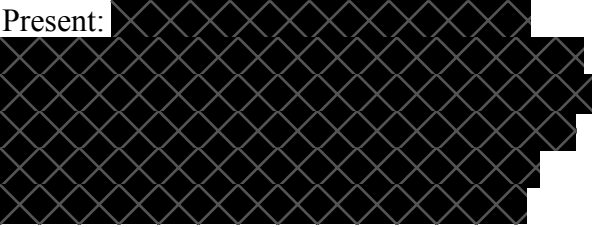


Gilgamesh Production Meeting Report

Date: 5/26/25	Production Meeting: #7
Location: Zoom	SM: Grace Engstrom
Start: 4:00pm CST	End: 4:34pm CST

Present: 	Absent: 
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GENERAL

1. The Assyrian word of the day is Sh-Laa-Maa which means Peace in English
2. We are going to plan on using the snow bag for this production during the last scene where Enkdiu returns
 - a. The snow bag is going to need 2 linesets in order to function
 - b. Can we line them up so that they come down in the center of the lighting grid?
3. If there is anything in the drive that we do not want used for publicity purchases can we please mark them or put them in a do not share folder so that publicity is aware of what we do not want used?
4. There should be photos available to everyone next week for people to veto if there is anything they don't want seen on social media
5. Designer Run will be next Thursday 9/4

DIRECTOR

1. Can we please have an answer to  by Friday regarding whether or not we are going to need the benches to open or not for storage purposes
2. Can we please have a conversation with fights regarding when we will be able to start rehearsal next Tuesday 8/2 with department auditions
3. Can we please update the production team once we know what time Designer Run will start next Thursday so that they are not sitting around waiting for us to start

SCENIC

1. The shadowplay is going to be a sheet that is stretched by two crew members across the archway
2. We are going to look at putting the flying microphone as a spot rig on the 1st electric

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- using the cable as the rigging dead center
3. The model has been turned over to Stage Management for them to use during the rehearsal process
 4. Paint Elevations are underway
 5. We are planning on covering the platforms in masonite so that we don't have to keep the stock platforms clean while we wait to hear back about KCACTF
 6. Publicity would like to use the white model to put out in the lobby for the show

LIGHTING

1. We can look at mounting a light on a low boom in the back of the platform to have for available for the shadowplay since there are other lighting instruments that will be seen throughout the production
2. The blocking is going to be about 80-90% similar to the video we have from rough blocking last semester

SOUND

1. We are going to look at putting the flying microphone as a spot rig on the 1st electric using the cable as the rigging dead center
 - a. Do we need to look at buying new cabling for the microphone?
2. The updated QLab file is on the drive for use during rehearsals

COSTUMES/HAIR/MAKEUP

1. Fittings are underway and actors are starting to be fitted into their ballet shoes and they should be available for use in rehearsals starting tomorrow 8/27

PROPS

1. The shadowplay is going to be a sheet that is stretched by two crew members across the archway
2. The Shadowplay props are going to be small cutouts on sticks:
 - a. Gilgamesh
 - b. Fruit
 - c. Sea Beast
3. The snake is going to officially fall under props
 - a. It would be cool if the snake was able to pick up the piece of fruit with its mouth but it is not a make or break situation
 - b. The snake will be operated by either 1, 2 or 3 people
4. Please keep the team updated as we are crafting the bigger props of what the sketches and planning looks like so that they can be approved

FIGHT DIRECTOR

1. The benches will be jumpable but the walls will not be

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2. Can we please have a conversation with [X] regarding when we will be able to start rehearsal next Tuesday 8/2 with department auditions

CHOREOGRAPHER

1. Nothing at this time, thank you!

PRODUCTION MANAGEMENT

1. Please set up a time to meet with [X] to see if the new garage that the College of Fine Arts owns will be a good place to store the set in the hopes of going to KCACTF

TECHNICAL DIRECTOR

1. Both benches are going to possibly have a portion of the bench that will be used to store smaller costume items and props with a toy box style lid
 - a. [X] will have an answer to you by Friday
2. There will not be any movers that are used on the lighting grid
 - a. The plot will be finished by Friday which will help to give you a better answer on how many lights will be on their grid
 - b. The current plan is for there to be four Source 4's on each side of the grid totaling about 16 total

PRODUCER

1. Please set up a time to meet with Scott to see if the new garage that the College of Fine Arts owns will be a good place to store the set in the hopes of going to KCACTF

PUBLICITY

1. [X] will be coming in this evening 8/26 to take pictures at rehearsal
2. Scenic is okay with you using whatever you would like for publicity purposes
3. [X] is going to come in and take photos on the 9/2 and [X] will be coming in to take photos for designer run on 9/4

STAGE MANAGEMENT

1. Rehearsal masks and costume pieces have been pulled and are ready for use in rehearsals
 - a. This does include something that can help to resemble the snake for rehearsals
2. Can we please have the scenic model available for [X] to take pictures of this evening?
3. Please work on getting the prop list put together as blocking and things are getting more set in stone
4. Once a decision has been made regarding how the benches are going to be used can we please mark it on the ground plan and the stage so that we can all visibly see?
5. The stage is fully taped out!

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6. The prop box will be pulled so that we can store rehearsal costumes and pieces in during the rehearsal process
7. The lineset 12 legs will be tracked into the right spot so that they will be available for use during rehearsals
8. We do have a couple of thunder sheets available possibly in the balcony
9.  has a giant rain stick that we can use for rehearsals that he will bring in for us to begin using tonight 8/26

ZOOM RECORDING

[Gilgamesh Production Meeting #7 Report](#)

Next Meeting: 9/2/25 at 4:00pm CST