

VENICE MIRROR FINISH



ENICE is a lime product that creates the textural effect of polished concrete and marbles. Its versatile properties make it a great choice for interior designs. VENICE can be tinted to variety of different colours which helps to create a unique and artistic pattern to any wall. Apply VENICE with a steel trowel to bring a luster or mirror finish depending on your own skill. Once finished, you will see a unique signed wall that can't be replicated by anyone!



Key Features:

- Creates the natural effect of polished marble.
- Ultra-smooth with luster to mirror effect.
- Waterbased
- Crack-free
- Tintable to variety of colours
- zero voc
- Interior
- Easy to apply and user-friendly
- Ultra bright

Bringing Together Natural Feel and Luxurious Style

VENICE brings a stylish look to any interior location. Due to its excellent workability, it is very easy to apply with steel trowel. When troweled, it can be done in one or two coats to achieve mirror or polished finish within a day. It can be applied on almost any surfaces subject to a proper surface preparation. VENICE is tintable to all light or dark colours including all different grey colours for any concrete style. Because the final appearance has a unique textured effect, you will have multiple different depth of colours.

To get more protection, colour enhancement and glossy look, we recommend using Chemro wax AcquaCera.. AcquaCera, will also bring waterbeading affect that helps to protect VENICE finish better. VENICE is lime product , so it has a very good wearing resistance along with its natural aspects.

Limitation: VENICE is not suitable for high wear situations, wet areas or places subject to immersion. Best application and drying temperature would be between 10°C and 30°C.

Application Guide:



surface preparation

For previously painted surfaces dedust and clean with some sugar soap followed by clean water. The surface must be dry with no sign of moisture (WME<15%). For surfaces with cracks or holes, repair with appropriate filler. If primer required, apply one coat of Chemro Prima.

If surface is very nonstick or coated with solvent based paint, sand the surface, then apply one coat of Chemro Prima as primer. If required, to get a better and even finish, one coat of Chemro Palermo or Velur can be applied to eliminate surface imperfection, plus it brings more unique look to the job.

Unpainted Surfaces:

For surfaces with cracks or holes, repair with appropriate filler. The surface must be dry with no sign of moisture (WME<15%). All patch works, joints, nails and other precautions must be considered with the manufacturers installation protocols.

For plasterboard, FCS panel and bare timber apply one coat of Chemro Prima. For FCS panel and bare timber apply one coat of Chemro Prima. If required, one coat of Chemro Palermo or Velur should be applied to create even base for VENICE.

White set (set plaster) must be coated first with a proper oil-based primer, then sand and apply one coat of Chemro Prima.

All other surfaces and panels must be prepared, primed and treated with proper primers and compounds prior to VENICE application.



Additional Information

- Gloss: Luster to Mirror Gloss
- No. of Coats: One or Two
- Toxicity: Not classified as toxic or dangerous good
- Spread: 7-10m²/L per coat

Application Methods

Before you begin, you **MUST** test your chosen colour and application method on a large piece of board. 400x400 mm is recommended. Please see disclaimer about colour variation.

Steel Trowel Application: Mix the pail thoroughly. VENIEC can be easily applied with a steel trowel. To do this, use a paint knife and load up the edge of steel trowel with product. Then apply on the wall moving your hand wrist to sweep and create your own pattern. VENIEC has excellent recovery properties. This helps the surface to get more even during drying. After first coat, wait for wall to dry. Sanding is not required, however, if the surface have undulation, use sandpaper 150-180 or use steel trowel edge to smoothen the surface. Apply second coat in the same method, but in a very thin film. Load the edge of trowel with enough material (not too much) and then apply using push and move technique. Depending on drying condition you can polished the surface within 30min with steel trowel. The surface must be tack free before polishing. To get the best polished finish, use your edge of your trowel at 10 to 15-degree to the surface and the push and move it gently. Do not push too hard or move too quick. Clean the edges of trowel after each few strokes using a clean damp cloth.

Note: Once finished and satisfied, to protect and increase gloss in interior application you can apply Chemro AcquaCera. Simply wet your clean lint-free cloth with AcquaCera and do in circular motion on the VENIEC surface. Do not push! Just rub gently to boost gloss. First you feel some resistance, but it will disappear after rubbing.

Precautions and Limitations

VENIEC is not suitable for high wear situations, wet areas or places subject to immersion. Best application and drying temperature would be between 10°C and 30°C. All preparations must conform to AS2311.

VENIEC is non-hazardous and is not classified as dangerous. It does not require any special labelling. A Safety Data Sheet is available on request. VENIEC should be stored in the original and unopened containers for no longer than 12 months before processing. As far as possible, storage should be at a uniform temperature between 5 and 30°C with the packaging intact and protected from direct sunlight and frost. The product should be kept away from children.

Pack Size:

15L, 4L, 0.5L

Disclaimer

Chemro Pty Ltd will not accept responsibility for any colour or look differences. In purchasing from Chemro Pty Ltd, you agree to accept the small risk that there will be a slight variation between the actual colour and pattern amongst different batches, pails and or sample products. In addition, please be aware that colours and textured finishes often vary between batches; for example slightly different shades of 'White', different degrees of shininess, and different looks and feel for material.

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