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Revision

My Argument on “THE SMURFETTE PRINCIPLE”

This fighting between the genders has gone on for centuries. Our children can get just as much education out of programs with male roles just as much as females. Most of the children’s entertainment is created by males probably because the female gender does not have or is not interested in having the capability of generating a television program or movie for children.

There have been some movies made this year and last year that featured females. It also could be a possibility that it may be hard to get a female into one of those large, outrageous and ridiculous costumes such as Big Bird’s. “It sure would help if bunnies took off their hair ribbons, and if half of the monsters were fuzzy, blue – and female.” (Pollitt, 1). Why does this make a difference? Why should this matter?

Pollitt goes on to state in the article, “Preschoolers are like medieval philosophers.” (Pollitt, 2). It is true that children may be noticing the gender roles in their early years. These children could become the scholars that help make a difference when they become adults. “Sexism in preschool culture deforms both boys and girls. Little girls learn to split their consciousness, filtering their dreams and ambitions through boy characters while admiring the clothes of the princess. The more privileged and daring can dream of becoming exceptional women in a man’s world – Smurfetts. The

others are being taught to accept the more usual fate, which is to be a passenger car drawn through life by a masculine train engine.” (Pollitt, 1).

Children may get this notion from school or even from the programs they watch but do they really need to believe this to be true? Is our society a one that has become so narrow that our children will see this as a belief? I disagree. We have the will and we can change things in this world. Children are more into technology now. I believe that children watch less television these days and are more into video and computer games. This article was written in 1991. We have become a totally different world since the twentieth century. Children’s programs have also become more graphical as times change. We have more Pixar films and dry humor animated cartoons. I do believe that more women are beginning to take on roles of the cartoon programs. For example, movies like *Finding Nemo* and *Cars* have characters played by females. I do not see them as also being referred to in secondary roles and, they are making more animated films now than ever before. Y

Young children have become more and more curious and alert at what they may want to become in the future. They have learned to participate in creative artwork and the computer makes things easier. *Pollitt’s* article does not cover these aspects but only focuses on a more, single-minded version.

Our generation has changed dramatically in the last decade. Women are now just starting to take on roles that were only dominated by the males in the past. My career, for example, has little or no female participation. Who knows, I could be the one who changes everything and brings more female roles into children’s programs.

WORKS CITED

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