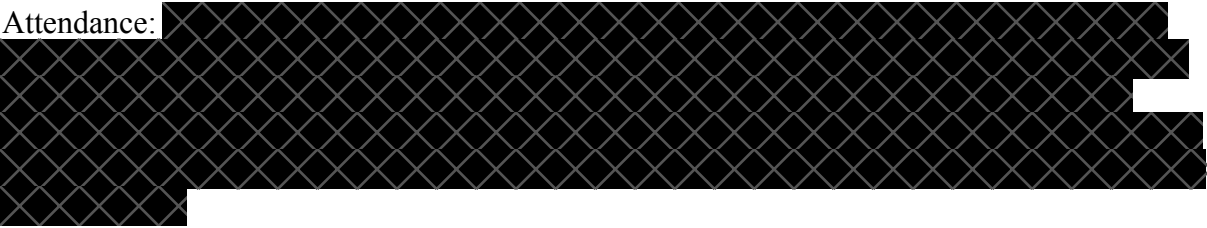


Gilgamesh Rehearsal Report

Date: 9/30/25	Director: Ryan Bernier
Location: Knutson Theatre	SM: Grace Engstrom
Start: 6:00pm CST	Agenda: Second Dress!
End: 9:25pm CST	Rehearsal #: 24

Attendance: 
Late/Absent: N/A
Health Injuries: N/A

Work Accomplished:

- 6:00-6:30: Dimmer/Sound Check, Backstage/Stage/Props/Costume Prep, Cast Called
- 6:30-6:34: Physical/Vocal Warmups
- 6:34-6:35: Intimacy Check In
- 6:35-7:08: Fight/Lift Call
- 7:08-7:27: Cast to Wardrobe
- 7:27-7:30: Places
- 7:30-8:48: Second Dress
- 8:48-9:15: Tech Table
- 9:15-9:25: Actor Notes

General:

1. Amazing work everyone, this show is really coming together!
2. The run of the show tonight ran 1 hour and 18 minutes
 1. Please make sure we are always throwing away all of our trash at the end of the day
 2. We are going to plan on recording the run of the show tomorrow to have for a reference for everyone in case we head to KCACTF because we aren't going to have as many photos to reference
3. Visual Designers: If you haven't already please send  and  your photo call

picture list by Noon tomorrow
Director:
1. Can we do our best to keep the thunder sheet facing closer to the wings than onstage because of its reflection in the lights? 2. Can we move the Urshanabi scene back to more Stage Left? 3. Can we have [X][X][X] move more downstage during his last monologue scene?
Scenic:
1. Nothing at this time, thank you!
Lighting:
1. For the lights at the beginning of the show before the dancers begin dancing can we look to see if we could get them more on tempo with the music? 2. The Writers Room lighting looks good! 3. Can we look at the lighting coming out of the writers room? 4. The pop out of [X][X][X] waking up from the dream is a little less dramatic than it should be. Can we look at making that a little bit more of a drastic change? 5. Would it be possible to add a gel to the emergency lights in the SL and SR voms to minimize the bleeding light? 6. Shamat and Enkidu are not on the vom but rather at the edge of the pro for their scene 7. During the Ishtar scenes is it possible to adjust the color to be less orange so that you can see the shadow and highlight on the mask, specifically when they are downstage left?
Sound:
1. Can we make the BOB song its own cue rather than a follow cue? 2. For the Humabab fight can we adjust the sound effects to take out [X][X][X] noises and just have 3 woosh sound effects for the [X] push, the pushing down of [X][X][X] leg and the pushing of both [X][X][X] and [X][X][X] upstage? 3. Can we have a sound when [X][X][X] wins the rock paper scissors fight to fill that empty space? 4. Can we take away the fade on the bulls on parade song regardless of where the end of the fight lands in the music? 5. Can the Yah Yah Yahs go up 2-3 ticks in volume? 6. We are going to look at the ambience for the goodbye gilgamesh villagers scene 7. We are going to look at turning up Rupaul voice to be louder 8. We are going to add a fade for the thunder sound in the Humbaba fight
Costume/Hair/Makeup:
1. Can we have someone on wardrobe help [X][X][X] into his Gilgamesh mask/crown for the Shiduri scene?

2. We are going to plan on having hoods down for the Tunnel scene 3. We like the look of  keeping on her stoneman shawl for her following narrator monologue 4. Can we please have the costume crew preset Gilgamesh masks and crowns closer to the stage for the first triangle scene?
Props:
1. Susan's left horn seems to be coming a little loose. Can we possibly take a look to see if we can better secure it on the head?
Fight Director:
1. Thank you for coming in to work on those fight moments today!
Choreographer:
1. Nothing at this time, thank you!
Production Manager:
1. Nothing at this time, thank you!
Technical Director:
1. Would it be possible to maybe spray the thunder sheet to make it a little less reflective under the stage lights?
Producer:
1. We are going to plan on recording the run of the show tomorrow to have for a reference for everyone in case we head to KCACTF because we aren't going to have as many photos to reference
Publicity:
1. Nothing at this time, thank you!
Stage Management:
1. Can we please anticipate the first rock, paper, scissors cue more? 2. Can we ensure that all lighting and sound cues that are called together are going at the same time? 3. Can we please run the Shawl change form the scorpion sisters into the tunnel after fight call tomorrow
Next Rehearsal: 10/1/25
• 6:00-11:00pm: Final/Invited Dress!