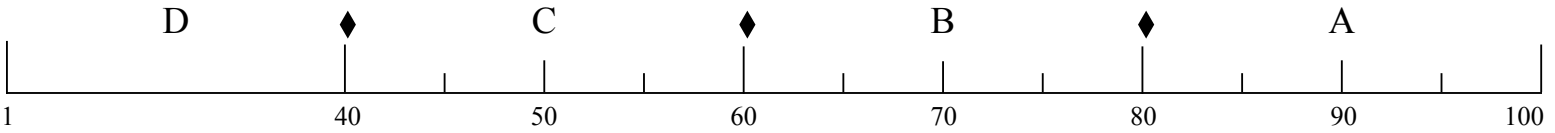


PERFORMANCE

Song 1: _____



<p><u>ABSENT/SCARCE</u></p> <p>0: Forfeiture</p> <p>40 (D): Lacking in entertainment value; basic skills, words, or chords lacking or absent; characteristics absent.</p>	<p><u>WEAK to ACCEPTABLE</u></p> <p>51-60 (C+): Inconsistent or poorly executed plan; moderate skill; mediocre.</p> <p>41-50 (C-): Little to no characteristics present; uncomfortable; weak in effect.</p>	<p><u>COMPETENT to EFFECTIVE</u></p> <p>74-80 (B+): Techniques consistently present; controlled; aware; creative; moments of 'A.'</p> <p>67-73 (B): Entertaining but lack engagement; competent; over-reliance on technique.</p> <p>61-66 (B-): Acceptable; characteristics still developing; emerging awareness of components and plan.</p>	<p><u>ENGAGING to ENTHRALLING</u></p> <p>94+ (A+): Truly exceptional; superb; captivating; overwhelming, hilarious, deeply moving.</p> <p>87-93 (A): Transparent technique; caught up in effect; masterful w/ opportunity for improvement.</p> <p>81-86 (A-): Feeling of excellence; minor distractions; few components under-developed; effort present.</p>
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Characteristics

Components

Musical

Vocal

Observed/Visual

Individuality/Personality

Style

Believability

Communication

Creativity

Quality of sound

Artistry

Rapport

Stylistic Adherence

Strengths:	
Primary Opportunity:	

Song 1
Score

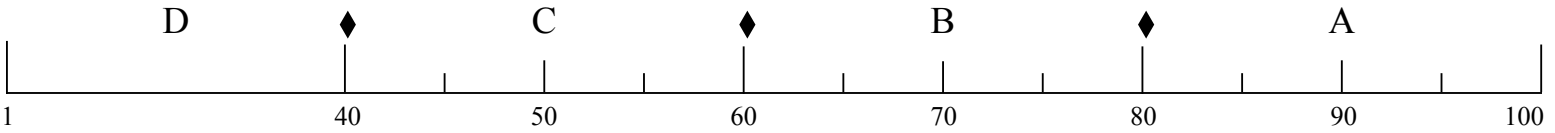
[After penalties]

Penalty or forfeiture: _____ Amount: _____

Religious or patriotic intent; not in good taste; non-member on stage

PERFORMANCE

Song 2: _____



<p><u>ABSENT/SCARCE</u></p> <p>0: Forfeiture</p> <p>40 (D): Lacking in entertainment value; basic skills, words, or chords lacking or absent; characteristics absent.</p>	<p><u>WEAK to ACCEPTABLE</u></p> <p>51-60 (C+): Inconsistent or poorly executed plan; moderate skill; mediocre.</p> <p>41-50 (C-): Little to no characteristics present; uncomfortable; weak in effect.</p>	<p><u>COMPETENT to EFFECTIVE</u></p> <p>74-80 (B+): Techniques consistently present; controlled; aware; creative; moments of 'A.'</p> <p>67-73 (B): Entertaining but lack engagement; competent; over-reliance on technique.</p> <p>61-66 (B-): Acceptable; characteristics still developing; emerging awareness of components and plan.</p>	<p><u>ENGAGING to ENTHRALLING</u></p> <p>94+ (A+): Truly exceptional; superb; captivating; overwhelming, hilarious, deeply moving.</p> <p>87-93 (A): Transparent technique; caught up in effect; masterful w/ opportunity for improvement.</p> <p>81-86 (A-): Feeling of excellence; minor distractions; few components under-developed; effort present.</p>
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Characteristics
Components
Musical
Vocal
Observed/Visual
Individuality/Personality
Style

- Believability
- Communication
- Creativity
- Quality of sound
- Artistry
- Rapport
- Stylistic Adherence

Strengths:	
Primary Opportunity:	

Song 2 Score
 [After penalties]

Penalty or forfeiture: _____ Amount: _____
 Religious or patriotic intent; not in good taste; non-member on stage