

Gilgamesh Rehearsal Report

Date: 9/22/25	Director: Ryan Bernier
Location: Knutson Theatre	SM: Grace Engstrom
Start: 6:30pm CST	Agenda: Publicity Photo, End of Show Beat Work, Full Run, Swing Run
End: 10:04pm CST	Rehearsal #: 17

Attendance:

Late/Absent: N/A

Health Injuries: XXXXXXXXXX twisted her ankle a little during some of the choreography review but after putting some ice on it and resting it for a couple of minutes she was ready to jump back into rehearsal

Work Accomplished:

- 6:30-6:44: Publicity Photo
- 6:44-6:53: Announcements
- 6:53-6:58: Warmups
- 6:58-7:01: Intimacy Check In
- 7:01-7:05: Constructive Rest
- 7:05-7:14: Fight/Lift Call
- 7:14-7:24: Choreography Run Through
- 7:24-7:49: Swing Choreography
- 7:49-7:59: 10 Minute Break
- 7:59-8:14: Swing Choreography
- 8:14-8:22: Swing Stage Combat
- 8:22-8:45: Scorpion Sister into Tunnel Beat Work
- 8:45-9:00: Bar Scene Beat Work
- 9:00-9:02: Edge of 17 Fight into Boys are Back in Town Transition
- 9:02-9:20: Shiduri Lays It Down Beat Work
- 9:20-9:30: 10 Minute Break
- 9:30-9:37: Enkidu Death Beat Work
- 9:37-9:51: Run Beginning of Show through Ninsun

- 9:51-9:57: Run Enkidu's Ghost Entrance to End of the Show
- 9:57-10:01: Reminders and Notes
- 10:01-10:04: Cool Down

General:

1. Nothing at this time, thank you!

Director:

1. Nothing at this time, thank you!

Scenic:

1. One of the midstage boarders behind the lighting truss is getting caught on one of the drop boxes, is there a way we can take a look at resolving this?

Lighting:

1. One of the midstage boarders behind the lighting truss is getting caught on one of the drop boxes, is there a way we can take a look at resolving this?

Sound:

1. Nothing at this time, thank you!

Costume/Hair/Makeup:

1. Nothing at this time, thank you!

Props:

1. Just checking in again, would it be possible for us to get the arrow end tomorrow or Wednesday so that we can work the slight of hand with the physical prop?

Fight Director:

1. If a swing were to happen to go in during the bull fight for Gilgamesh or Enkidu are there any adjustments that you would want for the swings for those roles in the bull fight?

Choreographer:

1. Nothing at this time, thank you!

Production Manager:

1. Nothing at this time, thank you!

Technical Director:
1. One of the midstage borders behind the lighting truss is getting caught on one of the drop boxes, is there a way we can take a look at resolving this?
Producer:
1. Nothing at this time, thank you!
Publicity:
1. We have a publicity photo!
Stage Management:
1. Nothing at this time, thank you!
Next Rehearsal: 9/23/25
• 7:30-8:00pm: Physical/Vocal Warmups and Fight/Lift Call • 8:00-9:15pm: Full Run of Show • 9:15-10:30pm: Swing Run