

PALERMO LIME FINISH





ALERMO is a lime product that creates the textural effect of silk feel and velvet look. Its versatile properties make it a great choice for interior designs. PALERMO can be tinted to variety of different colours which helps to create a unique and artistic pattern to any wall. Apply PALERMO with a steel trowel to bring a luster or smooth finish depending on your own skill. Once finished, you will see a unique signatured wall that can't be replicated by anyone! PALERMO is a unique base for VENICE.

Key Features:

- Creates the natural effect of silky finish
- Lime based
- Waterbased
- Crack-free
- Tintable to variety of colours
- zero voc
- Interior
- Easy to apply and user-friendly
- Ultra bright

Application Guide:





Bringing Together Natural Feel and Luxurious Style

PALERMO brings a stylish look to any interior location. Due to its excellent workability, it is very easy to apply with steel trowel. When troweled, it can be done in one or two coats to achieve velvet or luster finish within a day. It can be applied on almost any surfaces subject to a proper surface preparation. PALERMO is tintable to all light or dark colours including all different grey colours for any concrete style. Because the final appearance has a unique textured effect, you will have multiple different depth of colours.

As a finish product, to get more protection, colour enhancement and luster look, we recommend using Chemro wax AcquaCera, AcquaCera, will also bring waterbeading affect that helps to protect PALERMO finish better. PALERMO is lime product, so it has a very good wearing resistance along with its natural aspects.

As a base coat , PALERMO creates excellent surface for VENICE Mirror Finish. Simply apply one coat and then apply two coats of VENICE to make Mirror Finish.

Limitation: PALERMO is not suitable for high wear situations, wet areas or places subject to immersion. Best application and drying temperature would be between 10°C and 30°C.

surface preparation

For previously painted surfaces dedust and clean with some sugar soap followed by clean water. The surface must be dry with no sign of moisture (WME<15%). For surfaces with cracks or holes, repair with appropriate filler. If primer required, apply one coat of Chemro Prima.

If surface is very nonstick or coated with solvent based paint, sand the surface, then apply one coat of Chemro Prima as primer.

Unpainted Surfaces:

For surfaces with cracks or holes, repair with appropriate filler. The surface must be dry with no sign of moisture (WME<15%). All patch works, joints, nails and other precautions must be considered withing the manufacturers installation protocols.

For plasterboard, FCS panel and bare timber apply one coat of Chemro Prima. For FCS panel and bare timber apply one coat of Chemro Prima.

White set (set plaster) must be coated first with a proper oil-based primer, then sand and apply one coat of Chemro

All other surfaces and panels must be prepared, primed and treated with proper primers and compounds prior to PALERMO application.



PALERMO LIME FINISH AND BASE



Additional Information

- Gloss: Luster to silky
- No. of Coats: One or Two
- Toxicity: Not classified as toxic or dangerous good
- Spread: 4-6m2/L per coat

Application Methods

Before you begin, you MUST test your chosen colour and application method on a large piece of board. 400x400 mm is recommended. Please see disclaimer about colour variation.

Steel Trowel Application: Mix the pail thoroughly. PALERMO can be easily applied with a steel trowel. To do this, use a paint knife and load up the edge of steel trowel with product. Then apply on the wall moving your hand wrist to sweep and create your own pattern. PALERMO has excellent recovery properties. This helps the surface to get more even during drying. After first coat, wait for wall to dry. Sanding is not required, however, if the surface have undulation, use sandpaper 150-180 or use steel trowel edge to smooth the surface. Apply second coat in the same method, but in a a thinner film. Load the edge of trowel with enough material (not too much) and then apply using push and move technique. Depending on drying condition you can smooth the surface within 30min with steel trowel. The surface must be tack free before finishing. To get the best smooth finish, use your edge of your trowel at 10 to 15-degree to the surface and the push and move it gently. Do not push too hard or move too quick. Clean the edges of trowel after each few strokes using a clean damp cloth. Spray clean water while using trowel to enhance the sikly look.

Note: Once finished and satisfied, to protect and increase protection in interior application you can apply Chemro AcquaCera. Simply wet your clean lint-free cloth with AcquaCera and do in circular motion on the PALERMO surface. Do not push! Just rub gently to boost gloss. First you feel some resistance, but it will disappear after rubbing.

Precautions and Limitations

PALERMO is not suitable for high wear situations, wet areas or places subject to immersion. Best application and drying temperature would be between 10°C and 30°C. All preparations must conform to AS2311. PALERMO is non-hazardous and is not classified as dangerous. It does not require any special labelling. A

PALERMO is non-hazardous and is not classified as dangerous. It does not require any special labelling. A Safety Data Sheet is available on request. PALERMO should be stored in the original and unopened containers for no longer than 12 months before processing. As far as possible, storage should be at a uniform temperature between 5 and 30°C with the packaging intact and protected from direct sunlight and frost. The product should be kept away from children.

Pack Size:

15L, 4L, 0.5L

Disclaimer

Chemro Pty Ltd will not accept responsibility for any colour or look differences. In purchasing from Chemro Pty Ltd, you agree to accept the small risk that there will be a slight variation between the actual colour and pattern amongst different batches, pails and or sample products. In addition, please be aware that colours and textured finishes often vary between batches; for example slightly different shades of White' different degrees of shipiness, and different looks and feel for material

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