

Gilgamesh Rehearsal Report

Date: 9/16/25	Director: Ryan Bernier
Location: Knutson Theatre	SM: Grace Engstrom
Start: 7:30pm CST	Agenda: Run Through The Show
End: 9:54pm CST	Rehearsal #: 14

Attendance:

Late/Absent: N/A

Health Injuries: [REDACTED] wasn't feeling good and ended up going home early

Work Accomplished:

- 7:30-7:38: Physical Warm Ups
- 7:38-7:41: Intimacy Check-In
- 7:41-7:45: Constructive Rest
- 7:45-8:01: Fight/Lift Call
- 8:01-8:13: Marketing Videos
- 8:13-8:18: 5 Minute Break
- 8:18-9:49: Run Through of the Show Off Book
- 9:49-9:54: Cool Down

General:

1. [REDACTED] stepped in for [REDACTED] during our run today and did amazing!
2. Today's run ran about 1 hour and 19 minutes
 - a. This was without some of the combat and some adjustments with having a swing onstage

Director:

1. Nothing at this time, thank you!

Scenic:

1. Nothing at this time, thank you!
Lighting:
1. Nothing at this time, thank you!
Sound:
1. Thank you for all the edits to the sound cues! 2. For the dance version of the Waves song can we keep the intro in the song and cut the song off at 1:41 to follow directly into the 11 second loop? a. The 11 second loop is perfect! b. If you have any other clarifying questions please reach out to ! 3. Is there a way we can make the piano at the end of the show longer through looping or something so that it can cover the Ocean Waves scene as well?
Costume/Hair/Makeup:
1. Thank you for the lysol spray! We are now storing all masks and shoes in Dressing Room F with Susan!
Props:
1. Nothing at this time, thank you!
Fight Director:
1. Nothing at this time, thank you!
Choreographer:
1. Nothing at this time, thank you!
Production Manager:
1. Is there a way that we can clear some more space out on SL with us practicing more specific entrances and exits the platforming and stairs are a little difficult to navigate through
Technical Director:
1. Is there a way that we can clear some more space out on SL with us practicing more specific entrances and exits the platforming and stairs are a little difficult to navigate through
Producer:
1. Nothing at this time, thank you!

Publicity:
1. [REDACTED] came to do some publicity videos today!
Stage Management:
1. Nothing at this time, thank you!
Next Rehearsal: 9/17/25
• 6:30pm-7:00pm: Physical and Vocal Warmups • 7:00pm-8:45pm: Run Through Show Off Book • 8:45pm-10:30pm: Swing Run Through