

The 39 Steps Production Meeting Report

Date: 11/18/24	Production Meeting: #2
Location: Zoom	SM: Grace Engstrom
Start: 3:30pm CST	End: 4:18pm CST

Present: Grace Engstrom, [REDACTED] [REDACTED]	Absent: [REDACTED]
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GENERAL

1. [REDACTED] sent out an email last week regarding Silhouette
 - a. The decision was made to go with the 1930's with a noir feel
2. Costumes presented their CTR Presentation
 - a. It is located on the google drive folder
3. Scenic presented their CTR Presentation
 - a. It is located on the google drive folder
4. We will wait to decide on an Intimacy Director until finalizing One Act shows and workloads of the graduate students
5. Lighting and Hair/Makeup CTR Presentations as well as Scenic Rough Sketches will be presented at our meeting next week
6. We have 3 more production meetings for this semester
 - a. We will be meeting through the December 9th

DIRECTOR

1. Continue thinking about what kind of look you want for the sheriff and if the two inspectors will be the same

SCENIC

1. CTR Notes
 - a. Inspiration
 - i. Hard silhouette against the softer background
 - ii. Charcoal drawings
 - iii. More distinct foreground and diffused background
 - iv. Winding in the background

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- v. Abstract with sharpness and contrast
- b. Shadowplay
 - i. Make things bigger than they are
 - ii. Use of grayscale
- c. Overscale
 - i. Make the characters smaller than they are
 - ii. Use of geometry
 - iii. Sharp lights and darks
- d. Geometric Charcoal
 - i. Drawn from Appia and Craig
 - ii. Geometry derived
 - iii. Charcoal Scale
 - iv. Abstract with perspective play
 - 1. Can't tell where things are vanishing to
 - 2. Doesn't feel far from reality
 - v. Hard lines with light fading in the background
 - vi. Different playing spaces
 - vii. Levels and Perspective
- e. Charcoal Drawings
 - i. Sharp Lines, Deep contrast, Soft Diffusion
 - ii. What style of charcoal drawings should be pursued in the design?
 - 1. First Choice is Hard Lines with Dark Overtones
 - a. Don't have to be the darkest of dark overtones
 - 2. Second Choice is Hard Lines with Light Undertones
 - a. Seems more storybook than life like
- f. Art Deco
 - i. Hard lines, Dominating Shapes, High Contrast, Muted Tones
 - ii. Straight lines bring figures out
 - iii. People in the foreground with things happening in the back
- g. Synthesis
 - i. Figure stands out despite the use of the busy background
 - ii. Levels, geometry, colors
 - iii. Like the sense of grandness
 - iv. There is something happening but anything can happen at the same time
- 2. Shadowplay and Grayscale will have some collab with lighting
 - a. Grayscale comes more from the set itself not from lighting
 - b. Shadowplay is where lighting comes more into play with the scenic ideas
- 3. Color doesn't have to be muted tones
 - a. There is room to play within the levels
- 4. Style of charcoal where the set does not completely look like it was done in charcoal where it includes some amount of color
- 5. Monochrome vs grayscale
 - a. More monochrome

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LIGHTING

1. Nothing at this time, thank you!

SOUND

1. Nothing at this time, thank you!

COSTUMES

1. CTR Notes

a. Richard Hanay

- i. Script Description: about 40, attractive, pencil mustache, hat, the latest Harris Tweed
- ii. English Blade or English Drape Suit
 1. 3 piece suit
 2. Lapel Suit that is not too wide or narrow with 2 or 3 buttons
 3. Pants have pleats, a crease and a cuff
 4. Trilby hat- similar to fedora with a narrower brim
 5. Harris Tweed- high end brand
 - a. Tweed doesn't mean boring brown but rather the weave of the fabric
 6. Really stunning suit
 7. Tailored well to the actor
- iii. Black overcoat with breast pocket

b. Female Lead Track

i. Annabella Schmidt

1. Plunging black evening gown
 - a. Is the evening gown too elegant for being a spy?
2. Hand bag with pistol and knife in the back
3. 1930's had very slinky and form fitting gowns
 - a. Really interesting cutouts like a low neck and low back
 - i. Less of a low back to accommodate knife
4. Mysterious

ii. Margaret

1. Incredibly pretty Scottish girl
2. Peasant
 - a. Would like the possibility of her being barefoot

iii. Pamela

1. Top and skirt
 - a. Script says pencil skirt but it need to have some movement
 - b. Skirt and top doesn't necessarily have to match
2. Hat and gloves for traveling on the train
3. Takes on shoes and stockings

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- 4. Girdle with garters underneath the stockings
- iv. Three different wigs
 - 1. Redhead-Anabella
 - 2. Brunette- Margaret
 - 3. Honey Blonde- Pamela
- c. Clowns
 - i. Exaggerated proportions
 - ii. Mismatched patterns and colors
 - 1. Mismatched but they still go together and make sense
 - iii. Produce the unexpected
 - iv. Clowns will have a base look and then things would change on top as characters change
 - v. Compere and Mr. Memory
 - 1. Evening dress
 - a. White tie on white shirt, white pique vest, black tails
 - 2. Matching boutonnieres
 - a. Red Carnations
 - vi. Heavy's- hit man or henchman
 - 1. Black trenchcoat and fedora
 - 2. Dark silhouette
 - vii. Milkman
 - 1. Cap and Coat
 - a. Quick exchange
 - viii. Mrs. Higgins
 - 1. Charlady- a cleaning lady with multiple jobs
 - 2. A classic comedic role
 - 3. Ruffly hat
 - ix. Train Ride- Salesman, Paperboy, Policeman, Porter
 - 1. Base Costume with hats transitioning characters
 - a. Salesman- fedoras
 - b. Policeman- bobby cop
 - c. Porter- guy who takes your bags when boarding
 - d. Paperboy- newsie cap
 - 2. Fedoras are the hat of the time period
 - a. Easy to stuff under your arm and be able to change quickly
 - x. Crofter- a tenant farmer
 - 1. Ancient and surly
 - 2. Scottish farmers that works one section of the bigger farm
 - 3. Lots of texture and distressing
 - xi. Professor Jordan
 - 1. Has part of his little finger missing
 - a. Needs to be seen by the audience and sustainable
 - b. Stuff gloves on all fingers except of the pinky

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- c. Actor holds finger at an angle making it look cut off
 - d. Sharpie on the end of the finger
 - e. Wear blurred out pixelation ring to show that the finger is gone and blurred out
- 2. Transforms into a German Nazi with mustache change
- 3. Possibility of wearing a smoking jacket with a smoking hat
- xii. Mrs. Jordan
 - 1. A severe-looking grey-haired lady in tweeds
 - a. Severe streak in the hair
 - 2. Bold houndstooth
- xiii. Chief Inspector
 - 1. Tan trench coat
 - 2. Same as Chief Inspector Albright?
- xiv. Sheriff
 - 1. Sheriff in british police ranking wears very specific velvet coat
 - a. More American like a Texas Sheriff? Something that our audiences will understand
- xv. Mr. Dunwoody and Mr. McQuarrie
 - 1. Fussy, dodderly, ancient
 - 2. Likely have canes
 - 3. Bald with some hair or all bald with great beard
- xvi. Mr. and Mrs. McGarrigle
 - 1. Traditional scottish tartan and kilts
 - 2. Matching tamashanters- traditional scottish hat
 - 3. Matching ginger facial hair
- d. Some quick changes will happen on stage as actors throw things on and off to change characters

PROPS

- 1. Nothing at this time, thank you!

PRODUCTION MANAGEMENT

- 1. Nothing at this time, thank you!

PRODUCER

- 1. Nothing at this time, thank you!

PUBLICITY

- 1. Nothing at this time, thank you!

STAGE MANAGEMENT

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1. Begin including the Zoom link within Production Meeting Reminders

ZOOM RECORDING

[11/18/24 39 Steps Production Meeting Report](#)

Next Meeting: Monday, November 25th 2024 3:30pm CST