

Gilgamesh Rehearsal Report

Date: 9/27/25	Director: Ryan Bernier
Location: Knutson Theatre	SM: Grace Engstrom
Start: 1:00pm CST	Agenda: First Tech Work Through
End: 5:33pm CST	Rehearsal #: 21

Attendance:

Late/Absent:

Health Injuries: N/A

Work Accomplished:

- 1:00–1:20: Dimmer and Sound Check, Stage and Backstage Prep, Props Table Prep
- 1:20-1:25: Physical/Vocal Warmups
- 1:25-1:28: Intimacy Check In
- 1:28-1:40: Fight/Lift Call
- 1:40-1:51: Finish Presetting Backstage Area
- 1:51-3:02: First Tech Work Thru
- 3:02-3:12: 10 Minute Break
- 3:12-4:33: Continue First Tech Work Thru
- 4:33-4:43: 10 Minute Break
- 4:43-5:12: Continue First Tech Work Thru
- 5:12-5:17: 5 Minute Break
- 5:17-5:33: Tech Table

General:

1. We are going to be doing a Photo Call immediately following the Show on Friday, October 3rd
 - a. This photo call should not last anymore than 1 hour
 - b. All photo looks should be sent to [REDACTED] and [REDACTED] by Noon on Wednesday, October 4th

- c. Director should come up with 10 looks they are wanting photographed and have the Line and Page Number Listed
 - d. Visual Designers should each come up with 8 looks they are wanting photographed and have the Line and page Number Listed
 - e. Visual Designers are not required to be there but should be if they are wanting to ensure that the look is exactly what they are wanting
2. Before starting the run of the show tomorrow we are going to run the Humbaba Fight with Sound Cues, the Arrow Sleight of Hand and Review the Thunder Sheet with



Director:

1. Can we look at clarifying exactly how long we are wanting the snow to last during Enkidu's ghost?

Scenic:

1. Everything is looking great!

Lighting:

1. The lighting is all looking really great so far!
2. For the Lights during the opening number can we save the flashing lights for a more internal look after the dancing begins and have the actors entrance more of a silhouette?
3. For  beginning Professor Monologues, can we have the light more focused on her and less lights on the areas that will eventually be lit so there is a more drastic shift from one position to the other?
4. Can we have the lights out of the Writers Room into Classroom 2 be more of a snap rather than a fade?
5. Can we anticipate front light on the professor's monologues throughout the show?
6. Can the snap into the "Did We Just Become Best Friends" special be a little tighter?
 - a. Can we isolate the focus on the tableau a little more as well?
7. When  and the Singers exit after Boys are Back In Town can that special go away?
8. Can the look on the Assyrian Line Dance have some more color and movement on the front?
9. Can we brighten up the Utnapistim scene just a little more?
10. Is there a way to protect the existence of the snow by bringing in some more lights on the sides of the stage?
 - a. We are also going to look at slowing down the snow machine some so that there is not as much snow on the stage
11. We are going to look at adding haze into some more cues throughout the show
12. We are going to look at fleshing out the movement pieces and making adjustments so that all transitions look more cohesive together

Sound:

1. Can the volume on the Boys are Back in Town microphone go up a little for [REDACTED]?
2. Can we bring up the volume on the bar sound effect some more?
3. Can the Piano fade into the last scene rather than be a sharp cut?
4. We are going to look at adjusting some more sound levels across the board
5. Can we look at adding a separate cue after The Boys are Back in Town to take out the hand held mic so that we don't have a hot mic backstage for a long time?
6. Can we turn down the announcer mic just a little more to account for the louder announcer moments?

Costume/Hair/Makeup:

1. Do we have a plan for where we will be able to preset masks and costume pieces backstage? Today we placed a table backstage right and a rack backstage left but I just wanted to check in to see if there was a plan of what exactly will be available for actors to have pieces preset on

Props:

1. Can we take a look at one of Susan's feet? One of the feet is currently a little loose
 - a. This will be something that we will not have time to look at until Monday
2. Can we look at making a bigger apple puppet for the shadowplay?
3. Can we talk to [REDACTED] about getting some blue tool for the bottom of the Shadowplay Cloth to create the water look?

Fight Director:

1. We are going to have [REDACTED] review with the cast proper weapon handling protocol during fight/lift call tomorrow

Choreographer:

1. Nothing at this time, thank you!

Production Manager:

1. Nothing at this time, thank you!

Technical Director:

1. Can we look at slowing down the snow machine so that it can last through the scene without putting out too much snow?

Producer:

1. Nothing at this time, thank you!

Publicity:

1. We are going to be doing a photo call Friday, October 3rd directly after the show is

over
Stage Management:
1. Can we anticipate the smash of the glass at the end of the bar scene a little sooner? 2. Can we ensure that the cast is aware that Photo Call will be happening on the Friday Performance? 3. Can we have  review proper Weapon Handling Protocol with the actors during fight call tomorrow? 4. We will not have the broken bull foot until Monday
Next Rehearsal: 9/28/25
• 1:00-6:00pm: Second Tech Thru