

BRAND GUIDELINES

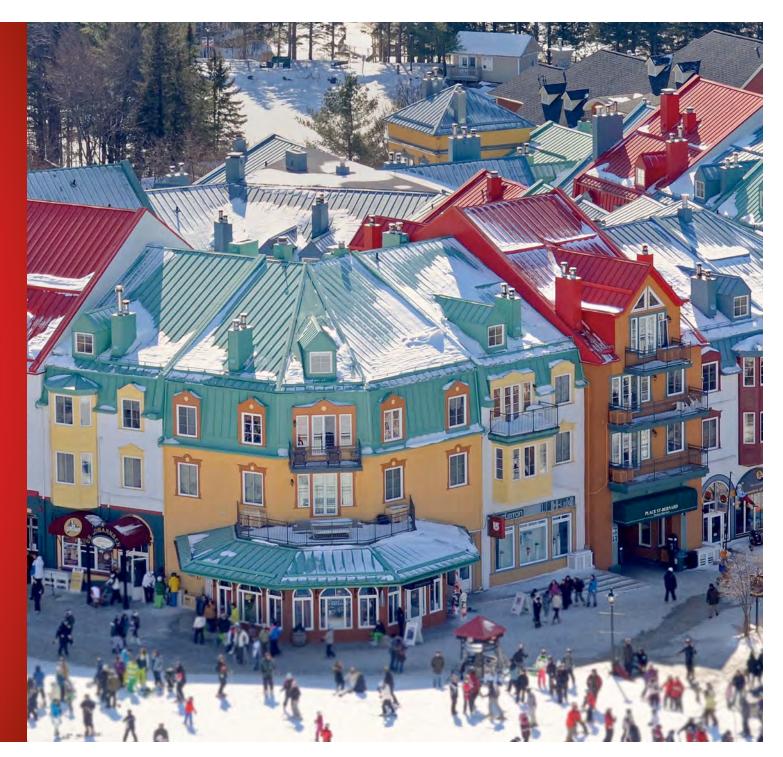


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WELCOME

OUR BRAND BOOK IS AN EASY TO USE GUIDE THAT SUMMARIZES TREMBLANT'S UNIQUE BRAND ESSENCE.

It is crafted as an inspiring extension of the voice and imagery of our brand to help you effectively use our brand when developing communication pieces. More than a standards guide, it encompasses all sectors of activity and is intended for our staff, partners and everyone that needs to know how to use our brand.

OUR HISTORY



OUR HISTORY

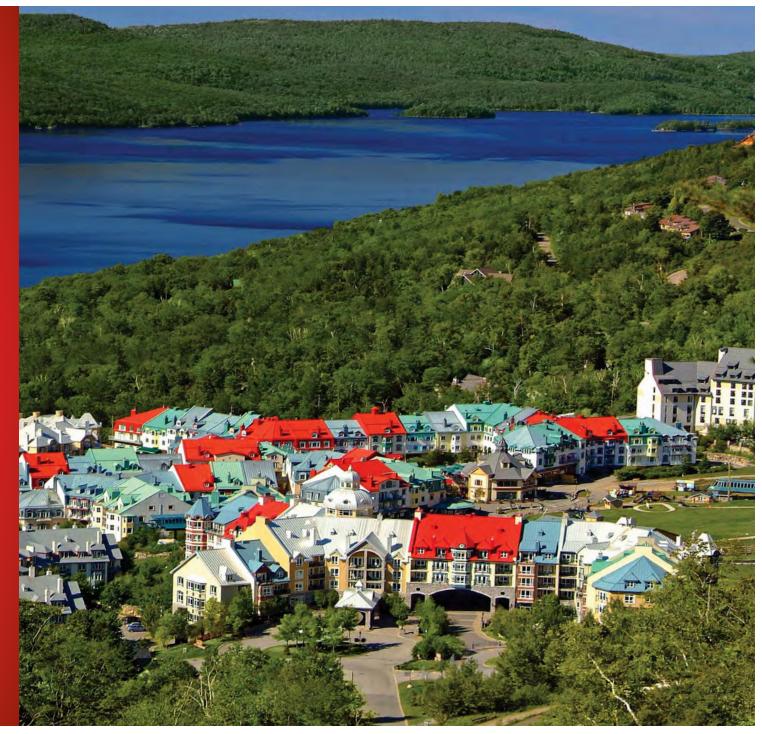
AT 875 METRES, TREMBLANT IS THE HIGHEST PEAK IN THE LAURENTIANS, ONE OF THE OLDEST MOUNTAIN CHAINS ON EARTH.

The natural beauty of Tremblant and the surrounding area has been attracting vacationers for over a century. In 1938, Joe Ryan came to the region prospecting for gold, became enchanted by the mountain, and soon after opened Tremblant Lodge and the first chair lift. His vision was to create a first-class four-season international vacation destination.

Intrawest purchased the resort in 1991 and over the last 20 years, in partnership with the Province of Quebec, has invested over \$1 billion developing the mountain, the pedestrian village and regional four-season amenities. Meanwhile, we have repeatedly had the honour of being recognized as the #1 Ski Resort in Eastern North America by Ski Magazine. But more than that, we have also received countless accolades for skiing, golf, lodging, service, dining and après-ski.

Today, we are proud to play host to over 700,000 skier visits and 2 million guests annually. Clearly, Joe Ryan's dream of Tremblant becoming a world-class destination has become reality.

BRAND VALUES AND PROPOSITION



BRAND VALUES AND PROPOSITION

VALUES

The distinctive characteristics that contribute to how our brand is positioned.

TREMBLANT'S VALUES ARE BASED ON DECADES OF RESPONSIBLE DEVELOPMENT OF THE MOUNTAIN, THE VILLAGE AND THE SURROUNDING AREAS TO CREATE A UNIQUE FOUR-SEASON GLOBAL DESTINATION.

We strive to be the best, and continually improve the resort experience of our guests with more quality amenities, activities, festivals and events that they value. Guests feel secure in knowing that they will receive friendly and professional service across our many sectors of activity. They are part of a unique mountain community and have forged lasting relationships with neighbours and staff alike.

AUTHENTIC LIVELY CREATIVE MEMORABLE

BRAND VALUES AND PROPOSITION

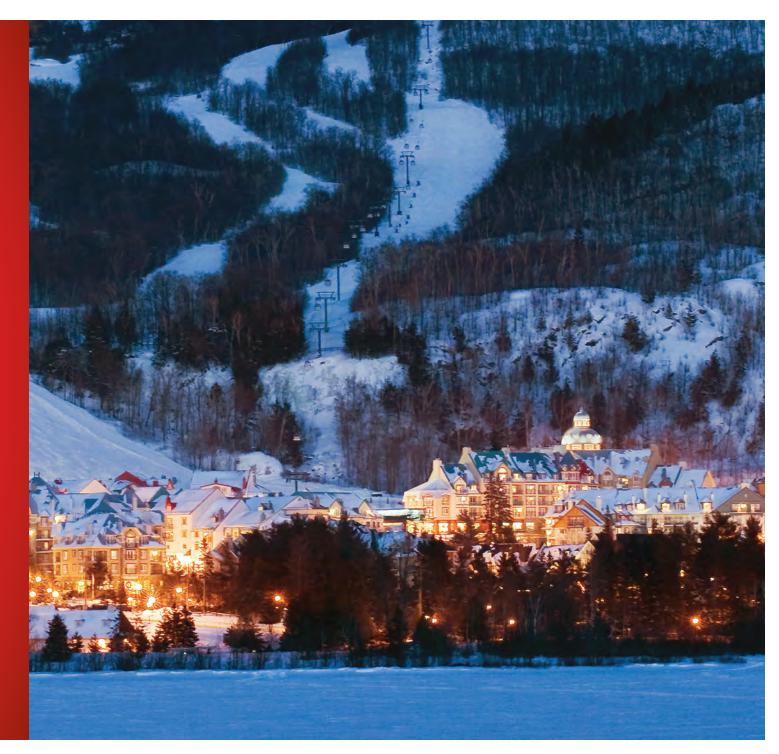
PROPOSITION

This is an internal statement that explains the brand's unique and intended position within its market (consumer perception).

TREMBLANT'S MOUNTAIN VILLAGE RESORT IS THE GATHERING PLACE FOR GUESTS TO COME LIVE THE UNIQUE JOIE DE VIVRE OF THE TOP FOUR-SEASON RESORT IN EASTERN NORTH AMERICA.

Tremblant is a world leader when it comes to providing activities and experiences that surpass the expected. And this is what has helped to establish our strong international reputation as a place people come to make great memories that last a lifetime.

BRAND OFFERS



BRAND OFFERS

The Brand offering is all of the products and services, and their relative quality in comparison to other brands, that a company has to offer.

TREMBLANT OFFERS A UNIQUE FOUR-SEASON RESORT EXPERIENCE WITH THE BEST OF ACTIVITIES AND AMENITIES IN EASTERN NORTH AMERICA.

Our European pedestrian village is a vibrant setting for luxury lodging, dining, shopping and spas to meet everyone's needs. Tremblant is the highest mountain in the region with more trails, snowparks, lifts, snowmaking capacity and the best in grooming.

Furthermore, a broad range of festivals, events and activities from Aquaclub La Source to Panoramic Gondola rides keeps guests coming back knowing there's always more to do. And if golf's your game, then Tremblant is where you'll find some of the best golf courses in the country. All these activities and amenities combine to make Tremblant greater than the sum of its parts, and a truly authentic resort experience.

AMENITIES

- Ski and Snow School
- Golf
- Beach
- Recreational Activities

SERVICES

- Lodging
- Restaurants and Bars
- Boutiques

EVENTS

- Tremblant's 24 Hours of Skiing
- Tremblant's 24 Hours of Cycling
- Tremblant International Blues Festival
- Ironman Mont-Tremblant
- Fête de la musique

BRAND CAMPAIGN



BRAND CAMPAIGN

TAKE ME TO THE TOP

THE TREMBLANT CAMPAIGN IS BASED ON THE INSIGHT THAT AFTER 2 DECADES OF BEING NAMED THE #1 SKI RESORT IN EASTERN NORTH AMERICA, IT WAS TIME TO STAKE OUT OUR POSITION AS BRAND LEADER.

We are committed to continuing to provide the highest standards in all sectors of activity and our "Take me to the top" campaign could be understood as:

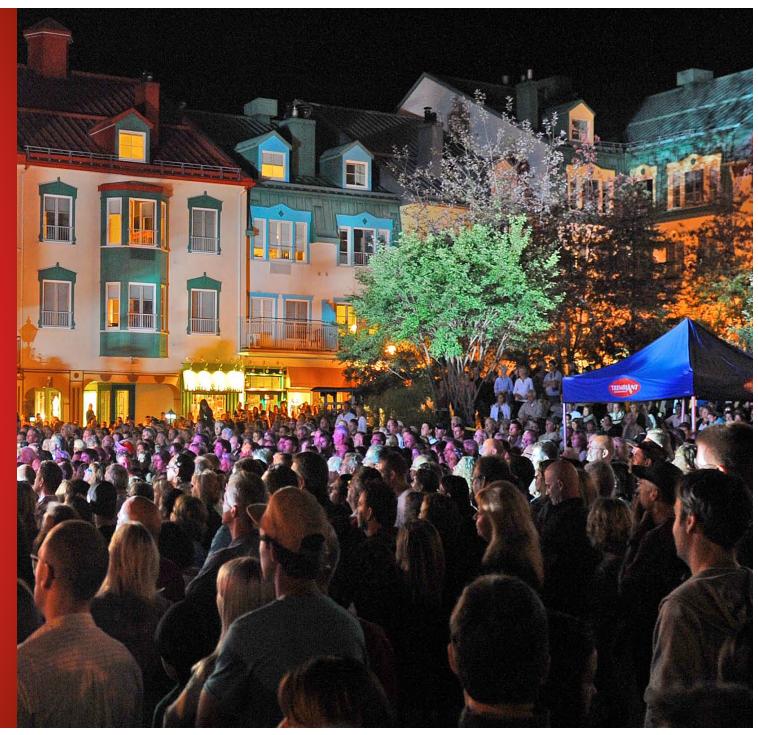
- Vacations at Tremblant are experiences at the top.
- The mountain is heavenly at the top.
- The pedestrian village and its amenities are first-class at the top.
- You always feel welcome at the top.
- You never run out of things to do at the top.
- There are always new reasons to come to the top.
- People love life at the top.

While these principles would never be used in communications, they have been expressed to better inform and orient everyone who works on the Tremblant brand.

BRAND CAMPAIGN

TAKE ME TO THE TOP USAGE

THE USE OF THE "TAKE ME TO THE TOP" TAGLINE (AND LOGO WITH TAGLINE) IS EXCLUSIVELY RESERVED FOR THE STATION MONT TREMBLANT AND ASSOCIATION DE VILLEGIATURE TREMBLANT MARKETING DEPARTMENTS.



VISUAL

TREMBLANT BRAND GUIDELINES

VALUES

THE DEFINING ATTRIBUTES OF OUR VISUAL GUIDELINES ARE PICTURESQUE AND UNCLUTTERED.

When designing for our brand, the image is hero, drawing the viewer into the moment while copy releases their imagination to want to be part of the adventure. Stunning images and powerful headlines should create emotional connections with our consumers having them aspire to be part of this one-of-a-kind experience.

LOGO USAGE

The following pages clearly show how the Tremblant logo should be used.

SMT & AVT USAGE





All campaign communications created by SMT or AVT must showcase the logo with tagline.

Bilingual campaign communications must use the logo with French tagline.

Whenever the logo with tagline is used, written approval must be obtained by Station Mont-Tremblant. Allow 48 hours for approval.

OTHER STAKEHOLDERS USAGE



Communications created by stakeholders outside SMT & AVT must use the logo without tagline.

LOGO

The Tremblant logo should always be used on a white background, image or recommended background colour. Please note that there is a thin white key-line around the oval that must be respected and visible on image and colour backgrounds. Logotype Colour







Logotype Black and White







LOGO

The safety guidelines and minimum sizes illustrated ensure that our brand is used uniformly across all mediums and media. The stroke around the logo is a set thickness and should scale proportionally with the logo at all times.



SAFETY AREA

SAFETY AREA Coloured Background

SCALING





1.25" (3.125 cm)

MINIMUM SIZE*



***REFER TO PAGE 25 FOR EXCEPTIONS**

LOGO WITH TAGLINE

Our brand platform and campaign is 'Take me to the top.' When using it as a tagline to the Tremblant logo, use as illustrated.

N.B. The use of 'Take me to the top' is reserved only for SMT and AVT communications. FRENCH LOGOTYPE COLOUR White Background



Emmène-moi au sommet

Colour Background



Picture Background



ENGLISH LOGOTYPE COLOUR White Background



Take me to the top

Colour Background



Picture Background



LOGO WITH TAGLINE

Our brand platform and campaign is 'Take me to the top.' When using it as a tagline to the Tremblant logo, use as illustrated.

N.B. The use of 'Take me to the top' is reserved only for SMT and AVT communications. FRENCH LOGOTYPE BLACK AND WHITE White Background



Emmène-moi au sommet

Black Background



Grayscale Picture Background



ENGLISH LOGOTYPE BLACK AND WHITE White Background



Take me to the top

Black Background



Grayscale Picture Background



LOGO WITH FRENCH TAGLINE

The safety guidelines and minimum sizes illustrated ensure that our brand is used uniformly across all mediums and media. The stroke around the logo is a set thickness and should scale proportionally with the logo at all times.

The only element that can be placed within the Tremblant logo safety area is the "Take me to the top" tagline. SAFETY AREA French Logotype White Background



SAFETY AREA* Trench Logotype Coloured Background

Emmène-moi au sommet





Emmène-moi au sommet

MINIMUM SIZE*



***REPORT TO PAGE 26 FOR EXCEPTIONS**

LOGO WITH ENGLISH TAGLINE

The safety guidelines and minimum sizes illustrated ensure that our brand is used uniformly across all mediums and media. The stroke around the logo is a set thickness and should scale proportionally with the logo at all times. SAFETY AREA French Logotype White Background







SCALING

Take me to the top



Take me to the top 1.25" (3.125 cm)

MINIMUM SIZE*



***REPORT TO PAGE 26 FOR EXCEPTIONS**

LOGO MINIMAL SIZE EXCEPTIONS

The use of any of the minimum size logos required approval from Station Mont-Tremblant.

LOGO WITHOUT TAGLINE

When logo width is between 1.25" and 0.5", *Mont-Tremblant, Quebec* is removed.





Width between 1.25" and 0.5" (3.125 cm and 1.27 cm)

LOGO WITH FRENCH TAGLINE

When logo width is between 1.25" and 1", Mont-Tremblant, Quebec is removed. If logo width is less than 1", tagline is removed.



LOGO WITH ENGLISH TAGLINE

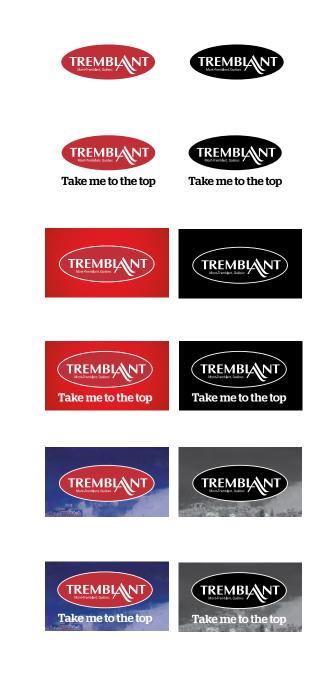
When logo width is between 1.25" and 1", Mont-Tremblant, Quebec is removed. If logo width is less than 1", tagline is removed.



LOGO DO'S AND DON'TS

Refer to these examples to see how to best use the Tremblant logo with the concept or design you are creating.

When placing logo on an image, make certain not to cover the Village, Tremblant's peak or people.



DO'S

DON'TS TREMBLANT Take me to the top Emmène-moi au sommet TREMBLANT TREMBLANT TREMBLANT TREMBLANT Take me to the top TREMBL TREMBL TREMBLANI TREMBLANT TREMBLANT TREMBL TREMBLANT TREMBLANT TREMBLANT TREMBL Take me to the top TREMBLANT TREMBL

COLOUR

Tremblant's primary colour is red. This should be used in all communications and across all sectors of activity to build our signature block, text and pricing boxes and baseline elements as required.

BLACK AND WHITE

Whenever possible, communications should be in colour.

FONT COLOURS

Standard font colour is always white when used in our signature block. Whenever copy is directly on images, black or white font colours should be selected to maximize on contrast and clarity.



CMYK: COO M91 Y72 K23



PMS: Pantone 187 C



RGB: R204 G51 B51

Signature Block



TYPOGRAPHY

The Tremblant fonts were selected to confidently and clearly stand out on image or background, as headline or body copy.

Stag Bold abcdefghijklmnopqrst uvwxyz • ABCDEFGHIJK LMNOPQRSTUVWXYZ 1234567890

Stag Medium abcdefghijklmnopqrst uvwxyz • ABCDEFGHIJK LMNOPQRSTUVWXYZ 1234567890 Helvetica Neue Bold abcdefghijklmnopqrst uvwxyz • ABCDEFGHIJK LMNOPQRSTUVWXYZ 1234567890

Helvetica Neue Bold Italic abcdefghijklmnopqrst uvwxyz • ABCDEFGHIJK LMNOPQRSTUVWXYZ 1234567890

Helvetica Neue Regular abcdefghijklmnopqrst uvwxyz • ABCDEFGHIJK LMNOPQRSTUVWXYZ 1234567890

Helvetica Neue Regular Italic abcdefghijklmnopqrst uvwxyz • ABCDEFGHIJK LMNOPQRSTUVWXYZ 1234567890

TYPOGRAPHY

HEADLINES

WE ALWAYS USE STAG BOLD FOR OUR HEADINGS. THE COPY MAY BE EITHER LEFT OR FULLY JUSTIFIED WHEN PLACED IN THE SIGNATURE BOX.

SUBHEADLINES

SUBHEADINGS USE STAG MEDIUM AND ARE JUSTIFIED LEFT AS PER HEADING.

Body Copy Helvetica Neue is used to create body copy. It will always be either left justified to line up with headings and subheadings.

Disclaimer and Fine Print Copy

All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. Use grey/black/white depending on background.

Call-outs

When showing a ski trail or golf hole, call-out text indicating the name of the trail or hole can be placed in the photo.

GRAPHIC ELEMENTS

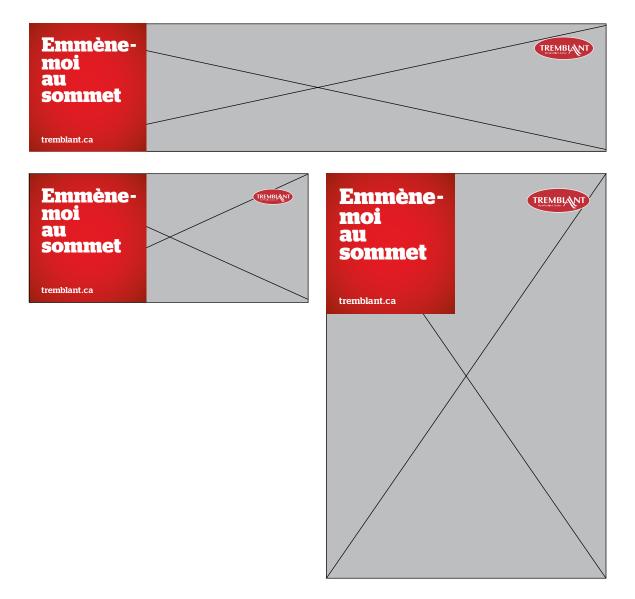
THE GRAPHIC ELEMENTS ARE USED TO MAKE COMMUNICATIONS CLEAR AND TO DEFINE SPACE BETWEEN IMAGES, HEADLINES, BODY COPY AND OTHER ELEMENTS.

They help with messaging hierarchy and make a piece more visually impactful in communicating its key points.

FRENCH LOGO PLACEMENT

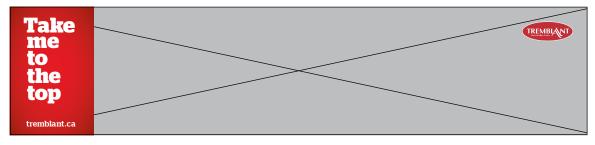
Our logo is the most important and distinguishable element of our brand and should always be located in the top right corner. Refer to the following pages to see optimal placement, safety and acceptable uses of our logo.

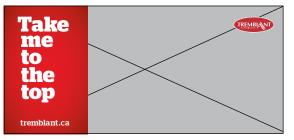
When our campaign slogan is used in the signature block, use logo without tagline.



ENGLISH LOGO PLACEMENT

Our logo is the most important and distinguishable element of our brand and should always be located in the top right corner. Refer to the following pages to see optimal placement, safety and acceptable uses of our logo.







USING LOGO WITH AND WITHOUT TAGLINE

When our campaign slogan is used in the signature block, use logo without tagline.





FRENCH HORIZONTAL SIGNATURE BLOCK





FULL HEIGHT CONSTRUCTION

- A Divide the total height of the advertising piece in 6 equal sections (x). The French signature text will occupy a height of 3x.
- **B** The height and width of the "E" determines the left hand margin when positioning the tagline.
- The right-hand margin is determined by the width of "m."
- D Size "tremblant.ca" to the width of the letters "omm" and left justify.
- (E) 'tremblant.ca' is positioned at 2 times the height of the letter "r" from the bottom.
- Place the logo so the top is aligned with the "E" and scale so that "Mont-Tremblant, Québec" aligns with the top of the "i."

B

ENGLISH HORIZONTAL SIGNATURE BLOCK





FULL HEIGHT CONSTRUCTION

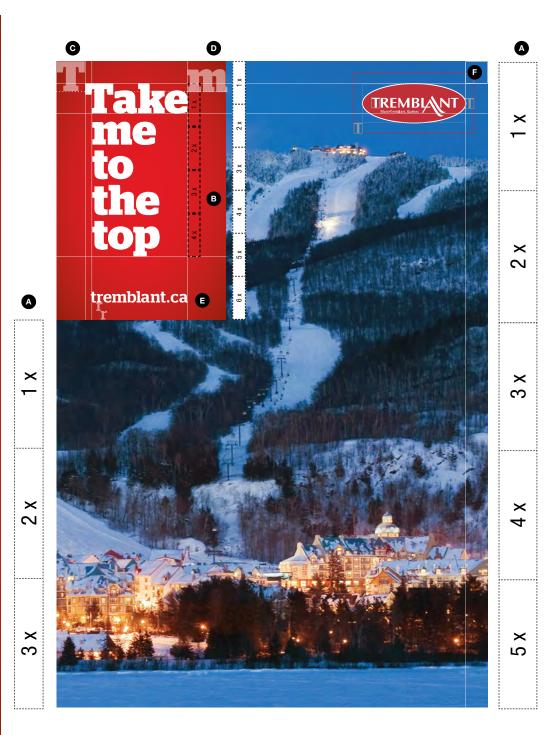
- A Divide the total height of the advertising piece in 6 equal sections (x). The English signature text will occupy a height of 4x.
- B The height of the "T" determines the height and width of the left hand margin when positioning the tagline. Width will be either "T" or one-half "T."
- The right-hand margin is a minimum of "T" or a maximum of "m."
- D Size "tremblant.ca" to the width of the word "Take." It is left justified in our Stag Medium font.
- (E) 'tremblant.ca' is positioned at 2 times the height of the letter "r" from the bottom.
- Place the logo so the top is aligned with the "T" and scale so that "Mont-Tremblant, Québec" aligns with the bottom of "Take."

FRENCH VERTICAL SIGNATURE BLOCK



A Divide the total height of the advertising piece in 6 equal sections (x). The French signature block will occupy a height of 2x. **B** Divide the total height of the block in 6 equal sections (x). The French signature text will occupy a height of 3x. C The height and width of the "E" determines the left hand margin when positioning the tagline. D The right-hand margin is determined by the width of "m." **E** Size "tremblant.ca" to the width of the letters "omm" and left justify. Place the logo so the top is aligned with the "E" and scale so that "Mont-Tremblant, Québec" aligns with the top of the "i."

ENGLISH VERTICAL SIGNATURE BLOCK



Divide the total height of the advertising piece in 5 equal sections (x). The English signature block will occupy a height of 2x.

- Divide the total height of the block in 6 equal sections (x). The English signature text will occupy a height of 2x.
- The height and width of the "E" determines the left hand margin when positioning the tagline.
- The right-hand margin is determined by the width of "m."
- Size "tremblant.ca" to the width of the word "Take." It is left justified in our Stag Medium font.
- Place the logo so the top is aligned with the "T" and scale so that "Mont-Tremblant, Québec" aligns with the bottom of "Take."

FRENCH SIGNATURE BLOCK WITH COPY



Divide the total height of the advertising piece in 5 equal sections (x). The French signature block will occupy a height of 2x.

Divide the total height of the copy block in 5 equal sections (x). The French headline will occupy a maximum height of 4x.

 Divide the width of the box in 6 equal sections (x).
1x is the width of the margin on each side.

• "tremblant.ca" is left justified and is a maximum of 3x.

Body copy may be placed on the image and is dileneated by the dotted line element.

More important messaging may be all-caps and fully justified.

Place the logo so the top is aligned with the top of the headline and scale so that "Mont-Tremblant, Québec" aligns with the bottom of the first line of the headline.

ENGLISH SIGNATURE BLOCK WITH COPY



Divide the total height of the advertising piece in 5 equal sections (x). The French signature block will occupy a height of 2x.

Divide the total height of the copy block in 5 equal sections (x). The English headline will occupy a maximum height of 4x.

 Divide the width of the box in 6 equal sections (x).
1x is the width of the margin on each side.

• "tremblant.ca" is left justified and is a maximum of 3x.

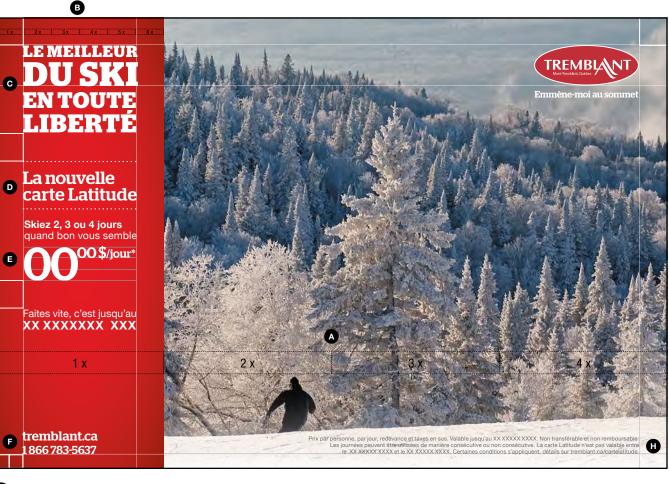
Body copy may be placed on the image and is dileneated by the dotted line element.

• More important messaging may be all-caps and fully justified.

Place the logo so the top is aligned with the top of the headline and scale so that "Mont-Tremblant, Québec" aligns with the bottom of the first line of the headline.

FRENCH HORIZONTAL SIGNATURE BLOCK WITH COPY

OPTION A



A Divide the total width of the advertising piece in 4 equal sections (x). The French signature block will occupy a width of 1x.

B Divide the width of the box in 6 equal sections (x). 1x is the width of the margin on each side.

• Headline is all-caps and fully justified.

D Subheadline is left justified and the use of the dotted line elements helps separate message hierarchy.

Body copy and pricing is left justified. Refer to pricing guidelines on page 48.

"tremblant.ca" is left justified and is a maximum of 3x.

• Place the logo so the top is aligned with the top of the headline and scale so that bottom of the oval aligns with the bottom of the second line of the headline.

All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. Use grey/black/white depending on background. G

FRENCH HORIZONTAL SIGNATURE BLOCK WITH COPY

OPTION B



Divide the total width of the advertising piece in 4 equal sections (x). The French signature block will occupy a width of 1x.

B Divide the width of the box in 6 equal sections (x). 1x is the width of the margin on each side.

C Headline is left justified and not all-caps.

D

В

Subheadline is left justified and the use of the dotted line elements helps separate message hierarchy.

Body copy and pricing is left justified. Refer to pricing guidelines on page 48.

• "tremblant.ca" is left justified and is a maximum of 3x.

G Place the logo so the top is aligned with the top of the headline and scale so that "Mont-Tremblant, Québec" aligns with the bottom of the second line of the headline.

All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. Use grey/black/white depending on background.

G

ENGLISH HORIZONTAL SIGNATURE BLOCK WITH COPY

OPTION A



A Divide the total width of the advertising piece in 4 equal sections (x). The English signature block will occupy a width of 1x.

B Divide the width of the box in 6 equal sections (x). 1x is the width of the margin on each side.

• Headline is all-caps and fully justified.

B

D Subheadline is left justified and the use of the dotted line elements helps separate message hierarchy.

E Body copy and pricing is left justified. Refer to pricing guidelines on page 48.

• "tremblant.ca" is left justified and is a maximum of 3x.

G Place the logo so the top is aligned with the top of the headline and scale so that bottom of the oval aligns with the bottom of the second line of the headline.

All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. Use grey/black/white depending on background.

ENGLISH HORIZONTAL SIGNATURE BLOCK WITH COPY

OPTION B



A Divide the total width of the advertising piece in 4 equal sections (x). The English signature block will occupy a width of 1x.

B Divide the width of the box in 6 equal sections (x). 1x is the width of the margin on each side.

• Headline is left justified and not all-caps.

(D

Subheadline is left justified and the use of the dotted line elements helps separate message hierarchy.

Body copy and pricing is left justified. Refer to pricing guidelines on page 48.

"tremblant.ca" is left justified and is a maximum of 3x.

G Place the logo so the top is aligned with the top of the headline and scale so that bottom of the oval aligns with the bottom of the second line of the headline.

All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. Use grey/black/white depending on background.

FRENCH VERTICAL SIGNATURE BLOCK WITH COPY

OPTION A



A Divide the total height of the advertising piece in 5 equal sections (x). The French signature block will occupy a maximum height of 2x. **B** Divide the total width of the copy block in 10 equal sections (x). The French copy will occupy a width of 8x. C Headline is all-caps and fully justified. **D** Use dotted line element to create two equal sections for price and package details. Refer to pricing guidelines on page 48. **E** Subheadline and body copy is left justified. Use dotted line element to create to equal sections to place web and phone info. G Logo should be a maximum width of 3x. H All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. When using a photo of one of Tremblant's assets, it is recommended to clearly indicate the name. Use grey/black/white depending on background.

FRENCH VERTICAL SIGNATURE BLOCK WITH COPY

OPTION B



- Divide the total height of the advertising piece in 5 equal sections (x). The signature block will occupy a maximum height of 2x.
- B Divide the total width of the copy block in 10 equal sections (x). The copy will occupy a width of 8x.

• Headline is not all-caps and left justified.

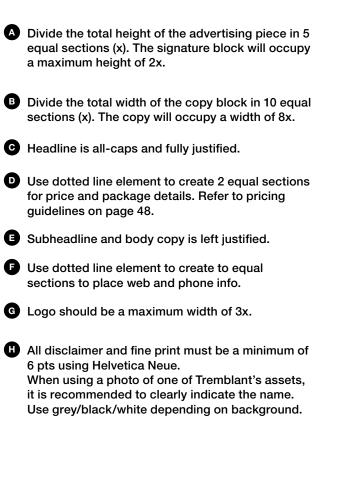
- Use dotted line element to create 2 equal sections for price and package info. Pricing and package details are left justified. Refer to pricing guidelines on page 48.
- Subheadline and body copy is left justified.
- Use dotted line element to delineate web and phone info.
- G Logo should be a maximum width of 3x.
- All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. When using a photo of one of Tremblant's assets,

it is recommended to clearly indicate the name. Use grey/black/white depending on background.

ENGLISH VERTICAL SIGNATURE BLOCK WITH COPY

OPTION A

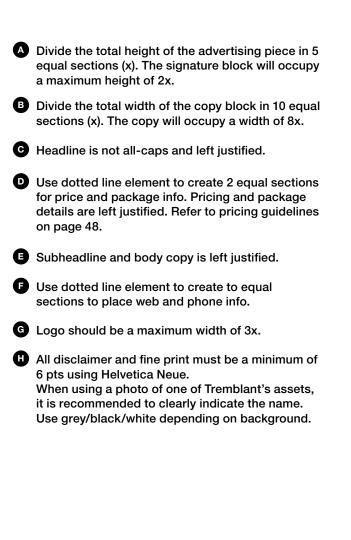




ENGLISH VERTICAL SIGNATURE BLOCK WITH COPY

OPTION B





FRENCH VERTICAL SIGNATURE BLOCK WITH COPY

OPTION C



A Divide the total width of the copy block in 12 equal sections (x). The copy will occupy a width of 10x. Create 2 columns with 1/2x gutter.

B Headline is all-caps and fully justified in the first column.

- C Price and package details occupy column 2. Refer to pricing guidelines on page 48.
- Use dotted line element to delineate web and phone info.

Logo should be a maximum width of 3x.

All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. When using a photo of one of Tremblant's assets, it is recommended to clearly indicate the name. Use grey/black/white depending on background.

FRENCH VERTICAL SIGNATURE BLOCK WITH COPY

OPTION D



- A Divide the total width of the copy block in 12 equal sections (x). The copy will occupy a width of 10x. Create 2 columns with 1/2x gutter.
- B Headline is not all-caps and left justified in the first column.
- C Price and package details occupy column 2. Refer to pricing guidelines on page 48.
- Use dotted line element to delineate web and phone info.
- Logo should be a maximum width of 3x.
- All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. When using a photo of one of Tremblant's assets, it is recommended to clearly indicate the name. Use grey/black/white depending on background.

ENGLISH VERTICA SIGNATURE BLOCK WITH COPY

OPTION C



- Divide the total width of the copy block in 12 equal sections (x). The copy will occupy a width of 10x. Create 2 columns with 1/2x gutter.
- B Headline is all-caps and fully justified in the first column.
- Price and package details occupy column 2. Refer to pricing guidelines on page 48.
- Use dotted line element to delineate web and phone info.
- Logo should be a maximum width of 3x.
- All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. When using a photo of one of Tremblant's assets, it is recommended to clearly indicate the name. Use grey/black/white depending on background.

ENGLISH VERTICAL SIGNATURE BLOCK WITH COPY

OPTION D



A Divide the total width of the copy block in 12 equal sections (x). The copy will occupy a width of 10x. Create 2 columns with 1/2x gutter.

B Headline is not all-caps and left justified in the first column.

- Price and package details occupy column 2. Refer to pricing guidelines on page 48.
- Use dotted line element to delineate web and phone info.

Logo should be a maximum width of 3x.

All disclaimer and fine print must be a minimum of 6 pts using Helvetica Neue. When using a photo of one of Tremblant's assets, it is recommended to clearly indicate the name. Use grey/black/white depending on background.

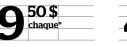
PRICING LOCKUPS

All pricing uses Stag medium font. Cents and details are 1/3 the size of total height of dollar pricing.

















49^{50\$/jour*}

g

50 \$ chaque*



\$**49**50 /day*

\$**49**⁵⁰

\$**49**⁵⁰

950 each*







^{\$}269





PHOTOGRAPHY

ALL PHOTOGRAPHY USED IN COMMUNICATION PIECES MUST COME FROM TREMBLANT'S PHOTO ARCHIVES.

These photos have been selected to support Tremblant's positioning as a brand leader, and the "Take me to the top" slogan. Furthermore, the target market of a communications piece should be considered to better guide you on whether you use images of families, couples or friends.

All brand logos not pertaining to Tremblant must be airbrushed out.

Photos should:

- always be photos and not illustrations
- have great resolution and never be pixelated
- focus on emotion
- be relevant and resonate with the consumer
- increase the effectiveness of the advertising

PHOTOGRAPHY

WINTER, SUMMER, AND AUTUMN

GENERAL WINTER GUIDELINES FOR TREMBLANT PHOTOGRAPHY SHOULD ALWAYS SHOW PRISTINE WHITE SNOW AND CLOUDS, NEVER YELLOW OR GRAY.

People's faces should be healthy looking, but never wind-chapped or red. All skiers or snowboarders must be wearing helmets and all brand logos must be airbrushed out.

GENERAL SUMMER GUIDELINES FOR TREMBLANT PHOTOGRAPHY SHOULD ALWAYS SHOW LUSH GREEN TREESCAPES, AND GOLF FAIRWAYS AND GREENS.

AUTUMN SHOULD CAPTURE THE CHANGING OF THE COLOURS. PHOTOS SHOULD NEVER SHOW BARE MOUNTAINS OR GRAY SKIES.

VOICE

VOICE

THE VOICE AND TONE OF TREMBLANT SPEAKS TO THE BRAND POSITIONING AND SLOGAN: "TAKE ME TO THE TOP."

The campaign was developed to voice the brand's position as the leader in four-season resort experiences. The validation comes from many consecutive years of Tremblant being named #1 Ski Resort in Eastern North America.

It must be noted that "Take me to the top" should never be used as a play on words or as part of a sentence or clause in headline or copy.

THE 3 VOICE PILLARS

All communications should consider the following voice pillars. This applies to headings, subheadings and body copy.

CONFIDENT:

Our confident tone comes from knowing that to be the best, we have to always strive to be better. We aim to exceed the expectations of our guests in all products and services we offer.

STRAIGHTFORWARD:

Copy should express emotionally powerful and desirable experiences with the fewest words possible. Being direct, to the point and uncomplicated in how we present ourselves speaks to the authentic experience we offer.

FRIENDLY:

The tone should always be friendly. Guests should expect the best in service whether visiting for the day or on a week-long vacation. It is the goal of professional, friendly staff across all sectors of activity to provide world-class service to all our visitors.

EMOTION/ EXPERIENCE RATIO

CORPORATE BRAND COMMUNICATIONS SHOULD USE EMOTIONS TO COMMUNICATE THE AUTHENTICITY OF TREMBLANT.

Appealing to consumer desires while providing logical support in the vacation decision cycle assures the customer in knowing that they made the best choice and that nothing else compares. Tremblant is truly an escape from the ordinary to the ultimate resort experience with the highest level of premium comfort available.

The word "magic" has been in the Tremblant lexicon for years and is to be replaced by "authentic" or "genuine" in all instances except during the Christmas season. And even during the holidays, if using "magic" could be avoided, "enchanting" would make an excellent substitution.

EMOTION/ EXPERIENCE RATIO

When creating or reviewing communications pieces, use this list of words to help you determine if the tone of voice is speaking to the emotions of our prospects.

Corporate communications should be 100% emotion.

All other communications should be 80% emotion and 20% experience.

EMOTION

Brand communications should speak to the authenticity of Tremblant and advertising should appeal to the emotions.

When creating or reviewing communications, ask yourself if the copy appeals more to the emotions or an experience. Please see the list of words below for some examples of emotive words.

The word "magical" has been in the Tremblant lexicon for years and is to be replaced by "authentic" or "genuine" in all instances except during the Christmas season. And even during the holidays, if using "magical" could be avoided, "enchanting" would make an excellent substitution.

Emotion Words

Authentic Genuine Joie de vivre Awe-inspiring Breath-taking Dreamy Pampered Engaging Welcoming Cheerful Haven Lively Heart-warming Enchanting Exhilarating

COPY DO'S & DONT'S

DO'S

SHORT SENTENCES FOR EASY READING Your dream vacation begins. In our European-style pedestrian village, innkeepers welcome you warmly and efficiently.

KEEP PARAGRAPHS SHORT. THEY ALLOW FOR EASIER LAYOUT AND READING

> ONE SUBJECT PER PARAGRAPH MAKES FOR EASIER COMMUNICATION AND COMPREHENSION

WRITE ACTIVE NOT PASSIVE SENTENCES Ease into your afternoon with a glass of good wine.

READER SHOULD LIVE THE EXPERIENCE You are in the front row of a natural and extraordinary show with a premier lodge.

IMMERSE THE READER IN THE SETTING BY HAVING THEM LIVE THE EXPERIENCE You're seated front row center at nature's extraordinary live show.

COPY SHOULD BE INFUSED WITH A QUEBECOIS VOICE Enjoy a luxurious stay in the heart of nature in The Laurentians.

PROPOSE SIMPLE PROMOTIONS TO FACILITATE COMMUNICATION AND COMPREHENSION Stay 3 nights at Tremblant and save 30% on your stay.

DONT'S

LONG & OVERLY DETAILED SENTENCES

Recent state-of the-art installations that provide an unsurpassed level of snow-making will provide amateurs of the sport an unrivalled skiing experience with excellent quality to the end of the season.

LISTS/ ENUMERATIONS

The European-Style Pedestrian Village offers you a multitude of pleasures like trendy boutiques, an international gastronomy, energetic nightlife, distracting activities, the accommodation for all budgets and much more.

ARROGANT AND IMPERSONAL STATEMENTS

We at Tremblant have worked to create a magical place for your vacation.

PASSIVE CONSTRUCTS

Panoramic landscapes are awaiting you.

OVERLY LONG PARAGRAPHS

MULTIPLE SUBJECT PARAGRAPHS