

Gilgamesh Rehearsal Report

Date: 9/2/25	Director: Ryan Bernier
Location: Knutson Theatre	SM: Grace Engstrom [REDACTED]
Start: 7:30pm CST	Agenda: Stage Combat
End: 10:27pm CST	Rehearsal #: 4

Attendance: [REDACTED]
Late/Absent: [REDACTED]
Health Injuries: N/A

Work Accomplished:

- 7:30-7:34: Warm-ups
- 7:34-7:52: Blocking of Fighting Tableaus Book 2 Quarterstaff Fight pg. 16
- 7:52-8:21: Blocking of Misdirection Fight - Go Sword Fight pg. 28
- 8:21-8:33: Blocking of Telenovela Book 6 pg 35
- 8:33-8:43: 10 Minute Break
- 8:43-9:05: Continue Blocking of Telenovela Book 6 pg 35
- 9:05-9:14: Combat review with masks
- 9:14-9:24: 10 Minute Break
- 9:24-10:23: Blocking Review
- 10:23-10:27: Rehearsal Recap and Overview

General:

1. [REDACTED] is going to be the fight captain for this production
2. Is there someone who will be in charge of filming designer run?
3. As we are approaching designer run, is there anyone who would like for me to print them out a script? If you would like one printed out please let me know whether or not you would like single or double sided?

Director:

1. Nothing at this time, thank you!

Scenic:
1. Nothing at this time, thank you!
Lighting:
1. Nothing at this time, thank you!
Sound:
1. Can we potentially add a recorded scream of  as Humbaba on pg 28? 2. There is a chance that we will need to look at editing the Bulls on Parade track based on how the fight continues to work out 3. Can we add some woosh sound effects during the Humbaba fight in reference to Humbaba using the force to knock Gilgamesh and Enkidu over? 4. Can we add a needle drop in the transition from the podcast to Enkidu's death to allow Ollie to change into her Enkidu mask? 5. Can we put a follow cue from the glass smashing into Never Get Old? 6. Can we potentially add about 5-7 more seconds of music between the Scorpion Sisters and the Tunnel? 7. Can we add a needle drop into the transition from the Stone Men into the Utnapistim Daycare scene? 8. Can we swap the order of Lose Yourself and Shadowy Music so that Lose Yourself is first?
Costume/Hair/Makeup:
1. Thank you for coming in to help SM at the beginning of rehearsal! 2. Are the Gilgamesh crowns going to be attached to the mask or separate pieces from one another? Or will there at least be a way to attach them on their heads during the fight scenes?
Props:
1. Following combat rehearsal today is it possible to make the bulls arms closer to hooves to go along with the choreography?
Fight Director:
1. How would you like for us to gain access to the rehearsal weapons when you are not here so that we can practice the fights?
Choreographer:
1. Nothing at this time, thank you!
Production Manager:

1. Nothing at this time, thank you!
Technical Director:
1. Nothing at this time, thank you!
Producer:
1. Nothing at this time, thank you!
Publicity:
1.  came in and took pictures of our combat rehearsal today! 2. Can we please save the killing of the bull from being posted on social media?
Stage Management:
1. Nothing at this time, thank you!
Next Rehearsal: 9/3/25
• 6:30-6:45pm: Physical and Vocal Warmups • 6:45-7:45pm: Choreography/Movement • 7:45-8:45pm: Stage Combat Review • 8:45-10:30pm: Run of the Show