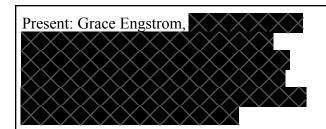
Date: 12/09/24	Production Meeting: #5
Location: Zoom	SM: Grace Engstrom
Start: 3:30pm CST	End: 4:05pm CST



Absent: N/A

#### **GENERAL**

- 1. Scenic presented their Revised Rough Sketches
  - a. They are located in the drive
- 2. Information regarding setting up our meeting time for second semester will come out sometime following the Christmas and New Year holidays so please be on the lookout for that information
- 3. Designer Run will be March 6th, 2025

## **DIRECTOR**

- 1. A conversation with has been started regarding dialtects
  - a. Send an emailed list of accents used within the show

## **SCENIC**

- 1. Revised Rough Sketches Notes
  - a. There will likely be more escape stairs added to the back of the platforms for ease of entry
  - b. There will be forced perspective flats
    - i. The front two would be on a traveler track and operate together
    - ii. The back one will be able to fly in and out
    - iii. There is a possibility for the front two to be flown in and out as well but they will be mobile regardless
  - c. There will be a cyc located in the back
  - d. The highest platform would be about 6 ft and the smaller platforms would be about 4ft
    - i. The stairs would descend about 8 inches

- e. There will be a step on the center stairs that is on the same level as the 4 ft platform but there won't be much space there to move around on the platform
- f. The outer two cityscapes will be semi transparent drops
  - i. The front lit version of the drop will be the cityscape
  - ii. The back lit version would imply something more like a silhouette of a countryside or low tree line
- g. The back cityscape drop would be a more regular drop
  - i. Semi transparent drop without anything on the back to allow for shadowplay
  - ii. A stock platform will be added to behind the drop to allow for shadow play
- h. A painted scrim would be needed in order to achieve the semi transparent drop look
  - i. This will be dependent on the budget
- i. The intent behind the cut out bottom of the drop is to make it feel removed from the platforms
- j. There would need to be some kind of railing somewhere on the upstage side of the 6 ft platforms
- k. All of the platforms will be level rather than raked
- 1. The cityscape does not have to be specific to London and can instead me more of a morphis skyline
- m. There is the opportunity to discover the use of the different platforms and spaces for different scenes (ex. the bed and the DSR Platform)
- n. The DSR platform would be an 8 ft by 8 ft platform
- o. Some of the more extreme scenic ideas are anticipated to be portrayed through shadow play (ex. bridge and plane)
- p. Look into the possibility of adding some trap doors and other areas in the set for added movement possibility
- q. Storyboard will be due the week of February 3rd, 2025
  - i. Two weeks before final drafting is due

#### LIGHTING

1. Nothing at this time, thank you!

#### **SOUND**

1. Let the team know ahead of time if you are looking at hiding speakers within the set

#### **COSTUMES/HAIR/MAKEUP**

- 1. Rough Sketches Notes
  - a. No matter the gender of the clowns they will be in masculine presenting clothes for ease of movement throughout the production
  - b. The clowns will have a split complementary color scheme

- i. Will likely be a build so that they can look more clown and have more variety than typical mens wear
- c. The sketches presented today will be the base for the clowns
- d. Costume changes will vary based on what characters the clowns are playing
  - i. Compere and Mr. Memory will be a more full costume change
  - ii. Heavys, milkman, Mr. Higgins, Salesman, Paperboy, Policeman, Porter Professor Jordan, Mr. Dunwoody and Mr. McQuarrie will rely on adding pieces over top of the base costumes
  - iii. Crofter will be a more developed look while still keeping some pieces of the base costume
  - iv. Mrs. Jordan will be based on what is able to be pulled or modified to try and achieve this original idea
  - v. The Sheriff is still up for discovery based on what the actors are doing with the character development
  - vi. Chief Inspector could be more of the Humphrey Bogart look
  - vii. Inspector Albright could be more Sherlock Holmes
  - viii. Mr. and Mrs. McGarrigle will be as developed as possible with an iconic piece to be revealed and passed back and forth

#### **PROPS**

1. Nothing at this time, thank you!

#### PRODUCTION MANAGEMENT

1. Scenic storyboard will be due the week of February 3rd, 2025

#### TECHNICAL DIRECTOR

1. Nothing at this time, thank you!

#### **PRODUCER**

- 1. Reach out to to start the conversation about her being the Intimacy Director for this production
  - a. There will be some overlap between One Acts and this production
  - b. The list of intimacy scene needs are located on the drive in the director folder
  - c. Please let know after you have talked with and a decision has been made

## **PUBLICITY**

1. Nothing at this time, thank you!

## **STAGE MANAGEMENT**

1. Nothing at this time, thank you!

## **ZOOM RECORDING**

12/09 39 Steps Production Meeting Recording

**Next Meeting: TBD**