

She got her some new neighbors
when she moved in there next door

And she heard alot of strange sounds
from their windows and their doors.

and by their bedroom window she
listened every day

to all his begging and crying and
the things they had to say.

So she had to go on over and open up
her mouth

and find out what this Fem Dom thing is
REALLY all about!

Hmmmm?









I wonder
what
they're
doing
TONIGHT!







I think
I'll go
over and
visit
them
AGAIN
like a

"Good Neighbor"

A living room scene with two women standing in front of a brown sofa. The woman on the left has dark hair and is wearing a black halter-neck dress. The woman on the right has long blonde hair and is wearing a light purple top and a black skirt. Behind them are two framed abstract paintings. The painting on the left features green and yellow circular shapes on a red and orange background. The painting on the right features orange and yellow circular shapes on a blue background. A tall, thin black object is visible on the far left.


My
name is
Nora and
I moved
in next
door two
months
ago.

It's nice
to
finally
meet
you.
My name
is
Susan.



A living room scene with two women standing in front of a brown sofa. The woman on the left has dark hair and is wearing a black halter-neck dress. The woman on the right has long blonde hair and is wearing a light purple top and a black skirt. Behind them are two framed abstract paintings with vibrant colors and geometric shapes. A floor lamp is visible on the far left.


SO! You
heard a
few
things
coming
from my
bedroom
windows
that you're
curious
about?

A living room scene featuring two women standing in front of a brown sofa. The woman on the left has dark hair and is wearing a black halter-neck dress with a zipper down the front. The woman on the right has long blonde hair and is wearing a light purple lace-trimmed top and a black mini skirt. Both women have their hands on their hips and are looking at each other. The background includes two framed abstract paintings: one with green and red tones on the left, and a larger one with orange and blue tones on the right. A tall, thin black object is visible on the far left.

Yes!

A living room scene with two women standing in front of a brown sofa. The woman on the left has dark hair and is wearing a black halter-neck dress. The woman on the right has long blonde hair and is wearing a purple lace-trimmed top and a black skirt. Behind them are two framed abstract paintings. The painting on the left features green and yellow circular shapes on a red and orange background. The painting on the right features orange and yellow circular shapes on a blue background. A tall black radiator is visible on the left side of the frame.

REALLY!
Like
WHAT?

A living room scene with two women standing in front of a brown sofa. The woman on the left has dark hair and is wearing a black halter-neck top and a black mini skirt. The woman on the right has long blonde hair and is wearing a light purple halter-neck top and a black mini skirt. Both women have their hands on their hips and are looking at each other. The background features two framed abstract paintings with vibrant colors and geometric shapes. A floor lamp is visible on the left side of the frame.

Oh, like
WHAPPING
noises
followed
by a man
begging
and
crying!



Go on!



And
ALOT
of
other
things.



OH, Things like
"I'm sorry for
coming without
your permission
Mistress Susan"
and "Please
don't punish
me Mistress
Susan"

Well,
he DID
come,
and I
DID
have to
punish
him!




Or, "Please accept
my balls as a gift
to do with as you
please Mistrees
Susan!" or "May I
untie them, they've
been in the ribbon
for two days,
Mistress Susan!"

HEY!
They
belong
to ME,
and
I'll
keep them
tied for
as LONG
as I
WANT!

My GOD! Do you
REALLY tie his
balls in a ribbon
for two days?

Yes I
DO!
A husband
HAS
to
learn
to obey
his
wife,
you
know!




A scene from a television show featuring two women in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. The woman on the right has long blonde hair and is wearing a light purple dress. They are standing in front of a wall with two framed abstract paintings. One painting is a vibrant green and yellow swirl on a red background, and the other is a blue and yellow swirl on a dark background. A lamp with a blue shade is visible on the left side of the frame.

And just what the
HELL are these
"come panties" that
i hear him BEGGING
you to allow him to
use every week?

CHRIST!
You sure
HAVE been
listening
at my
window
HAVEN'T
you?


Well I LIVE
right next door
and I DO have
ears! Besides,
you two are NOT
exactly QUIET
sometimes!

TELL me
about it!
I've GOT
to start
gagging
him!

A scene from a television show featuring two women in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. The woman on the right has long blonde hair in a ponytail and is wearing a light purple dress. They are standing in front of a wall with two framed abstract paintings. One painting is a vibrant green and yellow swirl on a red background, and the other is a blue and yellow swirl. A lamp with a blue shade is visible on the left side of the frame.

And I AM curious
about your life
style, because
to be honest with
you, what I hear
makes me horny.

You
have NO
idea what
it doe's
for
ME!

A photograph of two women standing in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. The woman on the right has long blonde hair and is wearing a light purple dress. They are both looking at each other. In the background, there is a framed abstract painting with green, yellow, and red colors. To the left, a lamp with a blue shade is visible.

Forgive me for
my directness,
but what IS your
relationship
about, ANYWAY?

It's
simple
Nora,
my
husband
is my
slave.


A photograph of two women standing in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. She has her hands on her hips and is looking towards the woman on the right. The woman on the right has long blonde hair and is wearing a purple dress. She is also looking towards the woman on the left. In the background, there is a framed abstract painting with green, yellow, and red colors. To the left, there is a lamp with a blue shade and a white shade. The text 'WHAT?' is overlaid on the woman in the black dress, and 'My husband is my slave!' is overlaid on the woman in the purple dress.

WHAT?

My
husband
is my
slave!

A scene from a video featuring two women in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. The woman on the right has long blonde hair and is wearing a light purple dress. They are standing in front of a wall with two framed abstract paintings. One painting is green and red, the other is yellow and blue. A lamp with a blue shade is visible on the left.

Wow Nora! You
sure can
hear good
when
it's
coming
from my
bedroom
window!
I'll
say
it
once
more.

A scene from a television show featuring two women in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. The woman on the right has long blonde hair and is wearing a light purple dress. They are standing in front of a wall with two framed abstract paintings. One painting is a large green and red swirl, and the other is a yellow and blue swirl. A lamp with a blue shade is visible on the left side of the frame.

**MY
HUSBAND
IS MY
SLAVE,
NORA!**



I
HEARD you!
I'm not
deaf, I'm
speechless!

A scene from a television show featuring two women in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold chain necklace. The woman on the right has long blonde hair and is wearing a light purple dress. They are standing in front of a wall with a colorful abstract painting. A lamp with a blue shade is visible on the left side of the frame.

Are
you
SERIOUS,
Susan?

OH! I'm
VERY
serious!
Would
you
like
to meet
my husband
now,
Nora?

A scene from a television show featuring two women in a room. The woman on the left has dark hair and is wearing a black halter-neck dress with a gold zipper down the front. She has her hands on her hips and is looking towards the other woman. The woman on the right has long, straight brown hair and is wearing a light purple, sleeveless dress. She is looking back at the first woman. In the background, there is a framed abstract painting with green, yellow, and red colors. To the left, a lamp with a blue shade is visible. The text 'YES! I would!' is overlaid on the woman in black, and 'OK! HONEY? CRAWL YOUR ASS IN HERE NOW!' is overlaid on the woman in purple.

YES!
I would!

OK!
HONEY?
CRAWL
YOUR ASS
IN HERE
NOW!

I don't
BELIEVE
this!

Kiss
Mistress
Nora's
feet
so she
knows
how a
GOOD
slave
behaves!

"Yes
Mistress
Susan!"



Oh My GOD Susan!
I don't BELIEVE
this!

BELIEVE
it,
Nora!



He CRAWLED in
here NAKED,
Susan!
In front of a
STRANGER!



He OBEYED
you without
ANY
hesitation
at ALL, Susan!



THIS
is
fucking
AMAZING!




I've read stories
about this, but I
NEVER thought it
could ever be REAL!



How do you make him OBEY
you like this, Susan?
This is GREAT!



A woman is lying on her back on a red patterned rug in a living room. Two women in black skirts and high heels stand behind her. A brown sofa is in the background.


First, the ONLY
sexual release I
allow him is the
WAY I want, WHEN
I am kind enough
to allow it, and
IF I feel he
deserves it!

A woman is lying on her back on a red patterned rug in a living room. Two women are standing behind her, one on the left and one on the right. The woman on the right is wearing a black skirt and high heels. The woman on the left is wearing a black dress. The background features a brown sofa and a floor lamp.

So I use the
"come panties",
my belt, and
some nice
ribbons to
keep him
in line,
Nora!

The "come panties" are a pair of my old panties that I make him jerk off into on his knees IF he's been good ALL week and I feel that he DESERVES to come for me!




A person is lying on their back on a patterned rug. The rug has a red background with yellow and blue stripes and patterns. Several legs in high-heeled shoes are visible around the person, suggesting a social or party setting. The person's head is in the lower-left corner, and their torso extends towards the center. The legs of others are positioned around them, some appearing to be stepping or standing near them.

And BELIEVE me, Nora,
he'll do ANYTHING to
earn his weekly "come
panties" privelege!

What if he
jerks off in
the bathroom
when you're
not looking?



A photograph showing a person lying on their back on a patterned rug. A woman's legs, wearing black high-heeled shoes, are positioned over the person's head and neck area. The scene is dimly lit, and the focus is on the legs and the person lying down.

Nora, If he comes one
DROP without having
MY permission, I tie
him to my bed and I
whip his ass with
my belt!

SOME of the WHAPPING
you heard was because
of THAT.

And he doe's
ALL of the
cleaning for
you?



Of COURSE!
And he
doe's the
laundry
and the
ironing.



And if he doesn't
do it RIGHT, he
gets his balls
tied in a ribbon
nice and TIGHT
for a day or two!




And he stays naked
for you, offers you
his balls as a gift,
and OBEYS you
without question
EVERY day, WITHOUT
having to be TOLD?



WELL,
He's my
SLAVE,
isn't he?


Of COURSE
he doe's!



A photograph of two women from the shoulders up, both looking downwards. The woman on the left has dark hair and is wearing a black halter top with a gold chain necklace. The woman on the right has long blonde hair and is wearing a purple top with white lace trim. In the background, there is a framed abstract painting with blue and orange tones.

GOD!
You're a
lucky
woman,
Susan!

I SURE am,
Nora!


A photograph of two women from the chest up, both looking downwards with serious or somber expressions. The woman on the left has dark hair and is wearing a black halter top. The woman on the right has long blonde hair and is wearing a light purple top with a white lace-like pattern. In the background, there is a framed abstract painting with warm, glowing colors like orange and yellow against a blue background. The overall lighting is soft and indoor.

God, all
the men
that I've
ever met
wanted ME
on my
knees
for THEM!

Well, MY world
is a LITTLE bit
different,
Nora!

GOD!
This is
making
me SO
horny
and all
I have
to go
home to
is my
vibrator!

Well, you COULD
stay with us
tonight.

A photograph of two women from the chest up, both looking downwards. The woman on the left has dark, shoulder-length hair and is wearing a black halter-neck top with a gold chain necklace. The woman on the right has long, light brown hair and is wearing a light purple top with a white lace collar. In the background, there is a framed abstract painting with blue, yellow, and orange tones. The text is overlaid on the image in a white, typewriter-style font.

Tonight IS his
"Come panties"
night.

I don't
want to
intrude,
Susan!

Can I stay
and watch
him jerk
off into
the panties
for you
on his
knees?

How about he kneels
in front of YOU and
he jerks and
comes into the
panties for YOU?



You'd
actually
MAKE
him do
that
for me,
Susan?

Well, you SAID
that you were
horny, Nora!

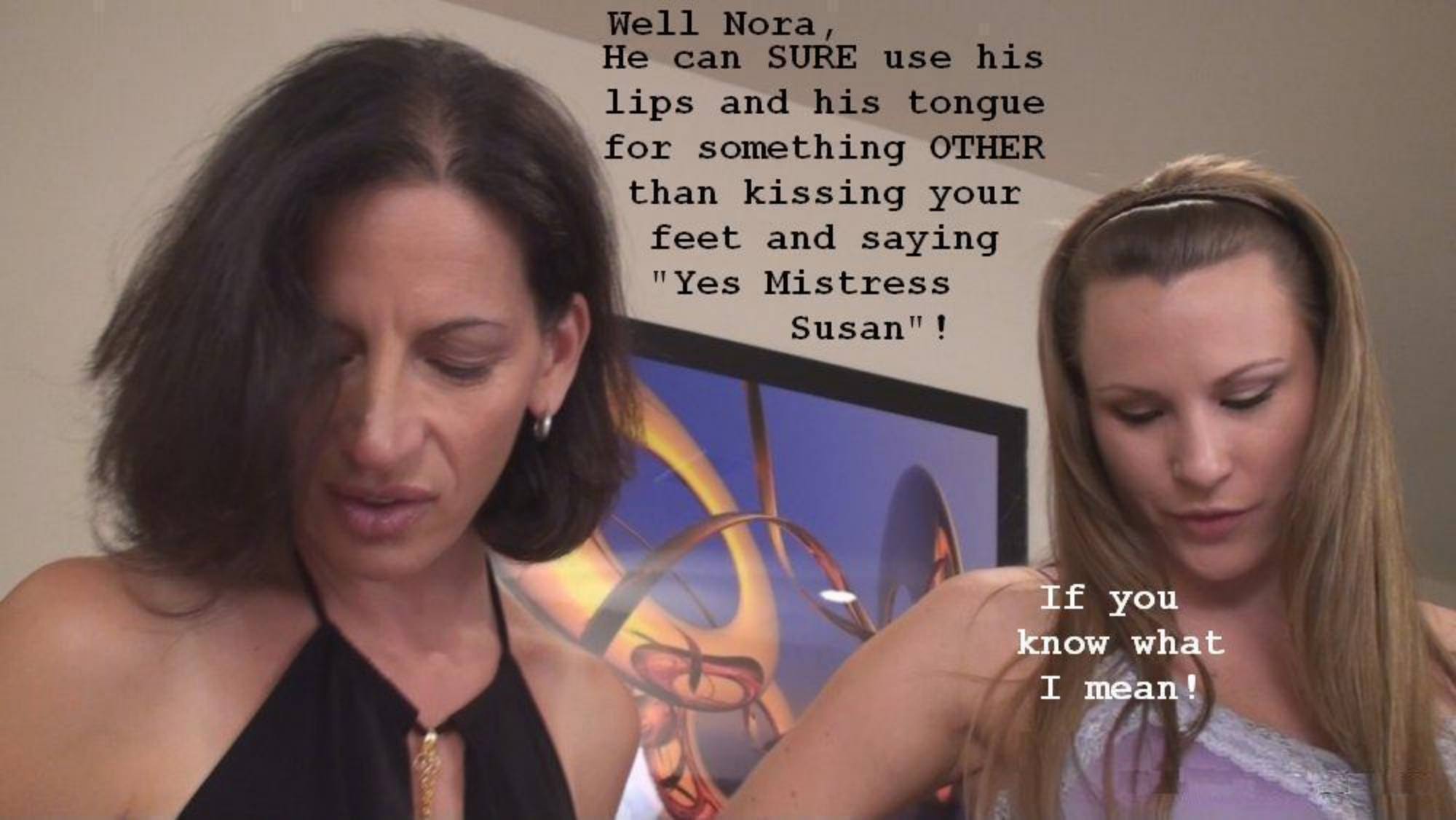


And how do you THINK
he's going to thank
you for giving him
permission to come
for you?




I
don't
know.



A photograph of two women from the chest up. The woman on the left has dark, shoulder-length hair and is wearing a black halter top with a gold chain necklace. The woman on the right has long, light brown hair and is wearing a light purple top with a white lace collar. Both women have their heads bowed and eyes cast down. In the background, a framed abstract painting with blue, yellow, and orange tones is visible on the wall.

Well Nora,
He can SURE use his
lips and his tongue
for something OTHER
than kissing your
feet and saying
"Yes Mistress
Susan" !


If you
know what
I mean!

A photograph of two women from the chest up, both looking downwards. The woman on the left has dark, shoulder-length hair and is wearing a black halter top with a gold chain necklace. The woman on the right has long, light brown hair and is wearing a light purple top with a white lace collar. In the background, there is a framed abstract painting with blue and orange tones. The text is overlaid on the top right of the image.

Right before you came over he
thanked ME that way for finally
untying his balls after two days
in my ribbon.


And believe me, Nora,
he REALLY showed me
his gratitude for
THAT!

GOD! It was
GREAT!

A woman with dark hair, wearing a black halter top, is shown from the chest up, looking down and crying. To her right, a woman with long brown hair, wearing a purple top, is smiling. The background is a plain, light-colored wall with a single bright circular light source.


Well, then I
guess I WILL
stay, Susan!

GOOD! You're
going to enjoy
THIS alot more
than listening
by my bedroom
window!

A photograph of two women. The woman on the left is wearing a black, one-shoulder dress and has her eyes closed with a pained or tearful expression. The woman on the right is wearing a purple, lace-trimmed dress and is smiling warmly. The background is a plain, light-colored wall with a single bright light source visible between them.

YOU are a
good
neighbor,
Susan!

Welcome to MY
neighborhood,
Nora!

A woman with dark hair, wearing a black dress, is shown in profile, crying with her eyes closed and a pained expression. In the background, a bright circular light source is visible. To the right, another woman with long brown hair, wearing a purple dress, is smiling and looking towards the first woman.

And it's going
to be a
BEAUTIFUL day
in your
neighborhood!

It SURE is,
Nora!
It SURE is!







Knock

Knock

Knock

Knock



Sssssh!



She's at
the
door
AGAIN!

"Yes
Mistress!"



Knock

Knock

Knock

Knock

"Mistress?"





Sssssh!



I think
she's
still
OUT
there!

"Yes
Mistress!"









