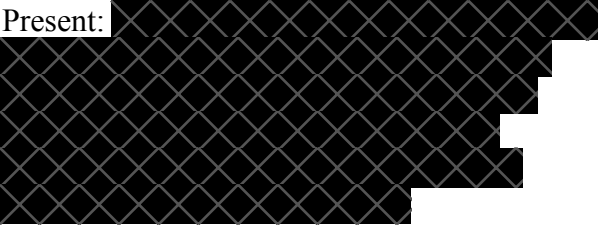


Gilgamesh Production Meeting Report

Date: 7/31/25	Production Meeting: #5
Location: Zoom	SM: Grace Engstrom
Start: 10:00am CST	End: 10:51am CST

Present: 	Absent: 
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GENERAL

1. Costumes presented Final Renderings
 - a. Presentation can be found on the drive
2. Lighting presented their CTR
 - a. Presentation can be found on the drive
3. Scenic presented their Final Drafting
 - a. Presentation and dwg can be found on the drive
4. Due at our next meeting will be CTR from Sound
5. We will now be beginning rehearsals on Monday, August 25th
6. Designer Presentations will be in Rm 180 at 6:30pm CST on Monday, August 25th
7. We will be having our rehearsals 6:30pm-10:30pm CST throughout our rehearsal process
8. We are looking at potentially adding one male and one female presenting swing for this production
9. Tickets will be going on sale September, 1st

DIRECTOR

1. The Assyrian word of the day is Beth-Shaw-Baa which means Univeristy in English
2. Please communicate with  to set a schedule regarding fight choreography rehearsals leading up to Designer Run
3. Please communicate with  and  to set a schedule regarding movement rehearsals leading up to Designer Run
4. Please make sure to include the stage manager on all production scheduling emails so that they are aware of what is happening at all times
5. Please communicate with  if there are any needle drops you are wanting to have before designer run

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SCENIC

1. Lighting is looking at using our standard box mounted footlights for this production
2. Final Drafting Notes:
 - a. We will have a ground row and cyc upstage
 - b. The truss has an angle built in but it does play flat
 - c. The truss will be schedule 40 pipes with some plywood and applique on top to create the corner pieces that we can put lighting instruments on
 - d. There will be some brick detailing on the front of the platform
 - i. The goal is to have a little bit of dimension on the front of the platform that is painted on top to avoid any tripping hazards
 - e. We are not going to reveal the lighting instruments of the theatre we are just going to see the footlights and the lighting that is included on the truss
 - f. The goal is to have the walls be covered in foam and have the lamasu cutouts build on top of the foam
 - g. There are different cutouts that will be cut out separately using the CNC machine and then smashed together to create the lamasu and then we can carve from there
 - h. Where we want to pick the truss from is a negotiable thing as there is a little room to shift it front or back
 - i. The current plan is to not use the truss too heavily for lighting instruments

LIGHTING

1. CTR Notes:
 - a. Cohesive Chaos- highlight the other design work while putting plot and character elements at the forefront of the design
 - b. Imagery
 - i. Assyrian Culture- highlights different assyrian culture elements
 - ii. Water/Magic- looking at using glass gobos, sets an overall mystical tone
 - iii. Silhouette- using lines, shapes and shadows to aid storytelling and stage pictures
 - iv. Modern- combine modern pop culture into the world
 - c. Color Pallets
 - i. Jewel Tones- magic vibes, play well with costumes
 - ii. Sunny Day- outdoor daytime
 - iii. Earht Tones- different pops of color throughout the show that are muted enough to not distract from everything else
 - d. Angles
 - i. Trying to use as many angles as possible
 - ii. Looking at the possibility of using booms, backlighting and footlights
 1. The footlights will fit in well with the other revealed lighting instruments that are found within this production

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SOUND

1. Sound CTR Presentation will now be due at our next meeting on August 12th

COSTUMES/HAIR/MAKEUP

1. Footware and Maskware will be a top priority for the building of the show
2. As masks are completed they will be available for use in rehearsals
3. Can we please pull rehearsal masks Monday, August 25th the first day of classes for rehearsal use?
4. Final Rendering Notes:
 - a. [REDACTED] will now be in flowy pants for the show rather than a skirt for better ease of movement
 - b. [REDACTED] will be dying her hair throughout the process in order to maintain the purple color
 - c. Shamhat will have iridescent blue beads for the mask
 - d. Nissan has colors that represent the luna moth
 - e. Added shadow to the Humbaba mask in order to look more 3 dimensional
 - f. Aruru will have some leaf vines added to the top to be a sort of nature crown
 - g. All the men will have a sort of dark smoky eyeshadow look
 - h. [REDACTED] will have glittery pink eyeliner
 - i. [REDACTED] will have blue eyeliner to match her hair
 - j. [REDACTED] will have purple eyeliner to match her hair
 - k. [REDACTED] will have red eyeliner that will match the beads on her overalls
 - l. [REDACTED] will have half up half down with two braids to keep the hair out of her face
 - m. [REDACTED] will be keeping the current red color she has in her hair with her braids but will be adding more length to them
 - n. [REDACTED] will have a fishtail half up half down
 - o. [REDACTED] will have a half up half down with a bubble braid adding some pink clip ins to match the color in everyone elses hair
5. Director Notes:
 - a. The shadowy eyes are going to compliment the costumes as well as the the wearing of masks really well
 - b. The Shamat head piece is going to be a diadhem style piece
 - c. There will only be one Humbaba mask used throughout the show and the plan is for them to just take the mask off during the fight scene to represent the decapitation
6. Please reach out to [REDACTED] about the cost of extending her braids
7. Everyone who wears glasses is going to be without their glasses for the show and they all feel comfortable acting onstage without glasses on
 - a. This may effect the Shirduri mask since actors will no longer be wearing glasses for the show
8. The Humbaba mask is the first mask we are going to want to have available for rehearsal purposes and then the next would be the Gilgamesh and Enkidu masks

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PROPS

1. Nothing at this time, thank you!

FIGHT DIRECTOR

1. Please communicate with [X] to set a schedule regarding fight choreography rehearsals leading up to Designer Run

CHOREOGRAPHER

1. Please communicate with [X] and [X] to set a schedule regarding movement rehearsals leading up to Designer Run

PRODUCTION MANAGEMENT

1. Once reviewed, please send the production deadlines calendar out to the production team

TECHNICAL DIRECTOR

1. It may be a good idea to contact Benchmark Foam to see what their foam prices are since they are typically who we order from

PRODUCER

1. Nothing at this time, thank you!

PUBLICITY

1. Nothing at this time, thank you!

STAGE MANAGEMENT

1. Please reach out to the cast to ensure their availability on Monday, August 25th for the first rehearsal
2. Can we please pull the prop box on Monday, August 25th so that we have a place to begin storing rehearsal props

ZOOM RECORDING

[Gilgamesh Production Meeting #5 Recording](#)

Next Meeting: Tuesday, August 12th at 10:00am CST