

Gilgamesh Daily Tech Rehearsal Call

Date: 9/28/25	Director: Ryan Bernier
Location: Knutson Theatre	SM: Grace Engstrom
Rehearsal #: 22	Start Time: 1:00pm CST

NOTES:

- Amazing work today everyone! Thank you all for your patience and for working through all of the hiccups with us! Tomorrow we are hoping to look at a few things in the beginning and then run the show straight through as much as possible!
- **Announcement for All:** Due to [REDACTED] having rehearsals for Baby I'll Turn the Sky Green for You we will be having a **Photo Call** following our performance on **Friday, October 3rd**. This photo call will take place directly after the show is over and the house is cleared. It should last no more than an hour. Please ensure that you take the time to add this to your schedules
- **Reminder to All:** Please make sure that you are double checking all call times below and ensure that you are on time and signed in so that we can ensure we are running on schedule
- **Reminder to All:** Please ensure that we are handling all props with care. Unless you are on Props Crew or the actor who works with the people onstage you should not be touching any props that aren't yours. We should also make sure that we are not using props in any way that they are not intended to be used.
- **Cast and Crew** when you are in the wings the audience can see you so ensure that you are fully making all exits in character and are aware of all sight lines throughout the show
- [REDACTED] and [REDACTED] when you are coming offstage after using the hand held mic please ensure that you are aware that it will still be live right after you exit
- [REDACTED] we will not have the other bull foot fixed until Monday so please not that we will still be using the Quarterstaff as a fill in tomorrow
- [REDACTED] before exiting after the Announcer can you make sure that the mic is settled so that it does not swing and hit the snow machine on its exit?
- [REDACTED] at the top of fight call tomorrow can we please go over proper Theatrical Weapon Handling Protocols with both the cast and the props crew

Performer Call:

When:	Who:	What:
1:20pm -	[REDACTED]	Physical and Vocal Warmups

1:25pm	[Redacted]	
1:25pm - 1:30pm	[Redacted]	Intimacy Check In
1:30pm - 1:45pm	[Redacted]	Fight/Lift Call- This will include running the Humbaba Fight with Sound
1:45pm - 2:00pm	[Redacted]	Review How to Work Thunder Sheet and Arrow Sleight of Hand
2:00pm - 6:00pm	[Redacted]	First Tech Work Thru

Crew Call:

When:	Who:	What:
1:00pm - 1:20pm	[Redacted]	Dimmer/Sound Check, Prep Props and Snow, Prep Stage and Backstage
1:20pm - 1:45pm	[Redacted]	Finish Prepping Backstage and Standby During Fight/Lift Call
1:45pm - 2:00pm	[Redacted]	Standby as we Review How to Work Thunder Sheet and Arrow Sleight of Hand
2:00pm - 6:00pm	[Redacted]	First Tech Work Thru