

The 39 Steps Production Meeting Report

- d. Director and Costumes like the linear directions of the paintings
- e. Director likes the different areas of play with different steps and platforms
- f. Director likes that there are interesting ways to play with shadow play in order to create new locations
- g. There is a lot of potential coming off of this rough sketch
- 2. Second Rough Sketch Notes
 - a. Director likes the cityscape in the back of the set
 - b. Director likes the descending platforms that can be played with decent and movement
- 3. Third Rough Sketch Notes
 - a. Similar to the first sketch just more expanded out
 - b. There is too much symmetry within this sketch
 - c. Director likes the 18 inch steps
 - i. Single rise step tolerance is 14 inches before having to add a step in between
 - d. Tallest point that would land at about 5 ½ feet
 - i. Director likes that it brings out the grandeur of the set
 - e. Director likes the use of the art deco style
- 4. The first sketch is the first choice
 - a. Has more versatility of visual movement than the other sketches
 - b. It provides more options for blocking, movement and action
 - c. It is a more simplified and more focused idea
 - d. There is room to add some of the elements of the other sketches into the first sketch
 - e. Allows for all areas of design to play and combine their strengths

LIGHTING

1. Look over Scenic Rough Drafts and update CTR Presentation for the next production meeting

SOUND

1. Nothing at this time, thank you!

COSTUMES/HAIR/MAKEUP

1. The two inspectors are not the same person they are two different inspectors
2. For the Sheriff there should be some way to demonstrate that he is the sheriff but it does not need to be specifically British
3. Hair and Makeup CTR Notes
 - a. Richard Hannay
 - i. Side part with slick back hair
 - ii. Pencil mustache
 - iii. Basic corrective makeup

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1. There is no need for old age makeup in such a big space
- b. Annabella Schmidt
 - i. Dark red wig with a side part and long waves
 - ii. Inspired by Veronica Lake
- c. Pamela
 - i. Honey blonde wig with a short curly bob pinned back
 - ii. Pencil thin eyebrows, dark red lip and long lashes
 - iii. Inspired by Ann Southern
- d. Margaret
 - i. Brunette wig with long head scarf possibly braided
 - ii. Thin eyebrows and neutral lip color
 1. Keeping the makeup from previous characters just changing the lip color
- e. Clowns
 - i. Whoever they are they need to be clean shaven to allow for facial hair changes and by willing to glue facial hair to their face
 - ii. Professor Jordan- Walrus mustache covering toothbrush mustache for the later reveal
 - iii. Mrs. Jordan- dark curly wig with white streak in the front
 - iv. Mr. Dunwoody and Mr. McQuarrie-
 1. One has a bald cap with white hair and small reading glasses
 2. Second has large round glasses with long white beard
 - v. Mr. and Mrs. McGarrigle- Tam O'Shanter hat, fake beard and mustache, fake long female hair
 1. Not intended to try and make it look like a good wig but rather a bad wig
4. Silly costumes on top of the refined scenic design will allow for a good juxtaposition between the serious world the Hannay lives in while all of these crazy things are coming at him
5. Silly costumes allow for the actors to get a laugh before even having to say anything because they look out of place and different

PROPS

1. Nothing at this time, thank you!

PRODUCTION MANAGEMENT

1. Nothing at this time, thank you!

PRODUCER

1. Nothing at this time, thank you!

PUBLICITY

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1. We have sold 8 tickets so far!

STAGE MANAGEMENT

1. [REDACTED] and [REDACTED] will be the two ASM's for this production

ZOOM RECORDING

[11/25 39 Steps Production Meeting Recording](#)

Next Meeting: Monday, December 2nd 2024 3:30pm CST