and somewhat sensual.

**YES
MISTRESS!**

COME!




A black and white photograph showing a close-up of a person's hands. The hands are holding a large, round, highly reflective object, possibly a piece of fruit like an apple or a vegetable like a tomato. The object is very shiny, with bright highlights and dark shadows. The hands are positioned in the foreground, with the fingers gripping the object. In the background, there is a wall made of irregular, rough-hewn stones. The lighting is dramatic, creating strong highlights on the object and deep shadows in the crevices of the hands and the stone wall. The overall mood is mysterious and somewhat sensual.

**YES
MISTRESS!**

COME!




A black and white photograph showing a close-up of a person's hands. The hands are holding a large, round, highly reflective object, possibly a piece of fruit like an apple or a vegetable like a tomato. The object is very shiny, with bright highlights and dark shadows. The background is a textured stone wall. The lighting is dramatic, creating strong highlights and deep shadows. The overall mood is mysterious or sensual.

**YES
MISTRESS!**

COME!






**YES
MISTRESS!**

COME!




A black and white photograph showing a close-up of a person's hands. The hands are holding a large, round, highly reflective object, possibly a piece of fruit like an apple or a vegetable like a tomato. The object is very shiny, with bright highlights and dark shadows. The background is a textured stone wall. The lighting is dramatic, creating strong highlights on the object and the hands. The overall mood is mysterious or sensual.

**YES
MISTRESS!**

COME!




A black and white photograph showing a close-up of a person's hands. The hands are holding a large, round, highly reflective object, possibly a piece of fruit like an apple or a vegetable like a tomato. The object is very shiny, with bright highlights and dark shadows. The hands are positioned in the center-right of the frame. In the background, there is a wall made of irregular, rough-hewn stones. To the left, a dark, possibly wet surface is visible, with some light reflecting off it. The overall lighting is dramatic, with strong highlights and deep shadows.

**YES
MISTRESS!**

SO,



A photograph showing the lower legs and feet of a person wearing black, pointed-toe high-heeled shoes with thin red stiletto heels. They are standing on a polished wooden floor. In the background, another person's legs are visible, sitting on the floor. The text is overlaid on the right side of the image.

my horny
slave who
hasn't been
allowed
to come
for a
week,

do you
STILL want
that hand
job?



**NO
MISTRESS!**

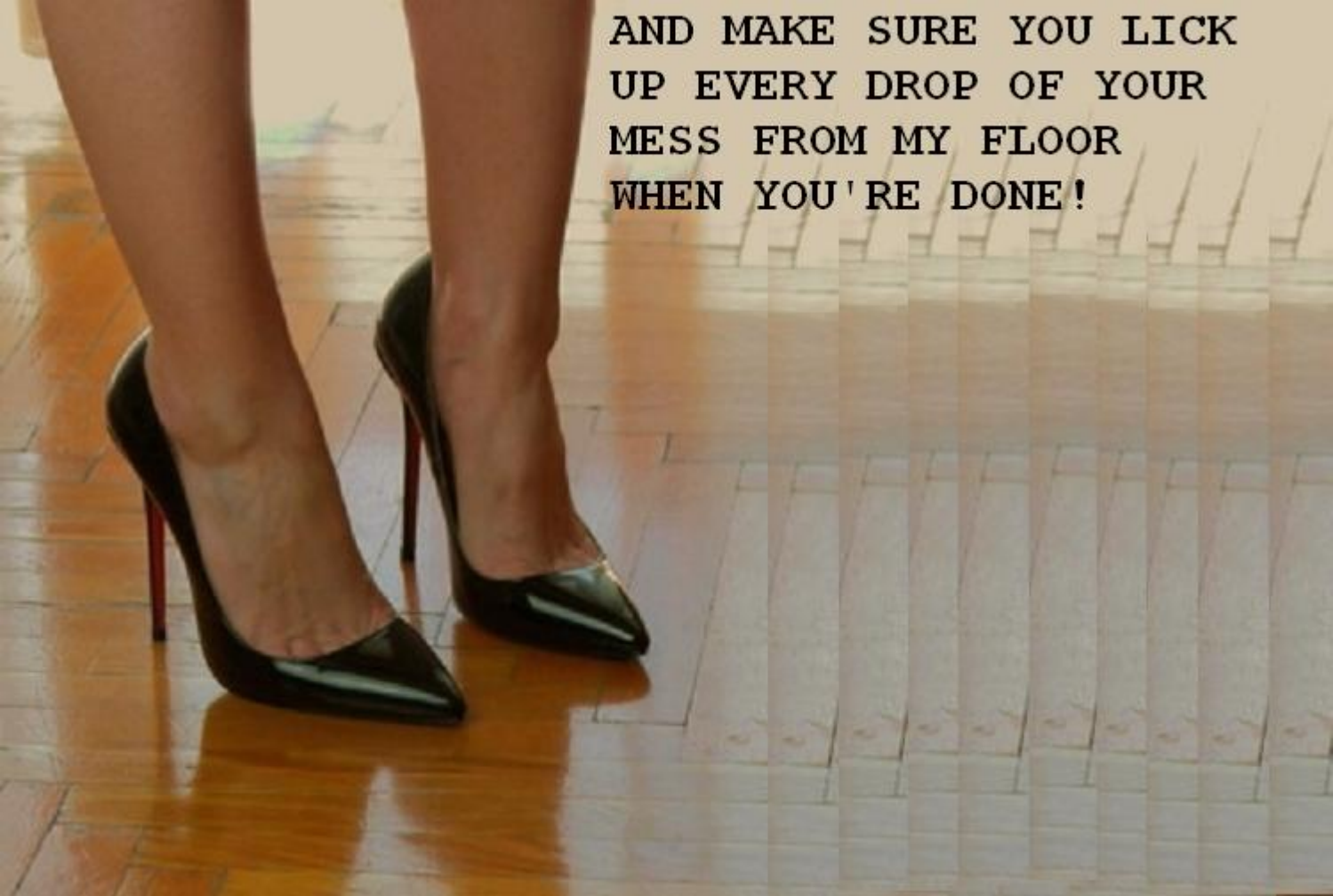


A close-up photograph of a person's legs from the knees down, wearing black, pointed-toe, high-heeled pumps. The person is standing on a light-colored wooden floor with a visible grain. To the right, another person's hand is visible, resting on their knee. The text is overlaid on the right side of the image.

GOOD! Now go
stand in the
corner and
do it
YOURSELF
like you
do EVERY
week!

**YES
MISTRESS !**



A close-up photograph of a person's lower legs and feet. They are wearing black, pointed-toe, high-heeled pumps with thin stiletto heels. The person is standing on a light-colored wooden floor with a visible grain. The lighting is bright, creating a reflection of the shoes on the floor. The text is overlaid in the upper right corner of the image.

AND MAKE SURE YOU LICK
UP EVERY DROP OF YOUR
MESS FROM MY FLOOR
WHEN YOU'RE DONE!









