

At first a submissive man may have PRIDE
and will brazenly say

that he's NOT gonna DO what his
Mistress WANTS him to, no fucking WAY!

and she will sternly INFORM him as
she looks at him with a devilish
smile

that he'll be BEGGING to DO it after
a VERY long couple of months of
denial!

You told me
that you have
your pride

and there's
things that
you won't DO,



but there IS one
thing for certain
slave,

that I know to
be true!



After I don't
let you come
ONE drop

for a long
month or TWO,



as you're
kneeling naked
for me

you'll be
PRAYING
for ME



"To Do THIS To YOU!"

SLAVE, GET
OVER HERE!



NOW!



A woman with dark hair and bangs is sitting on a highly ornate, dark wood chair with gold-colored upholstery. She is wearing a black, short-sleeved, button-down dress and black high-heeled pumps. She is looking directly at the camera with a serious expression. The room has light-colored walls with white wainscoting. In the background, there is a green potted plant and a small, dark wooden table. The floor is made of polished wood.

"YES
MISTRESS!"



Do you want
to COME
for me?

A woman with dark hair, wearing a black short-sleeved dress, a pearl necklace, and black high-heeled shoes, sits elegantly in a large, ornate, upholstered chair. She is looking down at a nude woman who is kneeling on a wooden floor. The nude woman is wearing a black hood that covers her head and face, leaving only her eyes visible. She is leaning forward, with her hands near her back. The scene is set in a room with a fireplace in the background, a painting above it, and a small table with a lamp to the left. The text "YES MISTRESS!" is superimposed on the image.

"YES
MISTRESS!"



Then DO
it,



the way I
WANT you
to DO it!



"YES
MISTRESS!"



























A woman with dark hair, wearing a black short-sleeved dress, a pearl necklace, and black high-heeled shoes, is seated in an ornate, upholstered chair. She is looking towards a nude man who is standing in front of her. The man is wearing a black hood that covers his head and face. He is positioned with his back to the camera, facing the woman. The background features a white fireplace mantel and a dark fireplace opening. The scene is set in a room with light-colored walls.

You may
squirt
your come
NOW slave,

ALL over
my SHOE!



A woman with dark hair and bangs, wearing a black short-sleeved dress and a pearl necklace, sits in an ornate, upholstered chair. She is looking down at a large, nude man who is standing in front of her, facing away from the camera. The man has a very large, muscular build. The scene is set in a room with a fireplace mantel in the background. The text "YES MISTRESS!" is superimposed on the image.

"YES
MISTRESS!"

And you better
give me ALL of
it, slave!





A woman with blonde hair, wearing a black short-sleeved dress and a pearl necklace, is seated on an ornate, upholstered chair. She is looking down at a person kneeling in front of her. The person kneeling is wearing a black hood that covers their head and face, with a small circular opening for one eye. They are also wearing a black collar with a metal ring. The background features a white decorative frame and a yellow wall.

"YES
MISTRESS!"









Did you give me
ALL of your
come, slave?



A woman with blonde hair, wearing a black short-sleeved dress and a pearl necklace, is seated on an ornate, upholstered chair. She is looking down at a person kneeling in front of her. The person kneeling is wearing a black hood that covers their head and face, with a small circular opening for one eye. They are also wearing a black collar with a metal ring. The background features a white decorative frame and a yellow wall.

"YES
MISTRESS!"



"THANK YOU
FOR LETTING
ME COME,
MISTRESS!"

You're welcome slave,
now do what I WANT
you to do!





"YES
MISTRESS!"

A woman with dark hair and bangs, wearing a black short-sleeved dress and a pearl necklace, is seated on a patterned chair. She is looking down at a person whose face is obscured by a black mask with two circular cutouts. The person's tongue is sticking out of the lower cutout. The woman's expression is neutral to slightly disinterested. In the background, a framed painting of a classical scene is visible on the wall.

Good
BOY!





Hurry up and get
the rest of it
slave,





before it drips
all over
my floor!

"YES
MISTRESS!"









YES, you'll be
PRAYING to your
God I'll be
merciful and
say YES to all
your SOBBING
and PLEAS



and let YOU
jerk off on
your knees
and lick
YOUR mess up
for ME!



Oh
Yes,
You
WILL!



**Just WAIT
and SEE!**









