

Gilgamesh Run Sheet

Who:	Task:	What:	Where:	When:	Page #	Spike Color	Notes:
Pre Show							
XX	Unlock	All Doors	-	Upon Arrival	-	-	
XX	Turn On	All Lights	-	Upon Arrival	-	-	
XX	Unlock	Props Cabinet	Backstage Right	-	-	-	
XX	Unlock	Dressing Rooms	-	-	-	-	
XX	Strike	Ghost Light	-	-	-	-	
XX	Unlock	SM Locker	-	-	-	-	
XX	Preset	SM and Regulation Kits	Break Table	-	-	-	
XX	Preset	Door U's	Shop Doors and USL Backstage Door	-	-	-	
XX	Highlight	Sign In Sheet	-	One Minute After Call Time	-	-	
XX	Preset	SR Props Table	Backstage Right	Upon Arrival	-	-	
XX	Preset	SL Props Table	Backstage Left	Upon Arrival	-	-	Thunder Sheet and Bull Prop are going to be kept in Dressing Room F
XX	Sweep	Stage	Onstage	Upon Arrival	-	-	
XX	Sweep	Backstage	Hallway/Backstage	Upon Arrival	-	-	
XX	Mop	Stage	Onstage	After Stage is Swept	-	-	Start at First Dress
XX	Mop	Backstage	Hallway/Backstage	After Stage is Swept	-	-	Start at First Dress
XX	Check	Dimmer	Onstage	After Stage is Swept	-	-	
XX	Check	Sound/Mics	Onstage	After Dimmer Check	-	-	
XX	Fly In	Grand/Legs	Lineset 2, 12	After Stage is Dry	-	Knuckle Buster	
Cast	Call	Warmups	Onstage	After Stage is Dry	-	-	
Cast	Check	Intimacy	Onstage	After Warmups	-	-	
Cast	Call	Fight/Lift Call	Onstage	Intimacy Check	-	-	We will need sound effects for the Humbaba fight as well as the bull of Heaven fight
XX	Preset	SR Side Tabs	Backstage Right	After Stage is Set	-	Pink	
XX	Preset	SL Side Tabs	Backstage Left	After Stage is Set	-	Pink	
XX	Call	Places	Backstage	3 minutes before Curtain	-	-	Ensure Actors are on their respective sides and communicate with Stage Manager (SR: J + O + R, SL: K + S + G + E)
Act One							
XX	Move	XX Gilgamesh Mask and Crown	From DSR to DSL	After Exit DSR on pg 2 on Professor: Assyria was an Ancient Civilization in the Fertile Crescent of the Middle East.	2	-	First and Second Tech
XX	Strike and Move	Mic Stand	DSR to DSL	As XX drops down onto all 4s at the end of the Hamilton Parody	13	-	Ollie will bring the stand onstage with her and will present it for you to strike
XX	Move	XX Enkidu Mask	From DSR to DSL	After XX and XX Exit USR Vom following Enkidu: He sounds awful where is this Gilgamesh?	15	-	First and Second Tech

XXXX	Move	Gilgamesh and Enkidu Swords	From DSR props table to DSL props table	After XXXX and XXXX exit USR Vom during "My Hero" transition song	20	-	
XXXX	Move	XXXX Enkidu Mask	From DSR to USL on Wall Hook	After XXXX and XXXX exit USR Vom during "My Hero" transition song	20	-	First and Second Tech
XXXX	Fly In	Announcer Microphone	Lineset 5	Gilgamesh: My friend. Please. I cannot do this alone.	27	Pink	Slowly as to not draw attention away from the scene
XXXX	Fly Out	Announcer Microphone	Lineset 5	After Announcer: Three. Two. One. Fight!	28	Blue	Quickly so that it is out of the way of the actors doing their stage combat
XXXX	Move	XXXX Enkidu Mask	From DSR to USL on Wall Hook	After Enkidu Exits DSR following the Waves Dance	39	-	First and Second Tech
XXXX XXXX	Stretch	Shadowplay Cloth	Across the Archway	As "Lose Yourself" fades out and Raven starts her monologue coming from SR	52	-	The cloth will be stretched across the back of the Archway to allow for XXXX to do her Shadowplay Puppets
XXXX XXXX	Strike	Shadowplay Cloth	USR	After Professor 2: Fruit in hand.	52	-	
Post Show							
XXXX XXXX	Put Away	Mics	Backstage Right	After House is Clear	-	-	
XXXX XXXX	Fly Out	Grand and Legs	Lineset 2/12	After House is Clear	-	Clear Off Ground	Enough space to sweep and mop under
XXXX XXXX	Strike	Stage Right Props Table	To the Prop Box	After House is Clear	-	-	
XXXX XXXX	Strike	Stage Left Props Table	To the Prop Box	After House is Clear	-	-	
XXXX XXXX	Reset	SR Side Tabs	Backstage Right	After Stage is Clear	-	-	
XXXX XXXX	Reset	SL Side Tabs	Backstage Left	After Stage is Clear	-	-	
XXXX XXXX	Shut Down	Sound Booth	Sound Booth	After House is Clear	-	-	
XXXX XXXX	Shut Down	Light Board	Lights Booth	After House is Clear	-	-	
XXXX XXXX	Turn Off	Fly Rail Lights	Backstage Right	After Works are back on	-	-	
XXXX XXXX	Strike	Door U's	Shop Doors and USL Backstage Door	After House is Clear	-	-	
XXXX XXXX	Set	Ghost Light	Center Stage	After Everyone Has Checked Out	-	-	
XXXX XXXX	Lock	Props Cabinet	Backstage Right	After Everyone Has Checked Out	-	-	
XXXX XXXX	Lock	Dressing Rooms	-	After Everyone Has Checked Out	-	-	
XXXX XXXX	Turn Off	All Lights	-	After Everyone Has Checked Out	-	-	
XXXX XXXX	Lock	All Doors	-	After Everyone Has Checked Out	-	-	
							Prepared by Grace Engstrom
							Updated 9/27/25
							Version A