

Character	Ent/Ex	Where	Act/Scene	Page	Line
Act 1					
6	Enter	DSL	How?	1	During Opening Song
5	Enter	DSL	How?	1	During Opening Song
Professor/7	Enter	DSL	How?	1	During Opening Song
1	Enter	USL Through Archway	How?	1	During Opening Song
2	Enter	DSR	How?	1	During Opening Song
3	Enter	DSR	How?	1	During Opening Song
4	Enter	DSR	How?	1	During Opening Song
6	Exit	DSL	How?	2	Professor: The Story of Gilgamesh is one of loss...
5	Exit	DSL	How?	2	Professor: The Story of Gilgamesh is one of loss...
1	Exit	DSL	How?	2	Professor: The Story of Gilgamesh is one of loss...
3	Exit	DSR	How?	2	Professor: The Story of Gilgamesh is one of loss...
2	Exit	DSR	How?	2	Professor: The Story of Gilgamesh is one of loss...
4	Exit	DSR	How?	2	Professor: The Story of Gilgamesh is one of loss...
Gilgamesh	Enter	DSL	How?	2	Professor: Gilgamesh is often depicted as wearing a crown...
Gilgamesh	Enter	DSL	How?	2	Professor: Gilgamesh is often depicted as wearing a crown...
Gilgamesh	Enter	DSL	How?	2	Professor: Gilgamesh is often depicted as wearing a crown...
Enkidu	Enter	DSR	How?	2	Professor: Gilgamesh is often depicted as wearing a crown...
Enkidu	Enter	DSR	How?	2	Professor: Gilgamesh is often depicted as wearing a crown...
Enkidu	Enter	DSR	How?	2	Professor: Gilgamesh is often depicted as wearing a crown...
Gilgamesh	Exit	DSR	How?	2	Professor: Assyria was an Ancient Civilization in teh Fertile Crescent...
Gilgmesh	Exit	DSR	How?	2	Professor: Assyria was an Ancient Civilization in teh Fertile Crescent...
Gilgamesh	Exit	DSR	How?	2	Professor: Assyria was an Ancient Civilization in teh Fertile Crescent...
Enkidu	Exit	DSL	How?	2	Professor: Assyria was an Ancient Civilization in teh Fertile Crescent...
Enkidu	Exit	DSL	How?	2	Professor: Assyria was an Ancient Civilization in teh Fertile Crescent...
Enkidu	Exit	DSL	How?	2	Professor: Assyria was an Ancient Civilization in teh Fertile Crescent...
Costello	Enter	USR Vom	Assyrian Who's On First	4	Reverse Symbol Sound Effect
Abbott	Enter	USR Vom	Assyrian Who's On First	4	Reverse Symbol Sound Effect
Costello	Exit	USR Vom	Assyrian Who's On First	5	Reverse Symbol Sound Effect
Abbott	Exit	USR Vom	Assyrian Who's On First	5	Reverse Symbol Sound Effect
Enkidu	Enter	DSR	Cuneiform	6	Reverse Symbol Sound Effect
Mom	Enter	USL Through Archway	Cuneiform	6	Enkidu: This day I came across my brother in arms.. Gilgamesh...
Enkidu	Exit	DSR	Cuneiform	6	Reverse Symbol Sound Effect
Mom	Exit	USL Through Archway	Cuneiform	6	Reverse Symbol Sound Effect
Writer 1	Enter	USR Through Archway	We Did That First	7	During Transition Song
Writer 2	Enter	USL Through Archway	We Did That First	7	During Transition Song
Writer 3	Enter	USL Through Archway	We Did That First	7	During Transition Song
Writer 5	Enter	DSL	We Did That First	7	During Transition Song
Writer 6	Enter	DSR	We Did That First	7	During Transition Song
Writer 7	Enter	DSR	We Did That First	7	During Transition Song
Student	Exit	DSL	Nerd- Book1	10	Nerd: Hi my name is Jerffery Earl McQuiggan
Student	Exit	DSL	Nerd- Book1	10	Nerd: Hi my name is Jerffery Earl McQuiggan
Uruk Merchant	Enter	DSL	Nerd- Book1	10	Uruk Merchant: HE'S COMING!!! RUUUUNNN
Uruk Merchant	Exit	DSR	Nerd- Book1	10	After line
Gilgamesh	Enter	DSL	Nerd- Book1	10	After Jag: I fear he may stab me once more!
Gilgamesh	Exit	DSL	Nerd- Book1	10	After Gilgamesh: CONCUBINE!
Concubine	Exit	DSL	Nerd- Book1	10	After Gilgamesh: CONCUBINE!

Raven	Exit	DSL	Nerd- Book1	10	Nerd: What a great guy!		
Ollie	Exit	DSL	Nerd- Book1	10	Nerd: What a great guy!		
Jag	Exit	DSL	Nerd- Book1	10	Nerd: What a great guy!		
Nerd	Exit	DSL	Nerd- Book1	10	During Transition Song		
Gilgamesh	Enter	USR Through Archway	Ninsun	11	During Transition Song		
Ninsun	Enter	DSL	Ninsun	11	End of Transition Song		
Ninsun	Exit	DSL	Ninsun	11	Ninsun: Let me go make you some nice dolmas.		
Townsfolk	Enter	DSL	Ninsun	12	Gilgamesh: ...maybe lash out a bit		
Townsfolk	Enter	DSR	Ninsun	12	Gilgamesh: ...maybe lash out a bit		
Townsfolk	Exit	USL Through Archway	Ninsun	12	After getting punched		
Townsfolk	Exit	USR Through Archway	Ninsun	12	After getting punched		
Gilgamesh	Exit	USL Through Archway	Ninsun	12	During Transition Song		
Aruru	Enter	DSL	Enkidu Creation	13	During Transition Song		
Hamilton Enkidu	Enter	DSR	Enkidu Creation	13	After Aruru: Okayyyyy, BYE!		
Enkidu	Enter	DSL	Enkidu Creation	13	After Aruru: Okayyyyy, BYE!		
Potters Wheel	Enter	DSL	Enkidu Creation	13	After Aruru: Okayyyyy, BYE!		
Potters Wheel	Enter	DSL	Enkidu Creation	13	After Aruru: Okayyyyy, BYE!		
Potters Wheel	Enter	DSL	Enkidu Creation	13	After Aruru: Okayyyyy, BYE!		
Aruru	Exit	DSL	Enkidu Creation	13	Hamilton Enkidu: Are you still mine?		
Potters Wheel	Exit	DSL	Enkidu Creation	13	Hamilton Enkidu: Are you still mine?		
Potters Wheel	Exit	DSL	Enkidu Creation	13	Hamilton Enkidu: Are you still mine?		
Potters Wheel	Exit	DSL	Enkidu Creation	13	Hamilton Enkidu: Are you still mine?		
Hamilton Enkidu	Exit	DSL	Enkidu Creation	13	Enkidu: I said Enkidu is my name		
Narrator	Enter	DSL	Nat Geo Doc	14	After Hamilton Parody		
Boom Mic	Enter	DSL	Nat Geo Doc	14	After Hamilton Parody		
Camera	Enter	DSL	Nat Geo Doc	14	After Hamilton Parody		
Shamhat	Enter	DSR Vom	Nat Geo Doc	14	Narrator: Truly an example of nature's brutality		
Narrator	Exit	DSL	Nat Geo Doc	14	Narrator: Let's give them some alone time.		
Boom Mic	Exit	DSL	Nat Geo Doc	14	Narrator: Let's give them some alone time.		
Camera	Exit	DSL	Nat Geo Doc	14	Narrator: Let's give them some alone time.		
Enkidu	Exit	USR Vom	Pillow Talk	15	Enkidu: Where is this Gilgamesh?		
Shamhat	Exit	USR Vom	Pillow Talk	15	Enkidu: Where is this Gilgamesh?		
Narrator	Enter	USL Through Archway	Pillow Talk	15	Narrator: And So Enkidu went to the city...		
Narrator	Exit	USL Through Archway	Pillow Talk	15	Narrator: They met on the streets of Uruk.		
Enkidu	Enter	DSR	Fighting Tableaus Book 2	16	As Narrator Exits		
Gilgamesh	Enter	DSL	Fighting Tableaus Book 2	16	As Narrator Exits		
Professor 1	Enter	USL Through Archway	Fighting Tableaus Book 2	16	As Gilgamesh and Enkidu Freeze		
Professor 1	Exit	USL Through Archway	Fighting Tableaus Book 2	16	Professor 1: Acknowledging this complexity allows for a more nuanced interpretation of the text.		
Band Singer	Enter	USL Vom	Fighting Tableaus Book 2	17	As The Boys are Back in Town begins		
Band Member	Enter	USL Vom	Fighting Tableaus Book 2	17	As The Boys are Back in Town begins		
Band Member	Enter	USL Vom	Fighting Tableaus Book 2	17	As The Boys are Back in Town begins		
Band Member	Enter	USL Vom	Fighting Tableaus Book 2	17	As The Boys are Back in Town begins		
Band Singer	Exit	USL Vom	Fighting Tableaus Book 2	17	As The Boys are Back in Town Ends		
Band Member	Exit	USL Vom	Fighting Tableaus Book 2	17	As The Boys are Back in Town Ends		
Band Member	Exit	USL Vom	Fighting Tableaus Book 2	17	As The Boys are Back in Town Ends		
Band Memebr	Exit	USL Vom	Fighting Tableaus Book 2	17	As The Boys are Back in Town Ends		
Gilgamesh	Exit	DSL	Fighting Tableaus Book 2	17	During Transition Song		
Enkidu	Exit	DSL	Fighting Tableaus Book 2	17	During Transition Song		

Professor 2	Enter	DSR	Fighting Tableaus Book 2	18	During Transition Song		
Gilgamesh	Enter	DSL	Fighting Tableaus Book 2	18	Professor 2: But Assyrians not only focused on their armory...		
Enkidu	Enter	DSL	Fighting Tableaus Book 2	18	Professor 2: But Assyrians not only focused on their armory...		
Professor 2	Exit	DSR	Fighting Tableaus Book 2	18	Professor 2: ... culture with their stone carvings, literature, and glass making.		
Gilgamesh	Exit	USR Vom	Sword Sharpening Scene	19	Gilgamesh: Come, let's head further out of the city.		
Enkidu	Exit	USR Vom	Sword Sharpening Scene	19	Gilgamesh: Come, let's head further out of the city.		
Villager 1	Enter	DSL	Book 3: Villagers	20	During Transition Song		
Villager 3	Enter	DSL	Book 3: Villagers	20	During Transition Song		
Villager 4	Enter	DSL	Book 3: Villagers	20	During Transition Song		
Villager 6	Enter	DSL	Book 3: Villagers	20	During Transition Song		
Villager 5	Enter	DSR	Book 3: Villagers	20	During Transition Song		
Villager 2	Enter	USR Through Archway	Book 3: Villagers	20	During Transition Song		
Villager 7	Enter	USR Through Archway	Book 3: Villagers	20	During Transition Song		
Villager 1	Exit	DSL	Book 3: Villagers	21	During Transition Song		
Villager 4	Exit	DSL	Book 3: Villagers	21	During Transition Song		
Villager 2	Exit	DSL	Book 3: Villagers	21	During Transition Song		
Villager 3	Exit	DSR	Book 3: Villagers	21	During Transition Song		
Villager 5	Exit	DSR	Book 3: Villagers	21	During Transition Song		
Villager 6	Exit	DSR	Book 3: Villagers	21	During Transition Song		
Villager 7	Exit	DSR	Book 3: Villagers	21	During Transition Song		
Giglamesh	Enter	USR Through Archway	Book 4: Gilgamesh's Dream Ballet	22	During Transition Song		
Enkidu	Enter	USR Through Archway	Book 4: Gilgamesh's Dream Ballet	22	During Transition Song		
Dream Spirit 1	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	22	After the Dream Chime		
Dream Spirit 2	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	22	After the Dream Chime		
Dream Spirit 3	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	22	After the Dream Chime		
Dream Spirit 1	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	22	Dream Creatures: Goodbye Gilgamesh		
Dream Spirit 2	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	22	Dream Creatures: Goodbye Gilgamesh		
Dream Spirit 3	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	22	Dream Creatures: Goodbye Gilgamesh		
Dream Spirit 1	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	23	After the Dream Chime		
Dream Spirit 2	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	23	After the Dream Chime		
Dream Spirit 3	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	23	After the Dream Chime		
Dream Spirit 1	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	24	Dream Creatures: Goodbye Gilgamesh		
Dream Spirit 2	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	24	Dream Creatures: Goodbye Gilgamesh		
Dream Spirit 3	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	24	Dream Creatures: Goodbye Gilgamesh		
Dream Spirit 1	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	24	After the Dream Chime		
Dream Spirit 2	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	24	After the Dream Chime		
Dream Spirit 3	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	24	After the Dream Chime		
Dream Spirit 1	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	24	As Gilgamesh Screams		
Dream Spirit 2	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	24	As Gilgamesh Screams		
Dream Spirit 3	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	24	As Gilgamesh Screams		
Enkidu	Exit	DSR	Book 4: Gilgamesh's Dream Ballet	25	During Transition Song		
Gilgamesh	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	25	During Transition Song		
Professor	Enter	USR Vom	Book 4: Gilgamesh's Dream Ballet	26	During Transition Song		
Dancer	Enter	DSR	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Begins to Play		
Dancer	Enter	DSR	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Begins to Play		
Dancer	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Begins to Play		
Dancer	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Begins to Play		
Dancer	Enter	DSL	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Begins to Play		

Dancer	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Begins to Play		
Dancer	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Ends		
Dancer	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Ends		
Dancer	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Ends		
Dancer	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Ends		
Dancer	Exit	DSL	Book 4: Gilgamesh's Dream Ballet	26	As Party Dance Ends		
Professor	Exit	USR Vom	Book 4: Gilgamesh's Dream Ballet	26	Professor: They arm themselves and prepare for battle.		
Gilgamesh	Enter	USL Vom	Misdirection Fight- Go	27	Professor: They arm themselves and prepare for battle.		
Enkidu	Enter	USL Vom	Misdirection Fight- Go	27	Professor: They arm themselves and prepare for battle.		
Announcer	Enter	USL Through Archway	Misdirection Fight- Go	27	Gilgamesh: My friend. Please. I cannot do this alone.		
Audience	Enter	USR Vom	Misdirection Fight- Go	27	Announcer: Illadies and gentleman.		
Audience	Enter	USR Vom	Misdirection Fight- Go	27	Announcer: Illadies and gentleman.		
Audience	Enter	USR Vom	Misdirection Fight- Go	27	Announcer: Illadies and gentleman.		
Humbaba	Enter	DSR	Misdirection Fight- Go	27	As Thunderstruck Begins		
Announcer	Exit	USR Through Archway	Misdirection Fight- Go	28	Announcer: Three. Two. One. Fight!		
Audience	Exit	USR Vom	Misdirection Fight- Go	28	Announcer: Three. Two. One. Fight!		
Audience	Exit	USR Vom	Misdirection Fight- Go	28	Announcer: Three. Two. One. Fight!		
Audience	Exit	USR Vom	Misdirection Fight- Go	28	Announcer: Three. Two. One. Fight!		
Humbaba	Exit	DSL	Misdirection Fight- Go	29	During Transition Song		
Enkidu	Exit	DSL	Misdirection Fight- Go	29	During Transition Song		
Enkidu	Enter	DSR	Leaving Forest: Returning Home	30	During Transition Song		
Gilgamesh	Exit	DSL	Leaving Forest: Returning Home	31	During Transition Song		
Enkidu	Exit	DSL	Leaving Forest: Returning Home	31	During Transition Song		
Podcaster	Enter	DSR	Podcast	32	During Transition Song		
Ishtar	Enter	DSR	Podcast	32	During Transition Song		
Gilgamesh	Enter	DSL	Telenovela Book 6	33	Reverse Symbol Sound Effect		
Townsfolk	Enter	DSL	Telenovela Book 6	33	Reverse Symbol Sound Effect		
Townsfolk	Enter	DSL	Telenovela Book 6	33	Reverse Symbol Sound Effect		
Townsfolk	Enter	DSL	Telenovela Book 6	33	Reverse Symbol Sound Effect		
Townsfolk	Enter	DSL	Telenovela Book 6	33	Reverse Symbol Sound Effect		
Gilgamesh	Exit	DSL	Telenovela Book 6	35	Reverse Symbol Sound Effect		
Townsfolk	Exit	DSL	Telenovela Book 6	35	Reverse Symbol Sound Effect		
Townsfolk	Exit	DSL	Telenovela Book 6	35	Reverse Symbol Sound Effect		
Townsfolk	Exit	DSL	Telenovela Book 6	35	Reverse Symbol Sound Effect		
Townsfolk	Exit	DSL	Telenovela Book 6	35	Reverse Symbol Sound Effect		
Gilgamesh	Enter	USL Through Archway	Telenovela Book 6	35	As Song Begins		
Enkidu	Enter	USL Through Archway	Telenovela Book 6	35	As Song Begins		
Bull	Enter	DSL	Telenovela Book 6	35	After Gilgamesh Stabs Himself in the Foot		
Bull	Enter	DSL	Telenovela Book 6	35	After Gilgamesh Stabs Himself in the Foot		
Bull	Enter	DSL	Telenovela Book 6	35	After Gilgamesh Stabs Himself in the Foot		
Podcaster	Exit	DSR	Telenovela Book 6	35	When Bull Growls at Them		
Ishtar	Exit	DSR	Telenovela Book 6	35	When Bull Growls at Them		
Bull	Exit	DSR	Telenovela Book 6	35	After Getting Stabbed		
Bull	Exit	DSR	Telenovela Book 6	35	After Getting Stabbed		
Bull	Exit	USL Through Archway	Telenovela Book 6	35	After Getting Stabbed		

Podcaster	Enter	DSR	Telenovela Book 6	35	As The Fight Ends		
Ishtar	Enter	DSR	Telenovela Book 6	35	As The Fight Ends		
Gilgamesh	Exit	USL Through Archway	Telenovela Book 6	35	Ishtar... his fuckass boy toy slapped me across the face with a hunk of bull meat???		
Enkidu	Exit	USR Through Archway	Telenovela Book 6	35	Ishtar... his fuckass boy toy slapped me across the face with a hunk of bull meat???		
Ishtar	Exit	DSR	Telenovela Book 6	36	During Transition Song		
Professor	Enter	DSL	Telenovela Book 6	36	During Transition Song		
Professor	Exit	DSL	Telenovela Book 6	36	Professor: ... and soon he became gravely ill.		
Gilgamesh	Enter	USL Through Archway	Enkidus Death	37	Professor: ... and soon he became gravely ill.		
Professor	Enter	DSR	Enkidus Death	38	Gilgamesh: .. that has darkened your face and stopped your breath?		
Dancer	Enter	DSR	Enkidus Death	38	Gilgamesh: .. that has darkened your face and stopped your breath?		
Dancer	Enter	DSR	Enkidus Death	38	Gilgamesh: .. that has darkened your face and stopped your breath?		
Dancer	Enter	DSL	Enkidus Death	38	Gilgamesh: .. that has darkened your face and stopped your breath?		
Dancer	Enter	DSL	Enkidus Death	38	Gilgamesh: .. that has darkened your face and stopped your breath?		
Professor	Exit	DSR	Enkidus Death	38	Professor: But the numbers are dwindling and the memories of the Culture are fading away.		
Dancer	Exit	DSR	Enkidus Death	38	Professor: But the numbers are dwindling and the memories of the Culture are fading away.		
Dancer	Exit	DSR	Enkidus Death	38	Professor: But the numbers are dwindling and the memories of the Culture are fading away.		
Dancer	Exit	DSL	Enkidus Death	38	Professor: But the numbers are dwindling and the memories of the Culture are fading away.		
Dancer	Exit	DSL	Enkidus Death	38	Professor: But the numbers are dwindling and the memories of the Culture are fading away.		
Dancer	Enter	USR Vom	Sad Gilgamesh Movement Piece	39	In anticipation of the song		
Dancer	Enter	USR Vom	Sad Gilgamesh Movement Piece	39	In anticipation of the song		
Dancer	Enter	DSL	Sad Gilgamesh Movement Piece	39	"It comes and goes in waves"		
Dancer	Enter	DSR	Sad Gilgamesh Movement Piece	39	"It comes and goes in waves"		
Dancer	Exit	DSR	Sad Gilgamesh Movement Piece	39	As dance ends		
Dancer	Exit	DSR	Sad Gilgamesh Movement Piece	39	As dance ends		
Enkidu	Exit	DSR	Sad Gilgamesh Movement Piece	39	As dance ends		
Dancer	Exit	DSL	Sad Gilgamesh Movement Piece	39	As dance ends		
Dancer	Exit	DSL	Sad Gilgamesh Movement Piece	39	As dance ends		
Gilgamesh	Exit	DSL	Sad Gilgamesh Movement Piece	39	As dance ends		
Professor	Enter	USL Through Archway	Sad Gilgamesh Movement Piece	39	As Dancers Exit		
Bartender	Enter	DSR	Bar Support Group	40	Professor: The Nazis knew this, ISIS clearly understands it too		
Patron 3	Enter	DSR	Bar Support Group	40	Professor: The Nazis knew this, ISIS clearly understands it too		
Patron 4	Enter	DSR	Bar Support Group	40	Professor: The Nazis knew this, ISIS clearly understands it too		
Patron 1	Enter	DSL	Bar Support Group	40	Professor: The Nazis knew this, ISIS clearly understands it too		
Patron 5	Enter	DSL	Bar Support Group	40	Professor: The Nazis knew this, ISIS clearly understands it too		
Gilgamesh	Enter	USL Through Archway	Bar Support Group	40	Professor: The Nazis knew this, ISIS clearly understands it too		
Bartender	Exit	DSR	Bar Support Group	42	Patron 2: Here, sit down. Let me buy you a drink...		
Patron 2	Exit	DSR	Bar Support Group	42	Gilgamesh: Finally someone recognizes my status		
Gilgamesh	Exit	DSR	Bar Support Group	42	Gilgamesh: Finally someone recognizes my status		
Patron 4	Exit	DSL	Bar Support Group	42	Gilgamesh: Finally someone recognizes my status		
Patron 5	Exit	DSL	Bar Support Group	42	Gilgamesh: Finally someone recognizes my status		
Patron 3	Exit	DSL	Bar Support Group	42	Gilgamesh: Finally someone recognizes my status		
Professor	Exit	DSR	Bar Support Group	42	Professor: ...on how to cheat death.		
Gilgamesh	Enter	USR Through Archway	Scorpio Scene: Book 10	43	Professor: ...on how to cheat death.		
Scorpion 1	Enter	USL Vom	Scorpio Scene: Book 10	43	Professor: ...on how to cheat death.		
Scorpion 2	Enter	USL Vom	Scorpio Scene: Book 10	43	Professor: ...on how to cheat death.		
Fawn	Enter	USR Vom	Scorpio Scene: Book 10	44	Gilgamesh: this is the WORST!		

Fawn	Exit	USL Vom	Scorpio Scene: Book 10	44	After crossing the stage		
Gilgamesh	Exit	USL Vom	Scorpio Scene: Book 10	44	During Transition Song		
Scorpion 1	Exit	USL Vom	Scorpio Scene: Book 10	44	During Transition Song		
Scorpion 2	Exit	USL Vom	Scorpio Scene: Book 10	44	During Transition Song		
Gilgamesh	Enter	USL Through Archway	Tunnel	45	During Transition Song		
Voice 1	Enter	DSL	Tunnel	45	During Transition Song		
Voice 2	Enter	DSL	Tunnel	45	During Transition Song		
Voice 4	Enter	DSL	Tunnel	45	During Transition Song		
Voice 6	Enter	DSL	Tunnel	45	During Transition Song		
Voice 3	Enter	DSR	Tunnel	45	During Transition Song		
Voice 5	Enter	DSR	Tunnel	45	During Transition Song		
Gilgamesh	Exit	DSL	Tunnel	46	Gilgamesh: Oh God! No.		
Voice 5	Exit	USL Through Archway	Tunnel	46	During Transition Song		
Voice 6	Exit	USL Through Archway	Tunnel	46	During Transition Song		
Voice 4	Exit	USL Through Archway	Tunnel	46	During Transition Song		
Voice 1	Exit	DSL	Tunnel	46	During Transition Song		
Voice 2	Exit	DSL	Tunnel	46	During Transition Song		
Voice 3	Exit	DSL	Tunnel	46	During Transition Song		
Shiduri	Enter	USL Through Archway	Shiduri Lays It Down	47	During Transition Song		
Gilgamesh	Enter	USL Through Archway	Shiduri Lays It Down	47	During Transition Song		
Shiduri	Exit	DSL	Shiduri Lays It Down	48	During Transition Song		
Gilgamesh	Exit	DSR	Shiduri Lays It Down	48	During Transition Song		
Urshanabi	Enter	DSL	Book 10: Urshanabi's Boat Service	49	During Transition Song		
SM 1	Enter	DSL	Book 10: Urshanabi's Boat Service	49	During Transition Song		
SM 2	Enter	DSL	Book 10: Urshanabi's Boat Service	49	During Transition Song		
SM 3	Enter	DSL	Book 10: Urshanabi's Boat Service	49	During Transition Song		
SM 4	Enter	DSL	Book 10: Urshanabi's Boat Service	49	During Transition Song		
SM 5	Enter	DSL	Book 10: Urshanabi's Boat Service	49	During Transition Song		
Gilgamesh	Enter	DSR	Book 10: Urshanabi's Boat Service	50	Urshanabi: Say hi Stone Men!		
Urshanabi	Exit	DSR	Book 10: Urshanabi's Boat Service	51	During Transition Song		
SM 3	Exit	DSR	Book 10: Urshanabi's Boat Service	51	During Transition Song		
SM 4	Exit	DSR	Book 10: Urshanabi's Boat Service	51	During Transition Song		
SM 1	Exit	DSL	Book 10: Urshanabi's Boat Service	51	During Transition Song		
SM 5	Exit	DSL	Book 10: Urshanabi's Boat Service	51	During Transition Song		
Gilgamesh	Exit	DSL	Book 10: Urshanabi's Boat Service	51	During Transition Song		
Professor 1	Exit	USR Through Archway	Book 10: Urshanabi's Boat Service	51	Professor 1: ..have a habit of telling stories that go all over the place.		
Gilgamesh	Enter	DSL	Back In My Day and Utnapistim Daycare	51	Professor 1: ..have a habit of telling stories that go all over the place.		
Utnapistim	Enter	DSR	Back In My Day and Utnapistim Daycare	51	Professor 1: ..have a habit of telling stories that go all over the place.		
Gilgamesh	Exit	DSL	Back In My Day and Utnapistim Daycare	52	During Transition Song		
Utnapistim	Exit	DSR	Back In My Day and Utnapistim Daycare	52	During Transition Song		
Professor 2	Enter	DSR	Back In My Day and Utnapistim Daycare	52	During Transition Song		
Puppeteer	Enter	USR Behind Archway	Back In My Day and Utnapistim Daycare	52	Professor 2: And so Gilgamesh did just that.		
Puppeteer	Enter	USR Behind Archway	Back In My Day and Utnapistim Daycare	52	Professor 2: And so Gilgamesh did just that.		
Professor 2	Exit	DSR	Back In My Day and Utnapistim Daycare	52	Professor 2: Fruit in hand.		
Puppeteer	Exit	USL Behind Archway	Back In My Day and Utnapistim Daycare	52	Professor 2: Fruit in hand.		
Puppeteer	Exit	USR Behind Archway	Back In My Day and Utnapistim Daycare	52	Professor 2: Fruit in hand.		

Gilgamesh	Enter	DSL	The Snake	53	Professor 2: Fruit in hand.		
Gilgamesh	Exit	DSL	The Snake	53	Gilgamesh: ...while I clean myself up.		
Snake	Enter	DSR	The Snake	53	After Gilgamesh exits		
Snake	Enter	DSR	The Snake	53	After Gilgamesh exits		
Snake	Enter	DSR	The Snake	53	After Gilgamesh exits		
Snake	Exit	DSR	The Snake	53	After grabbing the fruit		
Snake	Exit	DSR	The Snake	53	After grabbing the fruit		
Snake	Exit	DSR	The Snake	53	After grabbing the fruit		
Gilgamesh	Enter	DSL	The Snake	53	After Snake exits		
Villager	Enter	DSR	Book 14: Everything Dies	54	Gilgamesh: Riches, great walls, all the bread and beer I could want.		
Gilgamesh	Exit	DSL	Book 14: Everything Dies	55	Gilgamesh: We have one life, and this is how we're using it?		
Enkidu	Enter	USL Through Archway	Book 14: Everything Dies	55	Gilgamesh: Ok!		
Enkidu	Exit	USL Through Archway	Book 14: Everything Dies	56	Enkidu: Goodbye my friend		
Gilgamesh	Exit	USR Through Archway	Book 14: Everything Dies	56	Gilgamesh: Now, I must be sure to leave behind the best of me.		
Skyler	Enter	DSR	Ocean Waves	57	During Transition Song		
Gabby	Enter	DSR	Ocean Waves	57	During Transition Song		
Emma	Enter	DSR	Ocean Waves	57	During Transition Song		
Raven	Enter	DSR	Ocean Waves	57	During Transition Song		
Kaden	Enter	DSL	Ocean Waves	57	During Transition Song		
Ollie	Enter	USL Through Archway	Ocean Waves	57	During Transition Song		
Jag	Enter	USR Through Archway	Ocean Waves	57	During Transition Song		
Jag	Exit	DSR	Why Myth?	59	After Bows		
Kaden	Exit	DSR	Why Myth?	59	After Bows		
Emma	Exit	DSR	Why Myth?	59	After Bows		
Skyler	Exit	DSR	Why Myth?	59	After Bows		
Gabby	Exit	DSL	Why Myth?	59	After Bows		
Ollie	Exit	DSL	Why Myth?	59	After Bows		
Raven	Exit	DSL	Why Myth?	59	After Bows		