

## The 39 Steps Daily Tech Rehearsal Call











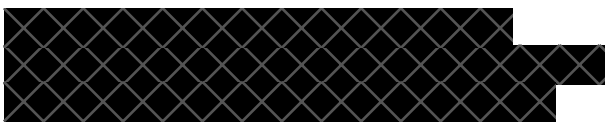
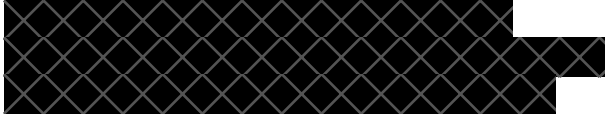
Date: 4/6/25	Director: [REDACTED]
Location: Knutson Theatre	SM: Grace Engstrom
Rehearsal #: 24	Start Time: 1:00pm CST

### NOTES:

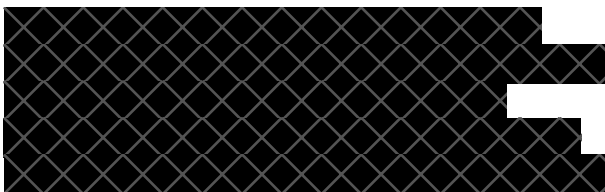
- Amazing work everyone! Thank you all so much for your patience during this tech process. You are all doing such great work!
- Reminder to **everyone** continue to be kind and respectful to yourself and to others as we are going through this stressful tech process, it is a lot but we are a team and we have to stick together through it all
- Reminder to all **crew** members please do not bring any run sheets or writing utensils onstage with you when you are doing any of your scene changes
- Reminder to **everyone**: **NO PHONES PAST THE GARAGE DOOR**
  - This can be very dangerous and we need to ensure the safety and concentration of everyone
- Reminder to **everyone** to please make sure you are being aware of where you are moving there were a few times people were walking under moving line sets, please make sure we are aware and not walking underneath linesets when they are moving as this can be very dangerous
- Reminder to the **cast** to please make sure we are talking at full volume during mic check so that [REDACTED] can get the correct levels for the show
- Reminder to the **crew** to please make sure we are taking the appropriate time needed in order to prep and sweep that stage it can be a tedious process but it is needed
  - There was a screw found backstage after sweeping which should not be the case if sweeping and prep work is done properly
- Reminder to the **cast** to please let me know as soon as possible tomorrow if you will be at tech tomorrow so that we can ensure to notify your understudy if they will be needed
- Please respond to this email letting me know that you have received this information!


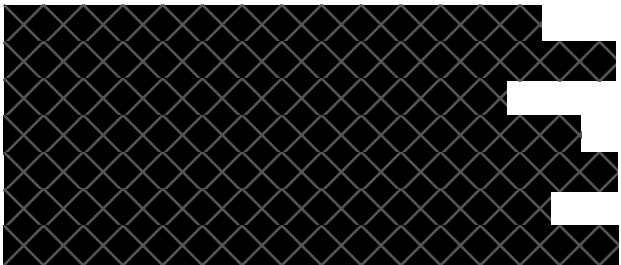
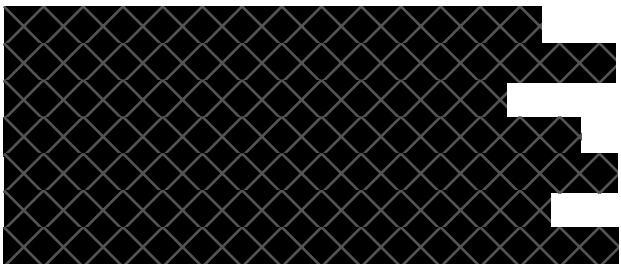
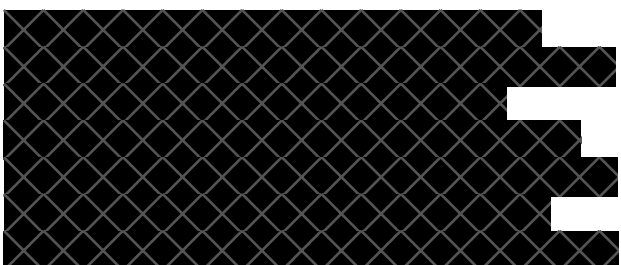

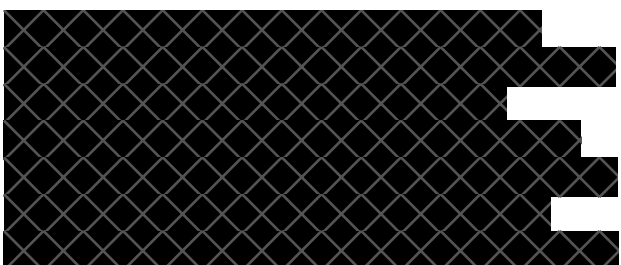
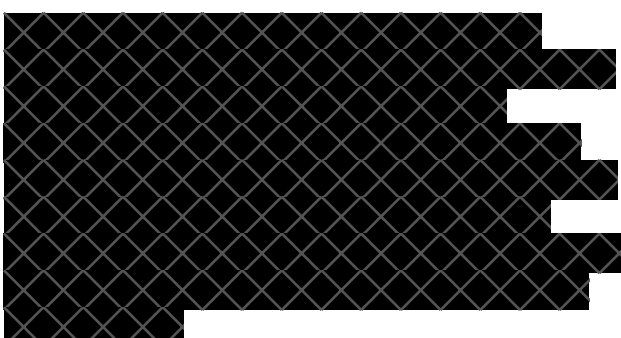
### Performer Call:

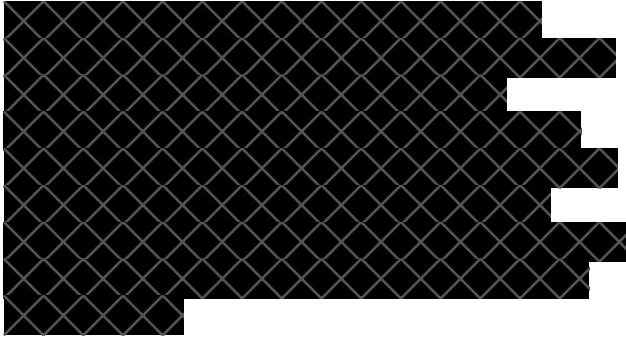
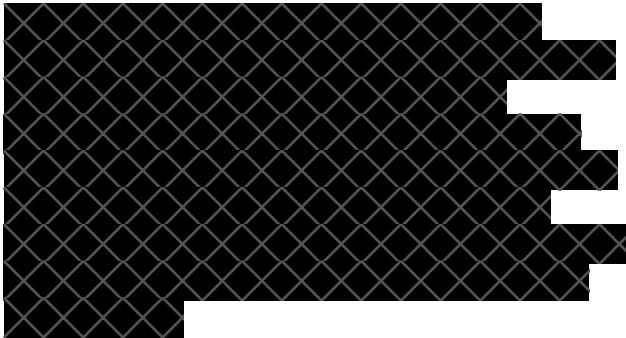
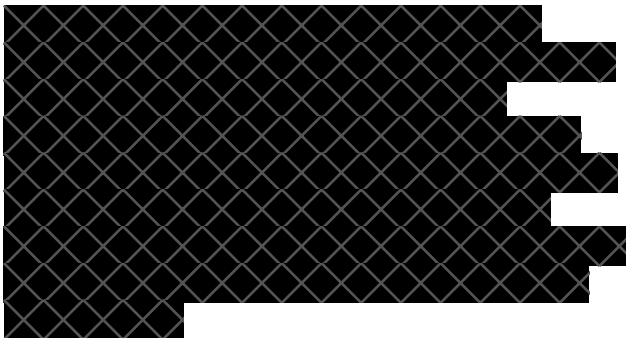
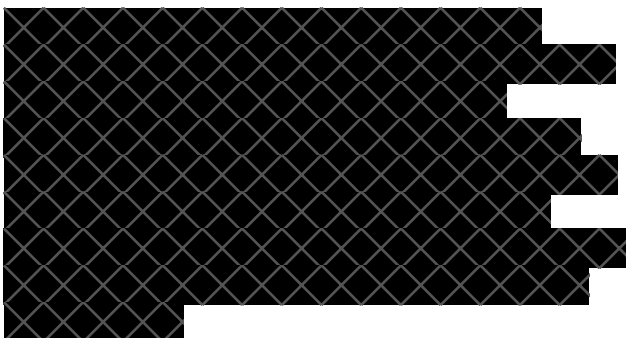
When:	Who:	What:
1:00pm - 1:05pm	[REDACTED]	Get Into Mics
1:05pm -	[REDACTED]	Warmups (Arena Theatre)

1:15pm		
1:15pm - 1:25pm		Intimacy Call (Arena Theatre)
1:25pm - 1:40pm		Fight Call/Window Check
1:40pm - 1:45pm		Mic Check
1:45pm - 5:00pm		Second Tech Work Thru
5:00pm - 6:30pm		Dinner Break
6:30pm - 6:35pm		Get Into Mics
6:35pm - 6:50pm		Warmups (Arena Theatre)
6:50pm - 7:00pm		Fight Call/Window Check
7:00pm - 7:05pm		Mic Check
7:05pm - 7:35pm		Get into Costume
7:35pm - 11:00pm		Quick Change Rehearsal

### Crew Call:

When:	Who:	What:
1:00pm - 1:25pm		Prep Stage/Backstage and Dimmer/Sound Check

		
1:25pm - 1:40pm		Continue to Prep Backstage Area
1:40pm - 1:45pm		Stand By during Mic Check
1:45pm - 5:00 pm		Second Tech Work Thru
3:30pm - 5:00pm		Wardrobe Crew Meeting (Costume Studio)
5:00pm - 6:30pm		Dinner Break
6:30pm - 6:50pm		Prep Stage/Backstage, Dressing Room Prep and Sound Check

6:50pm - 7:00pm		Continue to Prep Backstage and Dressing Room Areas
7:00pm - 7:05pm		Stand by During Mic Check
7:05pm - 7:35pm		Stand By/Continue Prepping as Cast Gets into Wardrobe
7:35pm - 11:00pm		Quick Change Rehearsal